

*Bass Section Soli (or Eb/Bb Bass Solo)*

# Tubagatelle

*Fernand Tinturier*

## Instrumentation

Eb soprano cornet (opt.) .....	1	C/ Bb bass trombone (opt.) .....	1
Bb solo cornet .....	4	Bb euphonium .....	2
Bb repiano cornet (opt.) .....	1	Eb bass .....	2
2nd Bb cornet .....	2	Bb bass .....	2
3rd Bb cornet .....	2	Eb bass (opt. accompaniment) .....	2
Bb flugelhorn (opt.) .....	1	Bb bass (opt. accompaniment) .....	2
Solo Eb horn .....	1	Percussion .....	2
1st Eb horn .....	1	<i>bass drum, wood block, xylophone</i>	
2nd Eb horn (opt.) .....	1	Drum set .....	1
1st Bb baritone .....	1		
2nd Bb baritone .....	1		
1st Bb/ C trombone .....	1		
2nd Bb/ C trombone .....	1	<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	<b>C</b>
Grade .....	<b>3</b>
Duration .....	<b>2:25</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	<b>Big Blues</b>

# TUBAGATELLE

Bass Section Soli (or Eb/Bb Bass Solo)

Fernand TINTURIER

♩ = 152 "Comic"      2      3      4      **A**      5      6      7      8      9      10

*Soprano Eb Cornet*      Str. Mute

*Solo Bb Cornet*      Str. Mute *ff*      (2 Players only) *mf*

*Repiano Bb Cornet*      Str. Mute *ff*      *mf*

*2nd Bb Cornet*      Str. Mute *ff*      *mf*

*3rd Bb Cornet*      Str. Mute *ff*      *mf*

*Bb Flugelhorn*      *ff*      *mf*

*Solo Eb Horn*      *ff*      *mf*

*1st Eb Horn*      *ff*      *mf*

*2nd Eb Horn (opt.)*      *ff*      *mf*

*1st Bb Baritone*      *ff*      *mf*

*2nd Bb Baritone*      *ff*      *mf*

*1st Bb Trombone*      *ff*      Str. Mute *mf*

*2nd Bb Trombone*      Str. Mute *ff*      (Use Tbn) *mf*

*Bass Trombone*      *ff*      *mf*

*Bb Euphonium*      *ff*      *mf*

*Eb Bass*      *ff*      *f*

*Bb Bass*      *ff*      *f*

*Drum Set*      *ff*      Rim Shot *f*

*Xylophone*      *ff*      *mf*

*Percussion*      *ff*      Bass Drum *mf*      Wood Block *mf*

*Watermark: difem Music Publishers Fig. by Lac 43 2020 Neuchâtel, Switzerland*



*Sop. Cnt*  
*Solo Cnt* (Two) (One) *p*  
*Rep. Cnt*  
*2nd Cnt* *p*  
*3rd Cnt* *p*  
*Flugel.*  
*Solo Hrn*  
*1st Hrn*  
*2nd Hrn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.* *p*  
*2nd Tbn.* *p*  
*B. Tbn.*  
*Euph.*  
*Eb Bass*  
*Bb Bass*  
*Dr. Set*  
*Xyl.* *p*  
*Perc.* *p*

**B** *opt. 8<sup>th</sup>* 21 22 23 24 25 26 27 28 **C** 29 30

Sop. Cnt *Open mf*

Solo Cnt *Open*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flugel. *mf*

Solo Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *f*

Bb Bass *f*

Dr. Set *mf*

Xyl. *mf*

Perc. *mf*

(Two) *mf*

(One) *mf*

(1st Tbn) *mf*

Triangle *mf*

Wood Block *mf*



To Coda

Blues Tempo ♩ = 96 (♩ = ♩)

D

Sop. Cnt

Solo Cnt (2 Players only) Div. *mf* Open

Rep. Cnt

2nd Cnt Div. *ff* Open *mf*

3rd Cnt *ff* Open *mf*

Flugel. *mf*

Solo Hrn *ff* *mf*

1st Hrn *ff* *mf*

2nd Hrn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* Open *mf*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. Div. *ff* *mf*

E♭ Bass *f*

B♭ Bass *f*

Dr. Set *mp* *ff* Rim Shot *f* *mf*

Xyl. *ff*

Perc. *ff* *mf*



Musical score for measures 50-54. Instruments include Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr. Set, Xyl., and Perc.

Dynamic markings: *mp*, *Str. Mute*.

Performance instructions: *Div.*, *Unis.*

Musical score for measures 55-58, labeled as the Coda section. Instruments include Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr. Set, Xyl., and Perc.

Dynamic markings: *ff*, *sfz*, *f*, *p*.

Performance instructions: *(Open)*, *Open*, *R.S.*, *Bass Drum sfz*.

