

# COLORS OF CHRISTMAS

Conductor Score  
023-4083-00

arr. by Robert W. Smith  
(ASCAP)

Joyous ♩ = 112 - 124 6

The score is for a conductor and includes parts for the following instruments and sections:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone
- Tuba
- Mallet Percussion (Chimes, Marimba/Opt., Xylophone, Bells, Vibraphone)
- Timpani (B♭ - F), Gong
- Percussion 1 (Snare Drum, Bass Drum, Concert Tom, Mark Tree/Wind Chime, Triangle)
- Percussion 2 (Sus. Cym. Sleigh Bells, Bongos, Tambourine, Crash Cymbals)
- Piano/Keyboard (opt.)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A section marked with a box containing the number '6' begins at measure 6. The tempo is indicated as 'Joyous ♩ = 112 - 124'. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. *f* *mp* *f* *div.*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f* *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Trbs./Bar. *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f*

Timp. *fp* *f*

Perc. 1 Snare Drum Bass Drum *p* *f*

Perc. 2 *p* *f* *p*

Pno. *mp* *f*

8 9 10 11 12 13

Fl.  
Ob.  
Cl.  
Bass Cl. *legato*  
Bsn. *legato*  
A. Sax *legato*  
T. Sax. *legato*  
Bar. Sax. *legato*  
Tpt. *legato*  
Hn. *legato*  
Trbs./Bar. *legato*  
Tuba *legato*  
Mlt. Perc. *mp*  
Timp. *p*  
Perc. 1  
Perc. 2 *f*  
Pno. *mf*

Fl. *div.*  
 Ob.  
 Cl. *div.*  
 Bass Cl.  
 Bsn.  
 A. Sax  
 T. Sax.  
 Bar. Sax.  
 Tpt.  
 Hn.  
 Trbs./Bar.  
 Tuba  
 Mlt. Perc. Marimba/opt. Xylo (soft mallets)  
 Timp.  
 Perc. 1 Concert Tom  
 Perc. 2 Bongos  
 Tambourine  
 Pno.

Musical score for a symphony orchestra and percussion ensemble, measures 21-26. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Marimba/Xylophone, Timpani, Concert Tom, Bongos, Tambourine, and Piano. Dynamics range from forte (f) to mezzo-forte (mf).

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl.

Bsn.

A. Sax *mf*

T. Sax. *mf*

Bar. Sax.

27

Tpt. *mf*

Hn. *mf*

Trbs./Bar.

Tuba

Mlt. Perc.

Gong

Timp. *mf* *mf*

Perc. 1

Perc. 2

Pno. *mf*

27 28 29 30 31 32

Fl.   
 Ob.   
 Cl.   
 Bass Cl.   
 Bsn.   
 A. Sax   
 T. Sax.   
 Bar. Sax.   
 Tpt.   
 Hn.   
 Trbs./Bar.   
 Tuba   
 Mlt. Perc.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Pno.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Sleigh Bells

33 34 35 36 37 38

43 **Flowing**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax

T. Sax. *mf*

Bar. Sax. *f* *mp*

Tpt. *f* **43** **Flowing**

Hn. *f*

Trbs./Bar. *f* *mp* cue: Bass Clarinet

Tuba

Mlt. Perc. *mf* Bells and Vibes

Timp.

Perc. 1 *mf* Triangle Mark Tree/Wind Chimes

Perc. 2 Cr. Cyms. *f*

Pno. *f* *mf*

39 40 41 42 43 44

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

45 46 47 48 49 50



53

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc.

Timpani

mf

f

Snare Drum

Bass Drum

mf

p

f

Suspended Cymbal

p

f

Pno.

51

52

53

54

55

56

57

61

Fl. *mp* *f* *ff* *div.*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bass Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sax *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

61

Tpt. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trbs./Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *p* *ff* *Dampen*

Pno. *mp* *f* *ff*

58 59 60 61 62 63 64