

# Trombone Circus

By Peter Ratnik

## Instrumentation

|                              |   |                                         |   |
|------------------------------|---|-----------------------------------------|---|
| 1st Solo C/Bb Trombone ..... | 1 | 1st Bb trumpet .....                    | 4 |
| 2nd Solo C/Bb Trombone ..... | 1 | 2nd Bb trumpet.....                     | 3 |
| 3rd Solo C/Bb Trombone ..... | 1 | 3rd Bb trumpet.....                     | 3 |
| 1st C flute .....            | 3 | 1st F-Eb horn.....                      | 2 |
| 2nd C flute .....            | 2 | 2nd F-Eb horn.....                      | 2 |
| C oboe .....                 | 2 | C-Bb baritone $\text{♩}/\text{♩}$ ..... | 2 |
| C bassoon.....               | 1 | C-Bb-Eb tuba $\text{♩}/\text{♩}$ .....  | 2 |
| 1st Bb clarinet.....         | 4 | String Bass (opt.) .....                | 1 |
| 2nd Bb clarinet .....        | 3 | Drum set .....                          | 1 |
| 3rd Bb clarinet .....        | 3 | Umpie Whistle .....                     | 1 |
| Bb bass clarinet .....       | 1 | Car Horn .....                          | 1 |
| 1st Eb alto sax. ....        | 1 | Xylophone .....                         | 1 |
| 2nd Eb alto sax .....        | 1 |                                         |   |
| Bb tenor sax. ....           | 2 |                                         |   |
| Eb baritone sax .....        | 1 |                                         |   |
|                              |   | <b>Full score</b> .....                 | 1 |

## Specifications

|                                                                 |                                           |
|-----------------------------------------------------------------|-------------------------------------------|
| Instrumentation .....                                           | D                                         |
| Grade .....                                                     | 3                                         |
| Duration .....                                                  | 3:05                                      |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD ..... | «Portrait of Peter Ratnik», ref. : 118504 |

© Difem Music Publishers, Route d' Englisberg 11 - 1763 Granges-Paccot, SWITZERLAND [dif 109181H/109183FSH/11]  
**www.difem.ch**

Wind/Harmonie  
Concert Band  
Instrumentation D  
Duration : 3'05"

# Trombone Circus

Trombones Trio and Concert band

difem  
MUSIC PUBLISHERS

by Peter RATNIK

Allegro con comedy  $\text{♩} = 132$  2 3 4 A 5

1st Solo Trombone

2nd Solo Trombone

3rd Solo Trombone

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

Baritone in C

Tuba in C

String Bass (optional)

Drum Set

Umpie Whistle

Car Horn

Xylophone

**Full score**



This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Tbn (Tubas), Fl (Flutes), Ob (Oboes), Bsn (Bassoon), Cl (Clarinets), Sax (Saxophones), Tpt (Trumpets), Hn (Horns), Bar (Baritone), Tuba, S. Bass (Sub Bass), Dr. (Drum), U. W. (Upright Wood), C. Horn (Cello Horn), and Xyl (Xylophone). The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A watermark for "difen Music Publishers" is visible in the center of the page.

11 12 13 14 15

Tbn. 1

Tbn. 2

Tbn. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tuba

S. Bass (opt.)

Dr.

U. W.

C. Horn

Xyl.

**dfe**  
Music Publishers

[illegible]

This image shows a page from a musical score, specifically measures 21 through 25. The score is written for a large ensemble, including three tubas (Tbn. 1-3), two flutes (Fl. 1-2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl. 1-3), bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1-2), tenor saxophone (T. Sax.), baritone saxophone (Bar. Sax.), three trumpets (Tpt. 1-3), two horns (Hn. 1-2), baritone (Bar.), tuba, optional string bass (S. Bass (opt.)), drums (Dr.), woodwhistle (U. W.), cor Anglais (C. Horn), and xylophone (Xyl.).

The music is in 4/4 time and features a key signature of one flat (F major or D minor). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams. Dynamic markings like *f*, *mf*, and *mp* are used throughout. A rehearsal mark 'C' is placed above measure 25.

Watermarks for "dife Music Publishers" are visible across the page, along with the website address "www.difemusic.com".



This image shows a page of a musical score, likely for a symphony or concert band, covering measures 37 through 41. The score is written for a large ensemble of instruments, including three tubas (Tbn. 1-3), two flutes (Fl. 1-2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl. 1-3), bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1-2), tenor saxophone (T. Sax.), baritone saxophone (Bar. Sax.), three trumpets (Tpt. 1-3), two horns (Hn. 1-2), baritone (Bar.), tuba, optional sub-bass (S. Bass (opt.)), drums (Dr.), woodwinds (U. W.), C. Horn, and xylophone (Xyl.).

The score is divided into measures 37, 38, 39, 40, and 41. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo) or *decresc.* (decrescendo). There are also hairpin symbols indicating volume changes. A watermark for "difem Music Publishers" is visible in the center of the page.

42 43 44 45 46  $\text{♩} = 60$

**rit.**

Tbn. 1 YELL Hey! Who! Ha! GRUNT Ugh!

Tbn. 2 YELL Hey! Who! Ha! GRUNT Ugh!

Tbn. 3 YELL Hey! Who! Ha! GRUNT Ugh!

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tuba

S. Bass (opt.)

Dr.

U. W.

C. Horn

Xyl.

**Music Publishers**

**E** Adagio alla mornful ♩ = 72

Tbn. 1  
Tbn. 2  
Tbn. 3  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar.  
Tuba  
S. Bass (opt.)  
Dr.  
U. W.  
C.Horn  
Xyl.

*p*, *f*, *mf*

difem Music Publishers

[illegible]

57 58 59 60 61

accel.

**dif**  
Music Publishers

Tbn. 1

Tbn. 2

Tbn. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tuba

S. Bass (opt.)

Dr.

U. W.

C.Horn

Xyl.

62 63 64 65 66

$\text{♩} = 112$  **F** Allegro con comedy  $\text{♩} = 132$

Tutti Band

**dif**  
Music Publishers

Tbn. 1

Tbn. 2

Tbn. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar.

Tuba

S. Bass (opt.)

Dr.

U. W.

C.Horn

Xyl.

[dif 109183P/11]

[dif 109183P/11]

77 78 79 80 81

Tbn. 1  
Tbn. 2  
Tbn. 3

Fl. 1  
Fl. 2

Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Bar.  
Tuba

S. Bass  
(opt.)

Dr.

U. W.  
C. Horn

Xyl.

*alla tailgate*

**difem**  
Music Publishers

82 83 84 85 86 87 88

Tbn. 1  
Tbn. 2  
Tbn. 3

Fl. 1  
Fl. 2

Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Bar.  
Tuba

S. Bass  
(opt.)

Dr.

U. W.  
C. Horn

Xyl.

**difem**  
Music Publishers

*ff*