

Music by Duke Ellington, Lyrics by Irving Mills
IT DON'T MEAN A THING arr. Toshio Mashima

Fast Jazz $\text{♩} = 112$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Fast Jazz $\text{♩} = 112$

Ride

HH(Pedal)

Drums

Xylophone

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drums

Xylo.

Fm6 Fm7 D7 C7 Fm6 Fm7

Bass Tom

B

Picc. 

1 Fl. 

2 Fl. 

Ob. 

Bsn. *f* 

E^b Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. *Open Shake* **B**

2 Trp. *Open Shake*

3 Trp. *Open Shake*

1&2 Hrns. *f* *a2* *ff*

3&4 Hrns. *f* *Shake* *ff*

1 Trb. *Open Shake*

2 Trb. *Open Shake* 

B. Trb. *Open Shake*

Euph. *f* 

Bass 

E. Bass 

E. Guit. *A⁶* *E^bm7* *A⁹* *D⁷m7* *D⁶* *Fm7* *B⁹* *E^bm7*

Drs. *Fill in* **B**

Xylo. 

C

Picc. *ff* 

1 Fl. *ff* 

2 Fl. *ff* 

Ob. *ff* 

Bsn. *ff* 

E^b Cl. *ff* 

1 Cl. *ff* *mp* *mf*

2 Cl. *ff* *mp* *mf*

3 Cl. *ff* *mp* *mf*

A. Cl. *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

1 A. Sax. *ff* *mp* *mf*

2 A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *ff* *mp* *mf*

C

1 Trp. *ff* *mp* *mf*

2 Trp. *ff* *mp* *mf*

3 Trp. *ff* *mp* *mf*

1&2 Hrns. *ff* *mp* *mf*

3&4 Hrns. *ff* *mp* *mf*

1 Trb. *ff* *mp* *mf*

2 Trb. *ff* *mp* *mf* 

B. Trb. *ff* *mp* *mf*

Euph. *ff* *mp* *mf* 

Bass *ff* *mp* *mf* 

E. Bass *ff* *mp* *mf* 

E. Guit. *C⁽¹²⁾* *Fm6* *Fm⁹* *Fm⁷* *E^b* *Fm⁶* *D⁹* *C⁽¹²⁾* *Fm6* *B⁷* *mp* *B^{dim}* *mf* *B⁻⁵*

Drs. *Fill in* **C** *mp*

Xylo. *ff* *mp*

[E] Latin

Picc. *f*

1 Fl. Solo ad lib. *f* $E^{\flat}m7$ $A^{\flat}(9)$ $D^{\flat}m7$ $D^{\flat}6$

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

E^b Cl. *mp* *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. $G_7^{(13)}$ $G_7^{(9)}$ $G^{\flat}dim$ $Gm7$ $C_7^{(13)}$ $Fm7^{(9)}$ $Cm7$ *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

[E] Latin

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *a2* *f*

3&4 Hrns. *a2* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass. *mf* *f*

E. Bass. *f*

E. Guit. $B_7^{(11)}$ $B_7^{(9)}$ $Bdim$ $B^{\flat}m7$ $E^{\flat}7^{(13)}$ $A^{\flat}m7^{(9)}$ $E^{\flat}m7$ $A^{\flat}(9)$ $D^{\flat}m7$ $D^{\flat}6$ *f*

Drs. *f* *mf* *f*

Xylo. *f* *mf* *f*

Fill in *f*

[F] Jazz

Picc. *f*

1 Fl. $Fm7$ $B^{\flat}(9)$ $E^{\flat}m7^{(9)}$ $C_7^{(13)}$ $Fm6$ $FmM7^{\flat}E$ $Fm7^{\flat}E^{\flat}$ $B^{\flat}(9)_{\text{inD}}$ $D_7^{(13)}$ $C_7^{(13)}$ $Fm7^{(13)}$

2 Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *mf* *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

[F] Jazz

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass. *f*

E. Bass. *f*

E. Guit. $Fm7$ $B^{\flat}(9)$ $E^{\flat}m7^{(9)}$ $C_7^{(13)}$ $Fm6$ $FmM7^{\flat}E$ $Fm7^{\flat}E^{\flat}$ $B^{\flat}(9)_{\text{inD}}$ $D_7^{(13)}$ $C_7^{(13)}$ $Fm7^{(13)}$ *f*

Drs. *f* *mf* *f*

Xylo. *f* *mf* *f*

Fill in *f*

Latin

Picc. *mf*

1 Fl. *f*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *f*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *f*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *f*

Drs. *mf*

Xylo. *f*

Chords: C7⁽⁹⁾, C7⁽⁹⁾, Ckdim, Cm7, F3⁽¹³⁾, B♭M7, Fm7⁽¹³⁾, B♭9, E♭M7, E♭6

Chords: B♭7⁽¹³⁾, B♭9, Bdim, B♭m7, E♭9⁽¹³⁾, A♭M7, E♭m7, A♭9, D♭M7, D♭6

Fill in

Jazz

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass *f*

E. Bass *f*

E. Guit. *f*

Drs. *f*

Xylo. *f*

Chords: Gm7, C9⁽⁹⁾, Fm7⁽⁹⁾, D9⁽⁹⁾, Gm6, GmM7^{♯F}, Gm7^{♯F}, C9^{♯E}, E9⁽¹³⁾, D7⁽¹³⁾, Gm7⁽¹³⁾

Chords: Fm7, B♭9⁽⁹⁾, E♭M7, C9⁽⁹⁾, Fm6, FmM7^{♯E}, Fm7^{♯E}, B♭7^{♯D}, D9⁽¹³⁾, C7⁽¹³⁾, Fm7⁽¹³⁾

Fill in

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Xylo.

K

⁽⁹⁾
B7

⁽⁹⁾
Fm7

K Excite!

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Xylo.

K

⁽⁴⁾

⁽⁸⁾

Picc. [L]

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Big Vibrato

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Xylo.

Musical score for the first page of a symphony. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E♭ Bass, Electric Guitar, Drums, and Xylophone. The score features a large black watermark in the center. Performance markings include *f*, *poco a poco*, *cresc.*, and *ff*. A section marked with a square 'M' in a circle begins at the start of the piece.

Musical score for the second page of a symphony, continuing from the first page. The instrumentation remains the same. The score includes a large black watermark. Performance markings include *f*, *ff*, and *f*. A section marked with a square 'M' in a circle begins at the start of the piece. The Electric Guitar part includes a chord progression: $Gm6$, $Gm7$, $E7$, $D7$, $Gm6$, $Gm7$, $E7$, $D7^{(9)}$. The Drums part includes markings for "Big Fill" and "Fill in".

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass
E. Guit.
Drs.
Xylo.

