

Watamigonnado ?

Lee Maddeford

Instrumentation

Solo Bb cornet	4
2nd Bb cornet	2
3rd Bb cornet (opt.)	2
1st Eb horn (opt.)	2
2nd Eb horn (opt.)	2
1st Bb baritone/ 1st Bb-C trombone	3
2nd Bb baritone/ 2nd Bb-C trombone (opt.)	3
<u>Bass line</u>	
Bb euphonium/ Eb-Bb bass	4
<u>Percussion 1</u>	
drums	1
<u>Percussion 2 (opt.)</u>	
glockenspiel	1
Full score	1

FORMATION

A

beginner band

Specifications

Instrumentation	A
Grade	2
Duration	2:20

WATAMIGONNADO ?

Lee MADDEFORD

$\bullet = 172$ ($\circ = 86$)

Solo Bb Cornet
f

2nd Bb Cornet
f

3rd Bb Cornet (opt.)
f

1st Eb Horn (opt.)
f

2nd Eb Horn (opt.)
f

1st Bb Baritone Bb Trombone
f

2nd Bb Baritone Bb Trombone
f

Bb Euphonium Bb Bass
f

Eb Bass (opt.)
f

Drum Kit
f

Tuned Percussion (opt.)
f
Glockenspiel

5

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Tbne

2nd Bb Bar. Bb Tbne

Bb Euph. Bb Bass

Eb Bass (opt.)

Dr. Kit

T. Perc. (opt.)



9 **A**

S. Bb Crnt
mf

2nd Bb Crnt
mf

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)
mf

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne
mf

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit
mf

T. Perc.
(opt.)

mf

13

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

f

17 **B**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Tbne

2nd Bb Bar. Bb Tbne

Bb Euph. Bb Bass

Eb Bass (opt.)

Dr. Kit

T. Perc. (opt.)

21

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Tbne

2nd Bb Bar. Bb Tbne

Bb Euph. Bb Bass

Eb Bass (opt.)

Dr. Kit

T. Perc. (opt.)

25 **C**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

29

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

33 **D**

S. Bb Crnt
mf

2nd Bb Crnt
mf

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)
mf

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne
mf

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass
mf

Eb Bass
(opt.)
mf

Dr. Kit
mf

T. Perc.
(opt.)

37

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

mf

41 **E**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

45

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

49 **F**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt (opt.)

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass (opt.)

Dr. Kit

T. Perc. (opt.)

53

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

1st Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

f

Fill

57 **G**

S. Bb Crnt
mf

2nd Bb Crnt
mf

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)
mf
Solo (ad lib.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
mf
Solo (ad lib.)
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
mf
Bb Bass

Eb Bass
(opt.)
mf

Dr. Kit
mf
R.S.

T. Perc.
(opt.)

61

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
mf
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

65 **H**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

mf

mf

mf

Xylophone (with Glock. Sticks)

mf

69

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

f

f

f

Def. Eb Horn

f

Glock.

f

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, starting with a bass clef. The bottom staff is for a second vocal part or a different instrument, also starting with a treble clef. The music is in 4/4 time. The first staff has a vocal line with a slur over the first two notes and a forte 'f' dynamic marking. The second staff has a piano accompaniment line with a forte 'f' dynamic marking. The third staff has a vocal line with a slur over the first two notes and a forte 'f' dynamic marking. The lyrics 'The Rose Tree' are written below the third staff.

81 **I**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

85

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

Fill

89 **J**

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

93

S. Bb Crnt

2nd Bb Crnt

3rd Bb Crnt
(opt.)

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Tbne

2nd Bb Bar.
Bb Tbne

Bb Euph.
Bb Bass

Eb Bass
(opt.)

Dr. Kit

T. Perc.
(opt.)

Fill