

Dedicated to my brother: Lieutenant Eric J. Bell of the U.S. Navy

THE BLACK EAGLES

Conductor Score
011-4123-00

Jeremy Bell (BMI)

Allegro e marcato ♩ = 108

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro e marcato ♩ = 108

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

Percussion 3:
Tambourine, Triangle,
Mark Tree

1 2 3 4 5

© 2012 Chesford Music Publications (BMI), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *f* *mp*

Ob. *mp*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx. *mf*

T. Sx.

B. Sx.

1st Trp. *mp*

2nd Trp. *mp*

Hn.

Trb.

Bar.

Tuba

Bells *mp*

Chimes

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* Mark Tree

11

12

13

14

15

16

Fl. *mf*

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

16

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Chimes *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *mf* Tambourine

16 17 18 19 20 21

24

Fl. *mp* *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* Triangle

22 23 24 25 26 27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

f

mf

34 35 36 37 38

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 34 to 38. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet - Bs. Cl.), Bassoon (Bsn.), Saxophones (Alto - A. Sx., Tenor - T. Sx., Baritone - B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Chimes, and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Flute part begins in measure 35 with a dynamic marking of *f*. The Bass Clarinet part has a double bar line in measure 35. The Tuba part has a double bar line in measure 35. The Percussion 1 part has a dynamic marking of *mp* in measure 35 and *f* in measure 36. The Percussion 2 part has a dynamic marking of *mf* in measure 36. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

40

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells

Chimes

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

39

40

41

42

43

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

49

50

51

52

53

55

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

55

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Chimes *f*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *f* *mf*

Perc. 3 Mark Tree *mf* Triangle *mf*

54 55 56 57 58

63

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mf* *mf*

A. Sx. *mp* *ff*

T. Sx. *mp* *mf*

B. Sx. *mp* *f*

63

1st Trp. *mf* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *f*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf* *f*

Bells *mp* *f*

Chimes *mp* *ff*

Timp. *f* *mp* *f*

Perc. 1 *f* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *f*

Tambourine

59 60 61 62 63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

mp

ff

64

65

66

67

