

The Rose Of Tralee

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr. : Gordon Macduff

EMR 11672

- | | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 1 | Piano Reduction | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass ♩ |
| 1 | Oboe (optional) | 2 | B \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E \flat Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Glockenspiel |
| 4 | 2 nd B \flat Clarinet | 1 | Tambourine |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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The Rose Of Tralee

Arr.: Gordon Macduff

Moderato $\text{♩} = 92$

2 3 4 5 6 7 8 9 10 11

A

Soprano *mp* The pale moon was ris - ing a - bove the green moun-tain; the sun was de - clin - ing be - neath the blue

Alto *mp* The pale moon was ris - ing a - bove the green moun-tain; the sun was de - clin - ing be - neath the blue

Tenor *mp* The pale moon was ris - ing a - bove the green moun-tain; the sun was de - clin - ing be - neath the blue

Bass *mp* The pale moon was ris - ing a - bove the green moun-tain; the sun was de - clin - ing be - neath the blue

Piano reduction *mf espr.* *p*

1st & 2nd Flute *mf espr.* *p*

Oboe *mf espr.* *p*

Bassoon *mp* *pp*

1st B \flat Clarinet *mf espr.* *pp*

2nd B \flat Clarinet *mp* *pp*

3rd B \flat Clarinet *mp* *pp*

B \flat Bass Clarinet *mp* *pp*

1st E \flat Alto Saxophone *mp* *pp*

2nd E \flat Alto Saxophone *mp* *pp*

B \flat Tenor Saxophone *mp* *pp*

E \flat Baritone Saxophone *mp* *pp*

1st B \flat Trumpet / Cornet *mp* *pp* *scato*

2nd B \flat Trumpet / Cornet *mp* *pp*

3rd B \flat Trumpet / Cornet *mp* *pp*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

String Bass / Bass Guitar (optional) *mp* *pp*

Glockenspiel *mf espr.* *p*

Tambourine *mf espr.* *p*

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S. sea, when I strayed with my love to the pure crys - tal foun - tain, that stands in the beau - ti - ful vale of Tra - lee. She was love - ly and fair as the

A. sea, when I strayed with my love to the pure crys - tal foun - tain, that stands in the beau - ti - ful vale of Tra - lee. She was love - ly

T. sea, when I strayed with my love to the pure crys - tal foun - tain, that stands in the beau - ti - ful vale of Tra - lee. She was love - ly

B. sea, when I strayed with my love to the pure crys - tal foun - tain, that stands in the beau - ti - ful vale of Tra - lee. She was love - ly

Pno.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Tamb.

S. rose of the sum - mer, yet 'twas not her beau - ty a - lone that won me. Oh, no, 'twas the truth in her eye ev - er dawn - ing that

A. and fair as the rose of the sum - mer. Oh, no, 'twas the truth in her eye ev - er dawn - ing that

T. and fair as the rose of the sum - mer. Oh, no, 'twas the truth in her eye ev - er dawn - ing that

B. and fair as the rose of the sum - mer. Oh, no, 'twas the truth in her eye ev - er dawn - ing that

Pno.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Tamb.

S. made me love Ma - ry, the rose of Tra - lee. *p*

A. Ma - ry, the *p* *ah*

T. made me love Ma - ry, the rose of Tra - lee. The cool shades of eve - ning their man - tie was *mf* *ah*

B. *mf*

Pno. *f* *mf*

Fl.1/2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *tutti*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *solo* *expr.*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *trb solo* *expr.*

Tba. *f* *pizz.*

Str.B. *f* *arco* *p*

Glock. *f* *p*

Tamb. *f*

S. *p*

A. *p*

T. spread - ing, and Ma - ry all smil - ing, was li - t'ning to me. The moon through the val - ley her pale rays were shed - ding when

B. *f*

Pno. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Glock. *f* *p*

Tamb. *f*

S. *mf* Through love - ly and fair as the rose of the sum - mer, yet 'twas not her

A. *mf* Through love - ly and fair as the rose of the sum - mer, yet 'twas not her

T. *mf* She was love - ly and fair as the

B. *mf* She was love - ly and fair as the

Pno. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Glock. *mf*

Tamb.

S. *mp* beau - ty a - lone that won me. Oh, no, 'twas the truth in her eye ev - er dawn - ing that made me love Ma - ry, the rose of Tra - lee.

A. *mp* beau - ty a - lone that won me. Oh, no, 'twas the truth in her eye ev - er dawn - ing that made me love Ma - ry, the rose of Tra - lee.

T. *mp* Ma - ry, the

B. *mp* Ma - ry, the

Pno. *mp*

Fl.1/2 *mp*

Ob. *mp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1 *solo* *mf* *expr.* *tutti*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *pp* *pizz.* *pp* *arco*

Str.B. *pp* *arco*

Glock. *p*

Tamb.

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WIND BAND – HARMONIE – BLASORCHESTER

CHORUS & WIND BAND

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
EMR 10849	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10854	A Truthful Friend	TAILOR
EMR 10576	Adeste Fideles	Arr.: SAURER
EMR 10450	Africana	TAILOR
EMR 10093	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1342C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 10156	An die Freude	BEETHOVEN (Richards)
EMR 10137	Anvil Chorus	VERDI (Hendriks)
EMR 10106C	Around The World	TRADITIONAL (Richards)
EMR 10846	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 1674	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10430	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10853	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 1573	Bohemian Rhapsody	QUEEN / MERCURY
EMR 10461	Caro Mio ben	GIORDANI (Naulais)
EMR 10512C	Cha Cha N° 2	NORIS
EMR 1578	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 10141	Chœur des esclaves hébreux	VERDI (Hendriks)
EMR 10137	Chœur des Tziganes	VERDI (Hendriks)
EMR 1358C	Choral / Sinfonie & Gavotte	BACH / HÄNDEL (Michel)
EMR 10141	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10575	Christmas Glory	Arr.: PARSON
EMR 10579	Christmas Swing	Arr.: PARSON
EMR 10389	Cielito Lindo	Arr.: NAULAIS
EMR 10520C	Close Together	NORIS
EMR 1577	Con Te Partiro	SARTORI (Mortimer)
EMR 10163	Conquistador	MORTIMER
EMR 10141	Coro di schiavi ebrei	VERDI (Hendriks)
EMR 10524C	Disco Lady	NORIS
EMR 10846	Dix	KOCHER (Schneiders)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 10569	Douce Nuit	Arr.: SAURER
EMR 10367	Dubnusshka	TRADITIONAL (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 10851	Ellacombe	Arr.: TAILOR
EMR 10578	Entre Le Bœuf Et L'Âne Gris	Arr.: SAURER
EMR 10723	Everytime I Feel The Spirit	PARSON
EMR 10719	Freedom	PARSON
EMR 10392	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10007C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1547	Gloryland (+ Solo Voice)	RICHARDS
EMR 10574	Go Tell It On The Mountain	Arr.: PARSON
EMR 1535	Gospel Train	TAILOR
EMR 10317C	Greensleeves	TRADITIONAL (Andrews)
EMR 1760C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 10141	Hebräischer Sklavenvor	VERDI (Hendriks)
EMR 10185	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1581	Highlights from Carmen	BIZET (Mortimer)
EMR 10850	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10156	Hymne à la joie	BEETHOVEN (Richards)
EMR 10855	Hymne à la vie	TAILOR
EMR 10511C	I Love Samba	NORIS
EMR 10038	I Will Follow Him (Sister Act)	POURCEL/MAURIAT
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
EMR 10722	Jericho	PARSON
EMR 10117C	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu bleibet meine Freude	BACH (Mortimer)
EMR 1758C	Jingle Bells	TRADITIONAL (Tailor)
EMR 1772C	Joy To The World	TRADITIONAL (Schneiders)
EMR 10573	Joyful Christmas	Arr.: PARSON
EMR 10577	King's Blues March	Arr.: SAURER
EMR 10571	Kling Glöckchen	Arr.: PARSON
EMR 10713	Kumbaya	PARSON
EMR 10405	La Bamba	TRADITIONAL (Saurer)
EMR 10331C	La Mer	TRENIT (King)
EMR 1759C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 10082	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10046	Les Trois Cloches (+ Solo Voice)	GILLES (Richards)
EMR 1765C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 10532	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 1770C	Merry Christmas	SCHNEIDERS
EMR 10848	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10081	Money, Money, Money	ABBA (Mortimer)
EMR 1574	Moscow Nights	TRADITIONAL (Richards)
EMR 10718	Motherless Child	PARSON
EMR 1576	Music	MILES (Mortimer)
EMR 10848	Näher, mein Gott, zu Dir	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee	MASON (Tailor)
EMR 10580	New York, New York	KANDER / EBB (Parson)

Chorus & Wind Band (Fortsetzung – Continued - Suite)

EMR 10720	Nobody Knows	PARSON
EMR 10185	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10570	O Christmas Tree	Arr.: PARSON
EMR 1771C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
EMR 10579	O Du Fröhliche	Arr.: PARSON
EMR 1764C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 10717	O Happy Day	PARSON
EMR 10847	O Haupt voll Blut und Wunden	HASSLER (Schneiders)
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10117C	O Jésus que ma joie demeure	BACH (Mortimer)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 10156	Ode To Joy	BEETHOVEN (Richards)
EMR 10041	Oh Happy Day	TRADITIONAL (Armitage)
EMR 1575	One Moment in Time	HAMMOND / BETTIS
EMR 10385	Passion Angelicus	FRANCK (Naulais)
EMR 10847	Passion Choral	HASSLER (Schneiders)
EMR 10324C	Pie Jesu	WEBBER (King)
EMR 10352	Plaisir d'Amour	MARTINI (Richards)
EMR 10543	Polka Hey	TRADITIONAL (Sedlak)
EMR 10124	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10844	Praise To The Lord	TAILOR
EMR 10845	Pray For A Better World	TAILOR
EMR 10855	Preisled an das Leben	TAILOR
EMR 1826	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10085	Requiem Aeternam	TAILOR
EMR 10715	Riverside	PARSON
EMR 10513C	Rock Your Blues Away	NORIS
EMR 1843C	Samba Olé	NORIS
EMR 10569	Silent Night	Arr.: SAURER
EMR 10038	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10569	Stille Nacht	Arr.: SAURER
EMR 1757C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingline Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 1761C	The First Nowell	TRADITIONAL (Schneiders)
EMR 10539	The Lost Chord	SULLIVAN (Richards)
EMR 1577	Time To Say Goodbye	SARTORI (Mortimer)
EMR 10126	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10182	Troy	HORNER (Richards)
EMR 10516	Trumpet In The Night	NORIS
EMR 10523	Twisting Saxophones	NORIS
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10379	Vivo Per Lei	PANCERI / MENGALI
EMR 1763C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 10721	Wade In The Water	PARSON
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 10852	We Plough The Fields	SCHULZ (Tailor)
EMR 10724	We Shall Overcome	PARSON
EMR 1767C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
EMR 10318C	Wiegenlied	BRAHMS (Naulais)
EMR 10852	Wir pflegen	SCHULZ (Tailor)
EMR 10137	Zigeunerchor	VERDI (Hendriks)

MALE CHORUS & WIND BAND

EMR 1579M	1492 The Conquest Of Paradise	VANGELIS (Mortimer)
EMR 10156M	An die Freude	BEETHOVEN (Richards)
EMR 1674M	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 1358M	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1577M	Con Te Partiro	SARTORI (Mortimer)
EMR 10185M	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10156M	Hymne à la Joie	BEETHOVEN (Richards)
EMR 10185M	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 10156M	Ode To Joy	BEETHOVEN (Richards)
EMR 1529	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1577M	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI

FEMALE CHORUS & WIND BAND

EMR 1358F	Chorale	BACH / HÄNDEL (Michel)
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