

VENUS

the bringer of peace

GUSTAV HOLST arranged Stephen Roberts

Adagio

Score for Venus, the bringer of peace, by Gustav Holst, arranged by Stephen Roberts. The score is for a large orchestra and includes the following parts:

- E♭ Soprano
- Solo Cornets 1 & 2
- Solo Cornets 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Triangle
- Glockenspiel
- Vibraphone

The score is written in E♭ major (three flats) and common time (C). The tempo is Adagio. The key signature is E♭ major. The score includes various dynamics (p, pp, f) and articulations (cup mutes, solo, mute, mute out). A large watermark for Tanglewind Music is visible across the middle of the score.

10

Sop. *cup mute* *pp* *unis.*

Solos 1 & 2 *pp* *unis.* *div.* *unis.*

Solos 3 & 4 *pp*

Rep.

2nds *pp* *cup mutes*

3rds *pp*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* *open*

1st Tbn. *mute out* *pp* *open*

2nd Tbn. *mute out* *pp* *open*

Bass Tbn. *pp* *open*

Euph.

Eb.s *pp*

BBb.s *pp*

Glock. *p* *pp*

Vib. *pp*

18 **A**

Sop. *mute out*

Solos 1 & 2 *div. p*

Solos 3 & 4 *div. p*

Rep. *p*

2nds *p*

3rds *mutes out*

Flug. *mute pp* *mute out*

Solo Hn. *solo p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *soli p*

Eb.s

BBb.s

Glock.

Vib.

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35

B

Sop.

Solos 1 & 2

Solos 3 & 4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb.s

BBb.s

Glock.

Vib.

musical score for a concert band, featuring various instruments and dynamics. The score is divided into measures, with a large 'B' indicating a section. The instruments listed on the left are: Sop., Solos 1 & 2, Solos 3 & 4, Rep., 2nds, 3rds, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb.s, BBb.s, Glock., and Vib. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark 'Tanglewood Music Company' is visible across the center of the page.

53 **Animato**

Sop. *f* *pp* **Rall.** **C** **Meno mosso**

Solos 1 & 2 *mp cresc.* *f* *div.*

Solos 3 & 4 *mp cresc.* *f*

Rep.

2nds *mp cresc.* *f*

3rds *mp cresc.* *f*

Flug. *pp*

Solo Hn. *mp cresc.* *f* *pp*

1st Hn. *mp cresc.* *f* *pp*

2nd Hn. *mp cresc.* *f* *pp*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp*

1st Tbn. *p* *f* take mute

2nd Tbn. *p* *f* take mute

Bass Tbn. *p* *f* take mute

Euph. *mp cresc.* *f*

Eb.s *f*

BBb.s *f*

Glock.

Vib.

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73 **D** **Largo** **Animato**

Sop. *p cresc.* *f*

Solos 1 & 2 *a 2* *p cresc.* *f*

Solos 3 & 4 *a 2* *p cresc.* *f*

Rep. *p* *cresc.* *f*

2nds *p* *cresc.* *f*

3rds *unis.* *p* *cresc.* *f* *div.*

Flug. *mp* *cresc.* *f*

Solo Hn. *solo* *p con espress.* *p cresc.* *f*

1st Hn. *p* *p cresc.* *f*

2nd Hn. *p* *p cresc.* *f*

1st Bar. *p* *p cresc.* *f*

2nd Bar. *p* *p cresc.* *f*

1st Tbn. *open* *f*

2nd Tbn. *open* *f*

Bass Tbn. *open* *f*

Euph. *p* *p cresc.* *f* *div. a 2*

Eb.s *a 2* *f*

BBb.s *f*

Glock.

Vib.

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83 **Largo** **Adagio (come prima)**

Sop. *pp*

Solos 1 & 2 *pp*

Solos 3 & 4 *pp*

Rep. *pp*

2nds

3rds

Flug. *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

Bass Tbn. *p* *pp*

Euph. *pp* *p* *pp*

Eb.s *pp*

BBb.s *pp*

Glock. *p*

Vib. *pp*

92 **E**

Sop. cup mute *mp dim.* *mf* Andante

Solos 1 & 2 cup mutes *mp dim.* *mf*

Solos 3 & 4 cup mutes *mp dim.* *mf*

Rep. cup mute *mp dim.* *mf*

2nds cup mutes *mp dim.* *mf*

3rds *mf* a 2 cup mutes

Flug. solo *mp dim.* *mf*

Solo Hn. solo *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. solo *p* *mf*

Eb.s solo *p*

BBb.s

Glock.

Vib.

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111 **morendo** **F** Tempo 1

Sop. *pp* *mute out*

Solos 1 & 2 *unis. pp* *mutes out*

Solos 3 & 4 *unis. pp* *mutes out*

Rep. *open p* *pp*

2nds *open p*

3rds *open p* *div. pp*

Flug. *p*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp* *p*

Bass Tbn. *pp* *p*

Euph. *solo mp* *div. a 2 p*

Eb.s *one pp* *div. a 2 pp*

BBb.s *one pp* *a 2 pp*

Glock. *p*

Vib. *p*

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