

for Adam Reed

Allegro Maestoso

Bass Trombone Solo & Brass Band

Arr.: Dave Collins

Jan Koetsier

EMR 9112

- | | |
|--|---|
| 1 Full Score | 2 1 st B \flat Baritone |
| 1 Bass Trombone Solo $\text{♩} + \text{♭}$ | 2 2 nd B \flat Baritone |
| 1 E \flat Cornet | 2 1 st B \flat Trombone $\text{♩} + \text{♭}$ |
| 2 1 st Solo B \flat Cornet | 2 2 nd B \flat Trombone $\text{♩} + \text{♭}$ |
| 2 2 nd Solo B \flat Cornet | 2 Euphonium |
| 2 3 rd Solo B \flat Cornet | 3 E \flat Bass |
| 2 4 th Solo B \flat Cornet | 3 B \flat Bass |
| 1 Repiano Cornet | 1 Timpani |
| 3 2 nd B \flat Cornet | 1 1 st Percussion (Snare Drum / Cymbals / Triangle) |
| 3 3 rd B \flat Cornet | 1 2 nd Percussion (Glockenspiel / Cymbals) |
| 1 B \flat Flugelhorn | 1 3 rd Percussion (Vibraphone / Bass Drum / Tubular Bells) |
| 2 Solo E \flat Horn | |
| 2 1 st E \flat Horn | |
| 2 2 nd E \flat Horn | |

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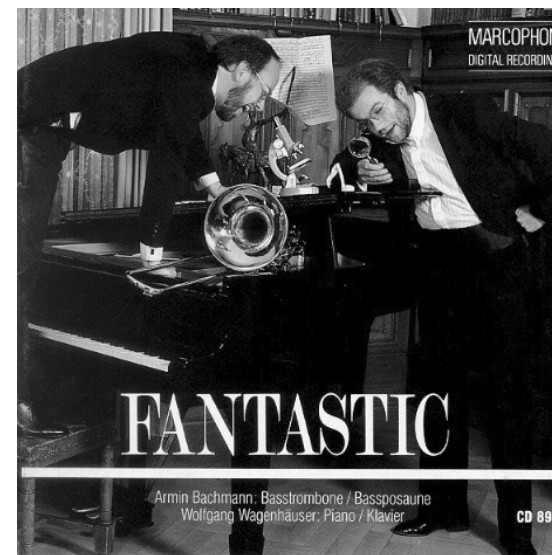


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DISCOGRAPHY



Fantastic

Armin Bachmann, Bassposaune
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1 Prélude et Allegro Eugène Bozza (*1904)	5'56	Concertino F-Dur * Ernst Sachse	
2 Allegro Maestoso * Jan Koetsier (*1911)	4'43	7 I. Allegro moderato	4'29
3 Thema und Variationen * Balyš Dvarionas (1904 - 1972)	9'26	8 II. Adagio	2'43
Concerto for Bass Trombone Frank H. Siekmann (*1925)		9 III. Allegro moderato (Thema und Variationen)	4'38
4 I. Andante moderato Andante con fuoco	4'30	10 Concerto in One Movement Alexander Lebedev (*1938)	8'25
5 II. Largo	3'54	11 Introduzione, Tema e Variazioni * Georg Tibor (1918 - 1988)	11'10
6 III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

* compositions published by Editions Marc Reift
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BASS TROMBONE SOLO

Allegro Maestoso

for Adam Reed

Jan Koetsier

Arr.: Dave Collins

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$\text{♩} = 63$

6

11 **A**

17

24

28

33

38 **D Tempo primo**

EMR 9112

Allegro Maestoso

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$\text{♩} = 63$

2 3 4 $\text{♩} = \text{♩}$ 5

EMR 9112

Score for measures 4 through 10. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *f*, *p*, and *mf*. Performance instructions include *To Bass Drum* for the 3rd Percussion part and *Crash - choke* for the 2nd Percussion part.

Score for measures 11 through 15, marked with a repeat sign and section symbol **A**. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *mf* and *f*. Performance instructions include *Tutti* above the 1st/2nd Solo Cnt. part and *Rim Shot*, *To Glock*, and *To Vibes* for the Percussion parts.

Musical score for measures 16-20. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *p*, *f*, and *ff*. A tempo marking $\text{♩} = \text{♩}$ is present at the start of measure 19.

Musical score for measures 21-24, starting with a section marker **B**. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *p*, *f*, *ff*, and *p leggiero*. Performance instructions include "con sord - straight" and "senza sord". A marking "To Susp. Cymb." is present in the Timp. part at the start of measure 24.

Solo *mf* *p*

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt. *mf*

Rep. Cnt. *p* Con sord - straight senza sord

2nd Cnt. *p* Con sord - straight 1 only senza sord

3rd Cnt. *mf*

Flug. *mf* *p* Con sord - straight senza sord

Solo Hn. *mf* *p* Con sord - straight senza sord

1st Hn. *p* Con sord - straight senza sord

2nd Hn.

1st Bar. *p* Con sord - straight senza sord

2nd Bar. *p* con sord - straight senza sord

1st Tbn.

2nd Tbn.

Euph. 1 only *mf*

Es Bass 1 only *mf* senza sord

Bb Bass *mf* *p*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

C **Tranquillo**

Solo *mf* *p* rit. espr.

Es Cnt.

1st/2nd Solo Cnt. *mf* *p*

3rd/4th Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *p*

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Es Bass *p*

Bb Bass *p*

Timp. Susp. Cymbal - soft mallets

1st Perc. *mf* *p*

2nd Perc. *mf* *p*

3rd Perc. *mf* *p*

33 34 35 36

37 38 39 40 41

D Tempo primo

Musical score for measures 42-45. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*.

Musical score for measures 46-50. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*.

Musical score for measures 51-54. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include sf, f, cresc., rit., and f.

E Tempo primo

$\text{♩} = \text{♩}$

Musical score for measures 55-60. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include ff, p, mf, f, and p. Includes performance instructions like 'To Susp Cymbal', 'Vibes - no vib.', and 'Tutti'.

Solo

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Es Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

To Bass Drum

cresc.

Solo

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Es Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

f

p

cresc.

Tranquillo

73 74 75 76

F $\text{♩} = \text{♩}$

rit. .

f *p* *pp* *p* *espr.*

Solo

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Es Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Susp. Cymb.

77 78 79 80

Solo

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Es Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

81 82 83 84

G *a tempo* $\text{♩} = 63$

Solo

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Es Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Bass Drum

85 86 87 88 89

Solo

Es Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Es Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

90 91 92 93 94 95 96

H Lento

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TROMBONE & BRASS BAND

EMR 1040 Ballade	VOEGELIN
EMR 2530 Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075 Blue Trombone	NORIS
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EMR 2585 Happy-Hippo-Tuma	ARMITAGE
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EMR 1264 Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
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EMR 1266 Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264 Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
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EMR 1054 Nordlicht Variationen	VOEGELIN
EMR 2524 Petite Fleur	BECHET (Schneiders)
EMR 2589 Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017 Prelude & Dance	MORTIMER
EMR 2956 Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
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EMR 3184 Romantic Blue	ARMITAGE
EMR 1216 Samba-Tramba	ARMITAGE
EMR 2588 Silberfäden	DANKS (Schneiders)
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EMR 1266 The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264 The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179 The Pink Panther	MANCINI (Mortimer)
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EMR 1266 Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259 Our Mission	VON SIEBENTHAL
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EMR 1266 The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
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EMR 1264 Le Vol du Bourdon	REVAUX (Tailor)
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EMR 2530 Yackety Sax (Benny Hill)	CHOPIN (Slp)
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	DEBONS

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