

h - f

condensed score

difem

harmonie - fanfare

harmonie - fanfare



VENTS VOLANTS

Marche

FRANK URFER

[dif11655/97]

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"Marche d'ensemble du district d'Aigle, Noville 1997"

Harmonie

C flute.....	5	
1st C oboe.....	1	
2nd C oboe.....	1	
C basson	1	
E♭ clarinet.....	1	
1st B♭ clarinet.....	4	
2nd B♭ clarinet	3	
3rd B♭ clarinet.....	3	
B♭ bass clarinet	1	
E♭ alto sax	2	2
B♭ tenor sax.....	2	2
E♭ baritone sax	1	1
1st B♭ trumpet	4	4
2nd B♭ trumpet.....	3	3
3rd B♭ trumpet.....	3	3
1st E♭-F horn	1	1
2nd E♭-F horn.....	1	1
3rd E♭-F horn	1	1
B♭ baritone	2	2
● 1st B♭-C trombone	1	1
● 2nd B♭-C trombone.....	1	1
● 3rd B♭-C trombone	1	1
● B♭-C euphonium	2	2
■ E♭ bass	2	2
● B♭-C bass	2	2
Side drum	1	1
Bass drum-cymbals	2	2
Xylo-glock.....	1	1
Timpani	1	1
Condensed score.....	1	1

Fanfare

● = B♭ $\text{tr}\text{-}\text{b}$, C $\text{tr}\text{-}\text{b}$ ■ = $\text{tr}\text{-}\text{b}$

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Cl. fl.

Alti *f*

Euph. Sax. tén. *f*

Basse *f*

8va *p*

(8va)----- [A] %

f

f

Euph. Sax. tén.

f

f

Fl. 8va-----

Alti

Euph. Sax. tén. *mf*

Trb. *mf*

mf

f

Fl. 8th

First system of the musical score for Flute 8th. It consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a whole note chord, followed by a series of eighth and sixteenth notes. A first ending bracket (1°) spans the final two measures, which end with a repeat sign. A second ending bracket (2°) follows, also ending with a repeat sign. The system concludes with a double bar line.

Second system of the musical score, featuring Trombone (Tromp.), Alto Trombone (Alti Trb.), and Euphonium (Euph.). The Trombone part is marked with a forte (*f*) dynamic. The Alto Trombone and Euphonium parts are also marked with a forte (*f*) dynamic. The system includes various musical notations such as slurs, ties, and dynamic markings. It concludes with a double bar line.

Third system of the musical score, continuing the Trombone, Alto Trombone, and Euphonium parts. This system features trills (tr) and various musical notations. It concludes with a double bar line.

Fourth system of the musical score, continuing the Trombone, Alto Trombone, and Euphonium parts. This system includes first (1°) and second (2°) ending brackets. It concludes with a double bar line.

Musical score for "The Rose Tree" in 2/4 time, marked **C** (Crescendo). The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. The key signature is B-flat major (two flats). The tempo is marked **ff** (fortissimo). The score consists of six measures. The first measure is marked with a **C** in a box. The second measure is marked with a **ff**. The third measure is marked with a **ff**. The fourth measure is marked with a **ff**. The fifth measure is marked with a **ff**. The sixth measure is marked with a **ff**. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal melody and piano accompaniment. The second measure shows the vocal melody and piano accompaniment. The third measure shows the vocal melody and piano accompaniment. The fourth measure shows the vocal melody and piano accompaniment. The guitar part is indicated by a slash in the first measure and a slash in the third measure, suggesting it is to be played as indicated by the notation.

A musical score for the song "The Rose Tree". The score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The piano accompaniment is written in the right hand of the piano part, and the vocal parts are written in the left hand. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the vocal parts.

Tromp.
 Cl.
 Baryt.
 Euph.
 Bass

E Tromp. Fl. 8^{va}

Trb. *mp*

Basse. Euph. *mp*

f *mp*

(8^{va})

tr~

Tromp. *f*

Trb. *f*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

F Fl. 8^{va}

Alti Trb. *f*

f *f*

f *f*

