

MAMBO CUBANO

Percussion Feature

James Swearingen (ASCAP)

Conductor Score
011-3859-00

Mambo (♩ = 168)

The score is for a 4/4 Mambo piece with a tempo of 168 beats per minute. It features woodwind and brass parts with a dynamic of forte (f). The percussion section includes:

- Timpani:** Med. Hard mallets, playing a rhythmic pattern.
- Percussion 1:** Timbales, Splash Cymbal, Mambo Bells, Claves. Includes notation for Sides of shell (cascara) with Right (R) and Left (L) hand patterns.
- Percussion 2:** Bongos, Bongo Bell, Congas. Includes notation for Claves with a pattern: H T S T H T O O.
- Percussion 3:** Maracas, Guiro. Includes notation for Maracas and Guiro with a pattern: H T S T H T O O.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Guiro part is marked *mf* and includes instructions for 'down' and 'up' strokes.

* Congas: H - heel, T - toe, S - slap, O - open
Bongos: often play the martillo rhythm (m. 3)
Guiro: the basic part is played secco - short and dry with the tip

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

23

Perc. 1

Perc. 2

Perc. 3

5 ST

Mambo Bell (same R.H. rhythm)

Bongo Bell (low bell)

H T S T H T O O

H T S O O T O O

H T S T H T O O

H T S O O T O O

H T S T H T O O

H T S O O T O O

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

continue pattern

to Bongo

H T S O O T O O

D D D U U

26

27

28

29

30

31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

H T S T H T O O H T S T H T O O continue pattern

31 32 33 34 35

Fl. *div.* **39** *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *1 on top note* **39** *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *Solo* *Rim shots* *3* *3* *+ Splash Cym.* *Sides of shell (cascara)* *f*

Perc. 2 *Bongo Solo* *f* H T S T H T O O H T S T H T O O

Perc. 3 *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mambo Bell

to Bell

Bongo Bell

Conga Solo

HTŠTHTOO

HTŠTHTO

41 42 43 44 45 46

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Timbale Solo

+ Sp. Cym.

H T S T H T O O

H T S O O T O O

H T S T H T O O

H T S O O T O O

D U D U

U D D U

47 48 49 50 51 52

55

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Mambo Bell

Perc. 1

Perc. 2

Perc. 3

U D

D U D U D U D

H T S T H T O O

H T S O O T O O

continue pattern

53 54 55 56 57 58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

63

63

div.

Sides of shell (cascara)

To Bongo

HTŠTHTOO HTŠTHTOO

D D D U U

59 60 61 62 63 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70

div.

continue pattern

