

# Diamonds Are Forever

*Diamonds Are Forever / Mr. Wint And Mr. Kidd / To Hell With Blofeld  
Q's Trick / Peter Franks / The Whyte House*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

**John Barry**

EMR 3792

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | E <sup>b</sup> Cornet                      | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩} + \text{♩}$ |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 1 | Bass Trombone $\text{♩} + \text{♩}$                           |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium   |
| 1 | Repiano Cornet                             | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      | 1 | Piano / Guitar ( <i>optional</i> )                            |
| 1 | B <sup>b</sup> Flugelhorn                  | 1 | Bass Guitar ( <i>optional</i> )                               |
| 2 | Solo E <sup>b</sup> Horn                   | 1 | Glockenspiel / Xylophone                                      |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        | 1 | Timpani   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        | 1 | Percussion (Cymbals / Tambourine /<br>Castanets)              |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |   |

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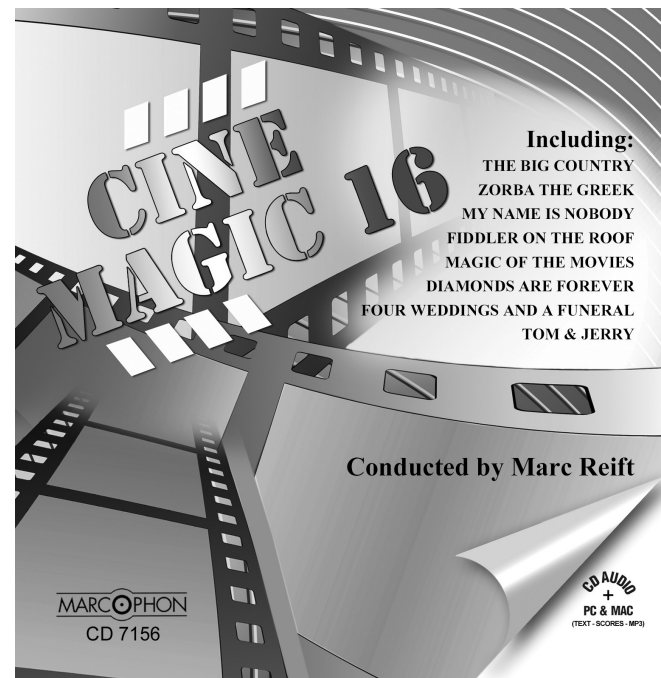


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## DISCOGRAPHY



## Cinemagic 16

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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## "Diamonds Are Forever"

Moderato ♩ = 96

3 4 5 6 7 8

Score for the first part of the piece, measures 1-8. Instruments include:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Piano / Guitar (optional)
- Glockenspiel / Xylophone
- Timpani
- Percussion (Cymbals / Tamb. / Castanets)
- Drum Set

9 10 11 12 13 14 15 16 17

**A**

Score for the second part of the piece, measures 9-17. Instruments include:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Pno./Gtr.
- Glock.
- Timp.
- Glspl./Xyl.
- Dr.



Es. Cnt. 1st Solo Cnt. 2nd Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Es Bass. Bb Bass. B. Gr. Pno./Gtr. Glock. Timp. Glsp./Xyl. Dr.

Chromatic scale in E major, starting on G4. Dynamics include *mf*, *f*, and *sfz*. Rehearsal mark **B** is at measure 24.

Es. Cnt. 1st Solo Cnt. 2nd Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Es Bass. Bb Bass. B. Gr. Pno./Gtr. Glock. Timp. Glsp./Xyl. Dr.

Continuation of the chromatic scale in E major. Dynamics include *f*, *sfz*, and *mf*. Chord symbols: Dm, Gm7, Eb, Ebmaj7, A7, A7/C#.

C

Score for measures 34-40. Instruments include Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Contrabass, Piano/Guitar, Glockenspiel, Timpani, Gliss./Xylophone, and Drums. Dynamics range from *mf* to *mp*. A Tambourine is used in measures 35-40. A drum fill is marked "fill ad lib." in measure 35.

Fine D

Mr. Wint And Mr. Kidd  
Lento, misterioso ♩ = 66

Score for measures 41-46. Instruments include Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Contrabass, Piano/Guitar, Glockenspiel, Timpani, Gliss./Xylophone, and Drums. Dynamics range from *f* to *sfz*. A Solo section is marked for Flute and Euphonium in measures 45-46.

**E** "To Hell With Blofeld"  
Moderato  $\text{♩} = 76$

Score for measures 47-53. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Ctr., Pno./Gtr., Glock., Timp., Glsp./Xyl., and Dr. Dynamics include *f*, *mf*, *p*, and *Castagnets*. Performance instructions include *Straight Mute* and *Xylophone*.

Score for measures 56-61. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Ctr., Pno./Gtr., Glsp./Xyl., and Dr. Dynamics include *f*, *mf*, *p*, and *Tutti*. Performance instructions include *Tutti* and *Castagnets*.





Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Ctr.  
 Pno./Gtr.  
 Glsp./Xyl.  
 Timp.  
 Glsp./Xyl.  
 Dr.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Ctr.  
 Pno./Gtr.  
 Glsp./Xyl.  
 Timp.  
 Glsp./Xyl.  
 Dr.



G.P. **H** "Q's Trick" Medium Swing  $\text{♩} = 120$

Chorus:  $\text{♩} = 120$

Chords:  $C^7$ ,  $F^{\flat 9}$ ,  $A^{\flat}$ ,  $A^{\flat}maj^7$ ,  $A^{\flat 7}$ ,  $D^{\flat}maj^7$ ,  $A^{\flat}$

Drum: Ride Cymb.

**I**

Chorus:  $\text{♩} = 120$

Chords:  $Cm^7$ ,  $F^{\flat 9}$ ,  $B^{\flat}m^7$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ ,  $A^{\flat}maj^7$ ,  $A^{\flat 7}$ ,  $D^{\flat}maj^7$ ,  $A^{\flat}$ ,  $Cm^7$ ,  $F^{\flat 9}$

Drum: Ride Cymb.

J

Score for measures 122-129. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glsp./Xyl., Timp., and Dr. Dynamics include *ff*, *mf*, and *f*. Chord symbols for Pno./Gtr. include Bbm7, Eb7, D9, F7, Gbmaj7, Bb7(b9), Bb, and F7. A drum part with 'fill ad lib.' is present in measure 123.

K

Score for measures 130-137. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glsp./Xyl., Timp., and Dr. Dynamics include *mp*, *mf*, and *mf*. Chord symbols for Pno./Gtr. include Bb7, Bbm7, Eb7, Ab, Abmaj7, Ab7, Dbmaj7, Ab, Cm7, and F7(b9).

**L** "Peter Franks"  
Allegro ♩ = 128

Score for page 21, measures 138-147. The score includes parts for Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, B. Guitar, Piano/Guitar, Gliss./Xylophone, Timp., and Drums. The music is in 4/4 time with a tempo of 128. Dynamics include *f* and *ff*. Chord symbols for Piano/Guitar include Bbm7, Eb7, Ab, Ab(m9), Cm(maj7), Cm(maj7), Fm(maj7), and Cm(maj7).

**M**

Score for page 22, measures 148-155. The score includes parts for Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, B. Guitar, Piano/Guitar, Gliss./Xylophone, Timp., and Drums. The music is in 4/4 time. Dynamics include *f* and *ff*. Chord symbols for Piano/Guitar include Fm(maj7), Cm(maj7), Fm(maj7), Cm(maj7), Cm(maj7), Fm(maj7), and Cm(maj7).

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Ctr.  
 Pno./Gtr. (Fm maj, Cm maj)  
 Glsp./Xyl.  
 Timp.  
 Glsp./Xyl.  
 Dr.

**N** "The Whyte House" 163  
 Medium Rock, Swing 8ths  $\text{♩} = 80$

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Ctr.  
 Pno./Gtr. (E7, A7, Bbm7, E, E7)  
 Glsp./Xyl.  
 Timp.  
 Glsp./Xyl.  
 Dr. (Halfnote Feel)

Musical score for page 25, measures 169-176. The score includes parts for Eb Clarinet, Solo Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, Gliss./Xylophone, and Drums.

Musical score for page 26, measures 177-184. The score includes parts for Eb Clarinet, Solo Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, Gliss./Xylophone, and Drums. A 'Tambourine' part is introduced in measure 178.

185 186 187 188 189 190 191 192

**P**

**BRASS BAND**

**CINEMA / MUSICAL**

- EMR 2716 My Fair Lady
- EMR 1688 My Heart Will Go On (Titanic)
- EMR 1162 My Name Is Bond
- EMR 3788 My Name Is Nobody
- EMR 2715 Nadia's Theme (Michel Strogoff)
- EMR 3237 National Treasure
- EMR 2577 Natural Born Killers
- EMR 2554 Never On Sunday
- EMR 1174 New York, New York
- EMR 3576 New York, New York
- EMR 3680 New York, New York (Chorus SATB)
- EMR 3680V New York, New York (Voice Solo)
- EMR 2913 Non Nobis Domine (Henry V)
- EMR 2969 Non Nobis Domine (Henry V) (Chorus SATB)
- EMR 9121 Oklahoma!
- EMR 3118 O! Man River
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- EMR 2717 Once Upon A Time In The West
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- EMR 2680 Pearl Harbor
- EMR 2506 Peter Gunn
- EMR 3554 Peter Pan
- EMR 3583 Pink Panther
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- EMR 3956 Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)
- EMR 2595 Platoon (Adagio For Strings)
- EMR 3561 Pocahontas
- EMR 9000 Por Una Cabeza (Scent Of A Woman)
- EMR 2589 Porgy And Bess (Summertime) (Solo)
- EMR 2682 Prince Of Thieves (Robin Hood)
- EMR 3888 Prince Valiant
- EMR 3012 Puttin' On The Ritz
- EMR 3797 Quo Vadis
- EMR 3783 Rabbi Jacob
- EMR 2742 Raindrops Keep Fallin' On My Head
- EMR 2504 Reality
- EMR 2682 Robin Hood (Prince Of Thieves)
- EMR 1252 Rocky (Gonna Fly Now)
- EMR 2683 Rocky 3 (Eye Of The Tiger)
- EMR 2684 Rocky 4 (Training Montage)
- EMR 2937 Rocky 4 (War)
- EMR 2686 Romeo & Juliet
- EMR 9000 Scent Of A Woman (Por Una Cabeza)
- EMR 2718 Schindler's List (Theme)
- EMR 3691 Silverado
- EMR 2719 Singin' in The Rain
- EMR 2644 Sister Act (I Will Follow Him)
- EMR 2755 Sister Act (I Will Follow Him) (Chorus SATB)
- EMR 2529 Smile
- EMR 3239 Sodom And Gomorrah
- EMR 9088 Sorrow (A nous les petites anglaises)
- EMR 9139 South Pacific
- EMR 3843 Spiderman
- EMR 1254 Star Wars
- EMR 3959 Stargate
- EMR 9133 Stargate Atlantis
- EMR 9087 Stargate SG-1
- EMR 3994 Stargate The Ark Of Truth
- EMR 2548 Summer Of 42
- EMR 2589 Summertime (Porgy And Bess) (Solo)
- EMR 2687 Supermarket
- EMR 3794 Taras Bulba
- EMR 2521 Tea For Two (La grande Vadrouille)
- EMR 3997 The 13th Warrior
- EMR 3577 The Alfred Hitchcock Hour
- EMR 3568 The Aristocats
- EMR 3844 The Avengers
- EMR 2722 The Bells of Notre-Dame
- EMR 3958 The Best of Hans Zimmer
- EMR 3786 The Big Country
- EMR 3236 The Blues Brothers (Everybody needs Somebody)
- EMR 2562 The Bridge On The River Kwai
- EMR 2961 The Clowns
- EMR 2689 The Empire Strikes Back (The Imperial March)
- EMR 2936 The Entertainer
- EMR 2688 The Godfather
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- EMR 2755 Sister Act (I Will Follow Him) (Chorus SATB)
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- EMR 3797 Quo Vadis
- EMR 3783 Rabbi Jacob
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- EMR 2682 Robin Hood (Prince Of Thieves)
- EMR 1252 Rocky (Gonna Fly Now)
- EMR 2683 Rocky 3 (Eye Of The Tiger)
- EMR 2684 Rocky 4 (Training Montage)
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- EMR 3594 The Good, The Bad And The Ugly
- EMR 3785 The Great Train Robbery

- LOEWE (Tailor)
- HORNER/JENNINGS (Mortimer)
- NORMAN / BART (Mortimer)
- MORRICONE (Parson)
- COSMA (King)
- RABIN (Saurer)
- MUSSORGSKY (Mortimer)
- HADJIDAKIS (Mortimer)
- KANDER (Mortimer)
- KANDER / EBB (Parson)
- KANDER / EBB (Parson)
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- RODGERS / HAMMERSTEIN (Valta)
- KERN (Tailor)
- MORRICONE (Parson)
- MORRICONE (Mortimer)
- BARRY (Mortimer)
- ZIMMER (Debs)
- MANCINI (Thomas)
- NEELY (Parson)
- MANCINI (Saurer)
- BADEL (Parson)
- BADEL (Parson)
- BARBER (Mortimer)
- MENKEN (Mortimer)
- GARDEL (Parson)
- GERSHWIN (Schneiders)
- KAMEN (Debs)
- WAXMAN / DOLDINGER (Mortimer)
- BERLIN (Saurer-Tailor)
- ROZSA (Mortimer)
- COSMA (Richards)
- BACHARACH (Tailor)
- COSMA (Mortimer)
- KAMEN (Debs)
- CONTI (Mortimer)
- PETERIK / SULLIVAN III (King)
- DICOLA (King)
- DICOLA (King)
- ROTA (Mortimer)
- GARDEL (Parson)
- WILLIAMS (Tailor)
- BROUGHTON (Debs)
- BROWN (Tailor)
- POURCEL / MAURIAT (Mortimer)
- POURCEL / MAURIAT (Mortimer)
- CHAPLIN (Mortimer)
- ROZSA (Debs)
- SHUMAN (Parson)
- RODGERS / HAMMERSTEIN (Valta)
- ELFMAN (Mortimer)
- WILLIAMS (Mortimer)
- GOLDSMITH (Mortimer)
- GOLDSMITH (Parson)
- GOLDSMITH (Parson)
- GOLDSMITH (Parson)
- LEGRAND (Mortimer)
- GERSHWIN (Schneiders)
- WILLIAMS (Richards)
- WAXMAN (Mortimer)
- YOUNG (Schneiders)
- GOLDSMITH (Debs)
- GOUNOD (Mortimer)
- BRUNS (Parson)
- JOHNSON (Macduff)
- MENKEN (Tailor)
- Arr.: NAULAIS
- MOROSS (Mortimer)
- BERNS / BURKE / WEXLER (Saurer)
- ARNOLD (Mortimer)
- ROTA (Mortimer)
- WILLIAMS (Saurer)
- JOPLIN (Tailor)
- ROTA (Mortimer)
- MORRICONE (Moren)
- GOLDSMITH (Richards)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

- EMR 2689 The Imperial March (The Empire Strikes Back)
- EMR 3555 The Jungle Book
- EMR 2910 The Last Of The Mohicans
- EMR 2692 The Last Samurai
- EMR 3847 The Last Starfighter
- EMR 3566 The Lion King
- EMR 2691 The Lion King (Circle Of Life)
- EMR 3569 The Little Mermaid
- EMR 2692 The Longest Day
- EMR 2693 The Magnificent Seven
- EMR 2642 The Mambo Kings
- EMR 3890 The Mask Of Zorro
- EMR 3010 The Mummy Returns
- EMR 2694 The Muppet Show Theme
- EMR 3891 The Name Of The Rose
- EMR 3955 The New Avengers
- EMR 3693 The Persuaders
- EMR 1179 The Pink Panther (Trombone Solo)
- EMR 2681 The Raiders March (Indiana Jones The Lost Ark)
- EMR 3565 The Return Of Jafar
- EMR 2695 The Rock
- EMR 3779 The Sandpiper
- EMR 2696 The Ten Commandments
- EMR 2723 The Third Man
- EMR 2697 The Thorn Birds
- EMR 3692 The Three Musketeers
- EMR 2673 The Time Of My Life (Dirty Dancing)
- EMR 2724 The Windmills Of Your Mind
- EMR 3694 Thierry La Fronde
- EMR 3962 Those Magnificent Men In Their Flying Machines
- EMR 1688 Titanic (My Heart Will Go On)
- EMR 3793 Tom And Jerry
- EMR 9084 Total Recall
- EMR 2684 Training Montage (Rocky 4)
- EMR 3557 Treasure Planet
- EMR 2933 Troy
- EMR 3799 TV Medley
- EMR 9124 Twister
- EMR 2937 War (Rocky 4)
- EMR 2527 West Side Story
- EMR 1683 Willow
- EMR 2530 Yackety Sax (Benny Hill) (Solo)
- EMR 2561 Yellow Submarine
- EMR 3846 You Only Live Twice
- EMR 9134 You're So Cool (Marimba Solo)
- EMR 3787 Zorba The Greek
- WILLIAMS (Saurer)
- SHERMAN (Mortimer)
- JONES (Mortimer)
- ZIMMER (Mortimer)
- ZIMMER / JOHN / RICE (Parson)
- ELTON JOHN (Thomas)
- MENKEN (Parson)
- ANKA (Mortimer)
- BERNSTEIN (Richards)
- KRAFT / GLIMCHER (Saurer)
- HORNER (Mortimer)
- SILVESTRI (Mortimer)
- HENSON / POTTLE (Saurer)
- HORNER (Mortimer)
- JOHNSON (Parson)
- BARRY (Parson)
- MANCINI (Mortimer)
- WILLIAMS (Saurer)
- QUINN / PETERSEN (Parson)
- ZIMMER (Mortimer)
- MANDEL / WEBSTER (Schneiders)
- BERNSTEIN (Debs)
- KARAS (Mortimer)
- MANCINI (Mortimer)
- KAMEN (Mortimer)
- PREVITE / DENICOLA (Saurer)
- LEGRAND (Mortimer)
- LOUSSIER (Moren)
- GOODWIN (Parson)
- HORNER (Mortimer)
- BRADLEY (Bellini)
- GOLDSMITH (Valta)
- DICOLA (King)
- HOWARD (Mortimer)
- HORNER (Richards)
- Arr.: NAULAIS
- MANCINI (Parson)
- DICOLA (King)
- BERNSTEIN (Mortimer)
- HORNER (Mortimer)
- RICH / RANDOLPH (Schneiders)
- LENNON / McCARTNEY (Mortimer)
- BARRY (Parson)
- ZIMMER (Parson)
- THEODORAKIS (Parson)

**COUNTRY / WESTERN**

- EMR 1317 Bill Bailey
- EMR 3119 Camptown Races
- EMR 2753 Cherokee
- EMR 3858 Clementine
- EMR 2869 Country & Western
- EMR 2786 Franky & Johnny
- EMR 1323 Home On The Range
- EMR 1191 Jambalaya
- EMR 2649 Lil' Liza Jane
- EMR 3861 My Bonnie
- EMR 2625 My Old Kentucky Home
- EMR 1319 Oh! Susanna
- EMR 2832 Rodeo
- EMR 3270 Shenandoah
- EMR 3769 Stephen Foster Medley
- EMR 3853 Tom Dooley
- EMR 2803 Yankee Doodle
- TRADITIONAL
- FOSTER (King)
- NOBLE (Thomas)
- Arr.: NAULAIS
- TAILOR
- TAILOR
- TRADITIONAL
- CARPENTERS (Mortimer)
- TRADITIONAL (Armitage)
- PARSON
- FOSTER (Thomas)
- ARMITAGE
- TAILOR
- TRADITIONAL (Tailor)
- KING
- Arr.: BELLINI
- TAILOR

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