

# TRICK SHOT

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes, starting with a forte (**F**) dynamic and ending with a piano (**p**) dynamic.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones, also starting with **F** and ending with **p**.
- BARI SAX:** Remains silent for the first two measures, then plays a short phrase in the third measure with a fortissimo (**FF**) dynamic.
- TRUMPET 1-4:** Remains silent for the first two measures, then plays a short phrase in the third measure with a fortissimo (**FF**) dynamic.
- TROMBONE 1-4:** Remains silent for the first two measures, then plays a short phrase in the third measure with a fortissimo (**FF**) dynamic.
- GIUITAR:** Plays a rhythmic accompaniment with chords, including **F**, **Gm**, and **C7**.
- PIANO:** Plays a rhythmic accompaniment with chords, including **FF**.
- BASS:** Plays a rhythmic accompaniment with chords, including **FF**.
- DRUM SET:** Plays a rhythmic accompaniment with **FF** dynamics.

This page of a musical score is for a jazz ensemble. It contains the following parts and their general characteristics:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. SAX 1 & 2:** Tenor saxophones, playing rhythmic patterns with accents.
- Bari SAX:** Baritone saxophone, playing a steady rhythmic accompaniment.
- TRPT. 1-4:** Trumpets, playing rhythmic accompaniment with accents.
- BONE 1-4:** Trombones, playing rhythmic accompaniment with accents.
- GUITAR:** Electric guitar, playing a rhythmic accompaniment with chord changes (E, F, Gm) and accents.
- PIANO:** Piano, playing a rhythmic accompaniment with chords and accents.
- BASS:** Double bass, playing a rhythmic accompaniment with accents.
- DRUMS:** Drum set, playing a consistent rhythmic pattern with accents.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (F, Gm), and articulation marks (accents, slurs). The page is numbered 12 at the top and 3 at the right. The bottom of the page is numbered 8, 9, 10, 11, 12, 13, 14, and 15, corresponding to the measures.

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BARO SAX  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 BONE 1  
 BONE 2  
 BONE 3  
 BONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for measures 16 through 22. The score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpets 1, 2, 3, and 4.
- Trombones:** Trombones 1, 2, 3, and 4.
- Guitar:** Includes chord diagrams for G<sub>9</sub>, Am, B<sub>b</sub>, B<sub>5</sub>, C<sub>7</sub>, and F.
- Piano:** Includes chord diagrams for F, F#m, and F#.
- Bass:** Includes chord diagrams for F, F#m, and F#.
- Drums:** Includes a "FILL" section in measures 18 and 22.

Dynamics include *p* (piano) and *f* (forte). The score features various articulation marks such as accents (^) and slurs. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the page.



6 81

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARI SAX  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

FILL FILL

Dm7 Cm11 Gm Ab Eb F

81 82 83 84 85 86 87 88

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

A. SAX 1 *MP*

A. SAX 2 *MP*

T. SAX 1 *MP*

T. SAX 2 *MP*

BARI SAX *MP*

TRPT. 1 *MP*

TRPT. 2 *MP*

TRPT. 3 *MP*

TRPT. 4 *MP*

BONE 1 *MP*

BONE 2 *MP*

BONE 3 *MP*

BONE 4 *MP*

GIUITAR *MP*

PIANO *MP*

BASS *MP*

DRUMS *MP*

*Chords: Dbmaj7, Dbmaj7, Cm7, Cm7, Bbm7, Bbm7, Ab*

*Dynamic: p*

46 47 48 49 50 51 52 53

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARI SAX  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

54 55 56 57 58 59 60 61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SOBONE 1

SOBONE 2

SOBONE 3

SOBONE 4

GIUARE

PIANO

BASS

COUSSELL

CONTINUE COUSSELL

DRUMS

OPEN FOR SOLOS - BACKGROUNDS ON CUE - (CAN ALSO BE PLAYED AS IS WITHOUT SOLOS)

**A. SAX 1**  
D BLUES SCALE  
MF

**A. SAX 2**  
D BLUES SCALE  
MF

**T. SAX 1**  
G BLUES SCALE  
MF

**T. SAX 2**  
G BLUES SCALE  
MF

**BARI SAX**  
D BLUES SCALE  
MF

**TRPT. 1**  
G BLUES SCALE  
MF

**TRPT. 2**  
G BLUES SCALE  
MF

**TRPT. 3**  
G BLUES SCALE  
MF

**TRPT. 4**  
G BLUES SCALE  
MF

**BONE 1**  
F BLUES SCALE  
MF

**BONE 2**  
F BLUES SCALE  
MF

**BONE 3**  
F BLUES SCALE  
MF

**BONE 4**  
F BLUES SCALE  
MF

**GIUITAR**  
F BLUES SCALE  
MF

**PIANO**  
F BLUES SCALE  
MF

**BASS**  
F BLUES SCALE  
MF

**DRUMS**  
MF

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BARI SAX  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 BONE 1  
 BONE 2  
 BONE 3  
 BONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 END COWBELL  
 FILL  
 FILL

Musical score for a jazz ensemble, starting at measure 78. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets, four bones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with accents and slurs. The guitar plays chords and a melodic line. The piano and bass provide harmonic support. The drums play a steady pattern with cowbells. The score ends at measure 85 with a 'FILL' instruction.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BARO SAX  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 BONE 1  
 BONE 2  
 BONE 3  
 BONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for a jazz ensemble, page 14. The score includes parts for A. SAX 1 & 2, T. SAX 1 & 2, BARO SAX, TRPT. 1-4, BONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents and dynamic markings like *ff* and *p*. The score spans measures 95 to 102.

103 107 115

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARO SAX  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

A page of a musical score for a jazz ensemble, featuring staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (F, FF), and articulation marks (accents, slurs).

**Instrumentation:**

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

**Measure Numbers:** 112, 113, 114, 115, 116, 117, 118, 119, 120

**Dynamics:** F, FF

**Chords:** Bb, Bb, C7, C7, F, E7, F, E7, F, E7, F