

**NOTE TO CONDUCTOR**  
 The percussion instruments marked \* are optional parts for additional ethnic bands (Indian Dhol band, Caribbean Steel band, Samba band, African Djembe band). These band parts are available separately. They may be substituted as marked on the score.

# World Dances

YOUTH BAND VERSION

Stephen Roberts

## 1. Bhangra Dance

$\text{♩} = 96 \text{ Swing}$   $\text{♩} = \text{♩} = \text{♩}$  (All  $\text{♩} = \text{♩} = \text{♩}$ )

Drum Kit: solo Bongo or small timbale  $fp$   $f$  (dhol or high timbale) Percussion in small type may be played if specialist percussion bands are not available. Low Tomtom  $p$   $mf$  High/Middle/Low tomtoms (+ low Dhols)  $p$

Dhol drums\* (if available)  $f$

Shaker  $p$

Dr. 10 dhol dr. cue (play on bongo if no Dhols) dhol dr. cue

Dhols\*  $p$

Shkr.

2nd Cnt. (open) div.  $mf$

3rd Cnt. straight muted div.  $mf$

Flug.  $mf$

Solo Hn.  $mf$

1st Hn.  $mf$

2nd Hn.  $mf$

1st Bar.  $mf$

2nd Bar.  $mf$

1st Tbn. solo  $mf$

2nd Tbn. solo  $mf$

Timp.

Dr. dhol dr. cue Bongo/timbale  $p$   $f$  dhol dr. cue tom-toms  $mf$  dhol dr. cue

Dhols\*  $cresc.$   $mf$

Shkr.  $cresc.$   $mf$

28

Sop. Cnt.

Solo Cnt. solo (open) *mf*

Rep. Cnt. harmon muted *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1st. *mf*

E♭ Bass 1st *mf*

BB♭ Bass 1st *mf*

Timp. solo *f* *mf*

Dr. bongo/timbale *f* tom-toms *mf*

Dhols\*

Shkr. (4)

36

ossia (play upper or lower octave)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Dhols\*

Shkr.

(4)

(8)

44

Sop. Cnt. *mf*

Solo Cnt. *mf* tutti

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* a 2

E♭ Bass 2nd 1st 2nd 1st

BB♭ Bass 2nd 1st 2nd 1st

Timp.

Dr.

Dhols\*

Shkr. (12)

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[illegible]

60 **E**

Sop. Cnt. Ohi Ohi *mf*

Solo Cnt. Ohi Ohi *f*

Rep. Cnt. Ohi Ohi *mf*

2nd Cnt. Ohi Ohi *mf* open *mf* *mf* *mf*

3rd Cnt. Ohi Ohi *mf* *mf* *mf* *mf* *mf*

Flug. Ohi Ohi *mf* *mf*

Solo Hn. Ohi Ohi *f*

1st Hn. Ohi Ohi *mf* *f* *mf*

2nd Hn. Ohi Ohi *mf* *mf* *mf*

1st Bar. Ohi Ohi *f*

2nd Bar. Ohi Ohi *mf* *mf* *mf*

1st Tbn. Ohi Ohi *mf*

2nd Tbn. Ohi Ohi *mf*

B. Tbn. Ohi Ohi *mf*

Euph. Ohi Ohi *mf* *f* *mf* *f*

E♭ Bass Ohi Ohi 1st *mf* 2nd 1st 2nd

BB♭ Bass Ohi Ohi 1st *mf* 2nd 1st 2nd

Timp. *mf*

Dr. *mf* (4)

Dhols\* *mf* (4)

Shkr. *mf* (4)

Mall.



76 **F**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass 1st 2nd 1st

BB♭ Bass 1st 2nd 1st

Timp.

Dr. (16) (4)

Dhols\* (16) (4)

Shkr. (16) (4)

Mall. *f*

TM 1625Y

TM 1625Y

117

**J** Shout & clap/move

Sop. Cnt. *mf cresc.* *f* Ohi Ohi Ohi Ohi Ohi Ohi

Solo Cnt. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

Rep. Cnt. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

2nd Cnt. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

3rd Cnt. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

Flug. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

Solo Hn. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

1st Hn. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

2nd Hn. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

1st Bar. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

2nd Bar. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

1st Tbn. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

2nd Tbn. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

B. Tbn. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

Euph. *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

E♭ Bass *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

BB♭ Bass *mf cresc.* Ohi Ohi Ohi Ohi Ohi Ohi

Timp. *mf cresc.* *f*

Dr. (4) (8) Dhols ad lib. in this section *f*

Dhols\* (4) (8) ad lib. in this section *f*

Shkr. (4) (8) *f*

Mall. *mf cresc.* *f*

TM 1625Y

**K**

126

Sop. Cnt. *f* Ohi Ohi

Solo Cnt. *f* Ohi Ohi

Rep. Cnt. *f* Ohi Ohi

2nd Cnt. *f* Ohi Ohi

3rd Cnt. *f* Ohi Ohi

Flug. *f* Ohi Ohi

Solo Hn. *f* Ohi Ohi

1st Hn. *f* Ohi Ohi

2nd Hn. *mf* Ohi Ohi

1st Bar. *mf* Ohi Ohi

2nd Bar. *mf* Ohi Ohi

1st Tbn. *f* Ohi Ohi

2nd Tbn. *f* Ohi Ohi

B. Tbn. *f* Ohi Ohi

Euph. *f* Ohi Ohi

E♭ Bass 1st 2nd 1st 2nd

BB♭ Bass 1st 2nd 1st 2nd

Timp. *f*

Dr. (4)

Dhols\* (4)

Shkr. (4)

Mall.

134

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Dhols\*

Shkr.

(8)

(12)

(8)

(12)

(8)

(12)

TM 1625Y

## 2. Island Sun

Gently flowing  
Straight ♩s  
♩ = 136

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

E♭ Bass

BB♭ Bass

Timpani

Drum Kit

Guiro

Mallet

1 only

1 only (alternate to sustain line)

closed hi-hat/rim

(4)

(2 equal long strokes)

STEEL DRUMS\*  
or marimba/xylorimba  
soft heads

GLOCKENSPIEL

TM 1625Y

TM 1625Y

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Cast.

Mall.

18

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TM 1625Y

30 **B**

Sop. Cnt. *mf espress.* *tutti*

Solo Cnt. *mf espress.* *tutti*

Rep. Cnt.

2nd Cnt. 1 only *p* 1 only open

3rd Cnt. 1 only *p* 1 only open

Flug. solo (lazily) *f well projected*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd *p* a 2

E♭ Bass

BB♭ Bass 1 only *p*

Timp. *p* *f*

Dr. (4)

Cym. Sus. Cym. soft heads *p* *f*

Mall. Steel Drums\*/Marimba Soft heads *p*

TM 1625Y

38

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f*

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug. *f*

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

E♭ Bass *f*

BB♭ Bass *f* a 2

Timp.

Dr. *f* (4)

Cym. *p*

**Tanglewind**  
Musical Publications  
NOT FOR SALE

## 3. Mexican Festival

**Maestoso**  $\text{♩} = 136$  **Tempo di Huapango vivo (6/8 + 3/4)**  $\text{♩} = 136$  ( $\text{♩} = 204$ ) **A**

Sop. Cnt.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Solo Cnt.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Rep. Cnt.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

2nd Cnt.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

3rd Cnt.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Hn. cue  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Flug.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Solo Hn.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

1st Hn.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

2nd Hn.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

1st Bar.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

2nd Bar.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

1st Tbn.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

2nd Tbn.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

B. Tbn.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Euph.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

E♭ Bass  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

BB♭ Bass  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Timp.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Dr.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Ag.\*  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Claves  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

Shkr.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

B. D.  $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 204$

**SAMBA BAND\***  
(if available)

**Agogo\* or cowbell**

**Shaker or maracas**

**Bass drum, low tom-tom or surdo\***

**TM 1625Y**

13 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *unis.*

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.\*

Claves

Shkr.

B. D.

TM 1625Y

23 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.\*

Claves

Shkr.

B. D.

TM 1625Y

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.\*

Claves

Shkr.

B. D.

TM 1625Y

45 **D** 37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

BB $\flat$  Bass

Timp.

Dr.

Ag.

Claves

Shkr.

B. D.

Mall.

GLOCK.

*Watermarked with "Tanglewood" and "NOT FOR SALE"*

55 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Cym.

Ag.°

Claves

Shkr.

B. D.

Mall.

div.

CLASH CYMS.

TM 1625Y

63 **F**

Sop. Cnt. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff*

2nd Cnt. *ff* *f* div.

3rd Cnt. *ff* *f* div.

Flug. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

BB♭ Bass *ff* *f*

Timp. *ff* *f*

Dr. 2

Cym. 2

Ag. 2

Claves 2

Shkr. 2

B. D. 2

TM 1625Y

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Ag.\*

Claves

Shkr.

B. D.

unis.

div.

ff

solo (hard sticks)

sol

NOT FOR SALE

TM 1625Y

TM 1625Y

TM 1625Y

106

Sop. Cnt. *p*

Solo Cnt. *p* unis. *mf* div.

Rep. Cnt. *p* *mf*

2nd Cnt. *p* unis. *mf* div.

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* unis. *mf*

E♭ Bass *p* *mf*

BB♭ Bass *p* *mf*

Timp. *p* *mf* solo *f*

Dr. *p* *mf* 2 2 *f*

Cym. SUS. CYM. *p* *mf* *f* CLASH CYMS.

Ag.\* *p* *mf* 2 2 2

Claves *p* *mf* 2 2 2

Shkr. *p* *mf* 2 2 2

B. D. 2 2 2

Mall. *p* *mf*

TM 1625Y

## 4. Safari Tanzania

**Vivo e vigoroso** ♩ = 120

**Soprano Cornet** *ff*

**Solo Cornet** *f*

**Repiano Cornet** *f*

**2nd Cornet** *f*

**3rd Cornet** *f* muted div.

**Flugel**

**Solo Horn** *f*

**1st Horn** *f*

**2nd Horn** *f*

**1st Baritone** *f*

**2nd Baritone** *f*

**1st Trombone** *f*

**2nd Trombone** *f*

**3rd Trombone** *f*

**Euphonium** *f*

**E♭ Bass** *f*

**BB♭ Bass** *f*

**Timpani** *f* (4) (8)

**Drum Kit** *f* closed hi-hat (4) (8)

**Maracas** *f* + maracas, cabasa or matchbox etc. as available (4) (8)

**Mallet** *f* MARIMBA (xylorimba) (4) (8)

**Small Djembe\* or side drum or small headed drum** *f* (4) (8)

**DJEMBE BAND\* (if available)**

**Medium Djembe\* or congas or similar** *f* (4) (8)

**Large Djembe\* or low tom-tom, tenor drum, bass drum** *f* (4) (8)

(when full percussion is available  
the hi-hat part only may be played)

## B

20

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *open unis.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp. (12) (4) (8)

Dr. (12) (4) (8)

Shkr. (12) (4) (8)

Mall. (12) (4) (8)

S. D./H.Dj (12) (4) (8)

Cgas./M.Djs (12) (4) (8)

Tom-L./L.Dj (12) (4) (8)

**Tanglewind**  
Music Publications  
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31 **C**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* div.

3rd Cnt. *f* div.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* div.

E♭ Bass

BB♭ Bass

Timp. (12) (4)

Dr. (12) (4)

Shkr. (12) (4)

Mall. (12)

S. D./H.Dj (12) (4)

Cgas./M.Djs (12) (4)

Tom-L./L.Dj (12) (4)

TM 1625Y



51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* soli

2nd Tbn. *f* soli

B. Tbn. *f* unis.

Euph. *f*

E♭ Bass

BB♭ Bass

Timp. (20) (24)

Dr. (20) (24)

Shkr. (20) (24)

Mall. (4) (8)

S. D./H.Dj (20) (24)

Cgas./M.Djs (20) (24)

Tom-L/L.Dj (20) (24)

**Tanglewind**  
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70

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

BB Bass *f*

Timp. (4)

Dr. (4) (8)

Guero (4) (8)

Claves (4) (8)

Mall. (4)

S. D./H.Dj (4) (8)

Cgas./M.Djs (4) (8)

Tom-L./L.Dj (4) (8)

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