

# Black Bottom Stomp

Brass Band

Arr.: Marcel Saurer  
Adapt.: Bertrand Moren

Jelly Roll Morton

EMR 3623

- |   |   |
|---|---|
| 1 Full Score                            | 2 1 <sup>st</sup> B $\flat$ Trombone $\text{♩} \text{ } \text{♩}$ |
| 1 E $\flat$ Cornet                      | 2 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩} \text{ } \text{♩}$ |
| 3 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 Bass Trombone $\text{♩} \text{ } \text{♩}$                      |
| 3 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 Euphonium   |
| 1 Repiano Cornet                        | 3 E $\flat$ Bass  |
| 3 2 <sup>nd</sup> B $\flat$ Cornet      | 3 B $\flat$ Bass  |
| 3 3 <sup>rd</sup> B $\flat$ Cornet      | 1 Piano / Guitar ( <i>optional</i> )                              |
| 1 B $\flat$ Flugelhorn                  | 1 Bass Guitar ( <i>optional</i> )                                 |
| 2 Solo E $\flat$ Horn                   | 1 Percussion (Wood Blocks / Splash Cymbal)                        |
| 2 1 <sup>st</sup> E $\flat$ Horn        | 1 Drum Set  |
| 2 2 <sup>nd</sup> E $\flat$ Horn        |   |
| 2 1 <sup>st</sup> B $\flat$ Baritone    |   |
| 2 2 <sup>nd</sup> B $\flat$ Baritone    |   |

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## DISCOGRAPHY



## Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Take Five (Desmond)	3'53	EMR 10343	EMR 3619
2	Beautiful Maria Of My Soul (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	Bourbon On The Rocks (Tailor)	2'49	EMR 10371	EMR 3621
4	Concerto For Clarinet (Shaw)	7'28	EMR 10689	-
5	Sentimental Bossa (Naulais)	4'57	EMR 10310	EMR 3622
6	Black Bottom Stomp (Morton)	2'46	EMR 10326	EMR 3623
7	Carioca (Youmans)	3'04	EMR 10259	EMR 3624
8	Blue Flugel (Naulais)	4'00	EMR 10582	EMR 3625
9	La Bamba (Traditional)	2'59	EMR 10406	EMR 3626
10	Georgia On My Mind (Carmichael)	3'23	EMR 10272	EMR 3627
11	Nah Neh Nah (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	La Morena De Mi Copla (Castellanos)	2'57	EMR 10340	EMR 3629
13	Steamboat Stomp (Saurer)	3'15	EMR 10490	EMR 3630
14	Canto Siboney (Lecuona)	3'35	EMR 10370	EMR 3631
15	Boogie Never Stops (Saurer)	3'46	EMR 10393	EMR 3632
16	Fanfare 3 (Naulais)	0'34	EMR 10358	EMR 3525

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# Black Bottom Stomp

Jelly Roll Morton  
Arr.: Marcel Saurer  
Adapt.: Bertrand Moren

4

10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9  
Dixieland  $\text{♩} = 112$

Eb Cornet  
 1st Solo Bb Cornet  
 2nd Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Bass Guitar (optional)  
 Piano / Guitar (optional)  
 Percussion (Wood Blocks / Splash Cymbal)  
 Drum Set

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Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

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**B**

Eb Cnt.  
 1st Solo Cnt. *f* One Solo  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

Eb Cnt.  
 1st Solo Cnt. *f* One Solo  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

38 39 40 41 42 43 44 45 46

**C**

E. Cnt. *p* *f* *p*

1st Solo Cnt. *p* *f* *p*

2nd Solo Cnt. *p* *f* *p*

Rep. Cnt. *p* *f* *mf* *f* *p*

2nd Cnt. *p* *f* *mf* *f* *p*

3rd Cnt. *p* *f* *mf* *f* *p*

Flug. *p* *f* *f* *f* *p*

Solo Hn. *p* *f* *f* *f* *p*

1st Hn. *p* *f* *f* *f* *p*

2nd Hn. *p* *f* *f* *f* *p*

1st Bar. *p* *f* *f* *f* *p*

2nd Bar. *p* *f* *f* *f* *p*

1st Tbn. *p* *f* *mf* *f* *p*

2nd Tbn. *p* *f* *mf* *f* *p*

B. Tbn. *p* *f* *mf* *f* *p*

Euph. *p* *f* *f* *f* *p*

E♭ Bass *p* *f* *p*

B♭ Bass *p* *f* *p*

B. Gtr. *p* *f* *p*

Pno./Gtr. *p* *f* *p*

Perc. *p* *f* *p*

Dr. *p* *f* *p*

B<sup>b</sup> D<sup>7</sup> G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>/D D<sup>b</sup>7 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

47 48 49 50 51 52 53 54 55

**D**

E. Cnt. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Solo Cnt. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Solo Cnt. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Rep. Cnt. *f* *f* *mf* *f* *f* *f* *f* *f* *f*

2nd Cnt. *f* *f* *mf* *f* *f* *f* *f* *f* *f*

3rd Cnt. *f* *f* *mf* *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *mf* *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *mf* *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *mf* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Bass *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno./Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

D<sup>7</sup> G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> A A<sup>b</sup> G G<sup>b</sup> F<sup>7</sup> B<sup>b</sup> A<sup>7</sup> B<sup>9</sup> A<sup>7</sup> B<sup>9</sup>



Score for measures 56-64. Instruments include E. Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., and Perc./Dr. Dynamics include *mp*, *mp-f*, *p-mf*, and *f*.

Score for measures 65-73. Instruments include E. Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., and Perc./Dr. Dynamics include *mf-f*, *f*, *p-mf*, and *mp-f*. Chord symbols include B<sup>9</sup>, B<sup>9</sup>7, E<sup>b</sup>, C<sup>7</sup>, F<sup>m</sup>, and F<sup>9</sup>.

Musical score for page 11, measures 74-82. The score includes parts for Euphonium (Euph.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Bb Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), and Percussion/Drums (Perc./Dr.). A dynamic marking of *f* is present at the start of measure 76. A first ending bracket labeled 'F' spans measures 76-78. A 'One Solo' instruction is placed above the Euphonium part in measure 78. A 'Wood Blocks' instruction is placed above the Percussion part in measure 78. Chord symbols Bb7, A7b9, Cm/G, Bb7, Eb, and Bb7 are written above the Piano/Guitar part in measures 76-82.

Musical score for page 12, measures 83-91. The score includes parts for Euphonium (Euph.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Bb Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), and Percussion/Drums (Perc./Dr.). Dynamic markings include *mf* and *f*. A 'tutti' instruction is placed above the Euphonium part in measure 89. Chord symbols Eb, Bb7, Eb, and C7 are written above the Piano/Guitar part in measures 84-91.

G

E. Cnt. *f* *p* *f*  
 1st Solo Cnt. *f* *p* *f*  
 2nd Solo Cnt. *f* *p* *f*  
 Rep. Cnt. *f* *p* *f*  
 2nd Cnt. *f* *p* *f*  
 3rd Cnt. *f* *p* *f*  
 Flug. *f* *p* *f*  
 Solo Hn. *f* *p* *f* *p*  
 1st Hn. *f* *p* *f* *p*  
 2nd Hn. *f* *p* *f* *p*  
 1st Bar. *p* *f* *p*  
 2nd Bar. *p* *f* *p*  
 1st Tbn. *f* *p* *f* *p*  
 2nd Tbn. *f* *p* *f* *p*  
 B. Tbn. *f* *p* *f* *p*  
 Euph. *p* *f* *p*  
 Eb Bass *p* *f* *f* *Soli*  
 Bb Bass *p* *f* *f* *Soli*  
 B. Gtr. *p* *f* *f* *Soli*  
 Pno./Gtr. *Fm* *F#m7* *Bb7* *A#m7* *Cm/G* *Bb7* *Eb* *Bb7* *Eb*  
 Perc. *p* *f* *p*  
 Dr. *p* *f* *p*

E. Cnt. *f*  
 1st Solo Cnt. *f*  
 2nd Solo Cnt. *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 B. Gtr. *f*  
 Pno./Gtr. *Bb7* *Eb* *Bb7* *Eb* *C7*  
 Perc. *f*  
 Dr. *f*

112 113 114 115 116 **D.S. al Coda**

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EMR 1281	Hello, Dolly! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly! (Solo)	HERMAN (Mortimer)
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EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
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EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
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EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
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EMR 1199	Sweet And Mellow	ARMITAGE
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EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
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EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
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EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
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EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
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