

The Water Horse

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

James Newton Howard

EMR 11691

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute / Piccolo	2	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E♭ Bass ♩
1	E♭ Clarinet (optional)	2	B♭ Bass ♩
5	1 st B♭ Clarinet	2	Tuba ♩
4	2 nd B♭ Clarinet	1	String Bass (optional)
4	3 rd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (optional)	1	Percussion 1 (Vibraphone / Tambourine / Susp. Cymbal)
1	B♭ Soprano Saxophone (optional)	1	Percussion 2 (Susp. Cymbal / Chimes / Snare Drum)
2	1 st E♭ Alto Saxophone	1	Percussion 3 (Snare Drum / Bass Drum)
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)		
1	E♭ Trumpet / Cornet (optional)	1	Special Parts
2	1 st B♭ Trumpet / Cornet	1	1 st B♭ Trombone ♩
2	2 nd B♭ Trumpet / Cornet	1	2 nd B♭ Trombone ♩
2	3 rd B♭ Trumpet / Cornet	1	B♭ Bass Trombone ♩
2	1 st F & E♭ Horn	1	B♭ Baritone ♩
2	2 nd F & E♭ Horn	1	E♭ Tuba ♩
2	3 rd F & E♭ Horn	1	B♭ Tuba ♩

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Marco Polo (Morricone)	7'10	EMR 11815	EMR 9348
2	The Water Horse (Newton Howard)	7'29	EMR 11691	EMR 9349
3	Free Willy (Jackson)	3'54	EMR 11724	EMR 9350
4	For Your Eyes Only (Conti)	6'41	EMR 11636	EMR 9322
5	Prince Of Persia (Gregson-Williams)	6'38	EMR 11780	EMR 9351
6	Lontano (Morricone)	3'16	EMR 11693	EMR 9352
7	Alice's in Wonderland (Elfman)	4'15	EMR 11715	EMR 9128
8	Amarcord (Rota)	7'00	EMR 11692	EMR 9353
9	Over The Rainbow (Arlen)	4'12	EMR 11661	EMR 9354
10	A Swinging Safari (Kaempfert)	3'24	EMR 11289	EMR 3903

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The Water Horse

James Newton Howard

Arr.: Jiří Kabát

MAIN THEME

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 152

rit. a tempo

1st Flute *pp* *pp sempre*

2nd Flute / Piccolo *pp* *pp sempre*

Oboe *mp cantabile* *pp* *pp sempre*

Bassoon *mp cantabile* *pp* *pp sempre*

1st B♭ Clarinet *mp cantabile* *mp*

2nd B♭ Clarinet *pp* *pp sempre*

3rd B♭ Clarinet *pp* *pp sempre*

B♭ Bass Clarinet *pp* *pp sempre*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *pp* *pp sempre*

2nd F Horn *pp* *pp sempre*

3rd F Horn *pp* *pp sempre*

1st Trombone *pp* *pp sempre*

2nd Trombone *pp* *pp sempre*

Bass Trombone *pp* *pp sempre* *pp*

Baritone *pp* *pp sempre*

Tuba in C *pp*

String Bass (optional)

Timpani

Percussion 1 *mp*

Percussion 2 *mp*

Percussion 3 *mp*

Vibraphone / Tambourine / Susp. Cymbal

Susp. Cymbal / Chimes / Snare Drum

Snare Drum / Bass Drum

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15 16 17 18 19 20 **A** 21 22 23 24 25 26 27

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl.1 *mp* *mf*

Cl.2 *mp*

Cl.3 *mp* *mp*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *pp* *mp* *mf*

B.Sax. *pp* *mp*

Tpt./Cnt.1 *pp* *mp*

Tpt./Cnt.2 *pp* *mp*

Tpt./Cnt.3 *pp* *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *pp sempre* *mp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *pizz* *mp*

Temp. *mp*

Perc.1 *mf*

Perc.2 *pp* *mp*

Perc.3 *pp* *mp*

Vibraphone

Cymb.

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28 29 30 31 32 33 34 35 36 37 38 39 **B** 40 41 42 43 5

poco rit. Pesante

Fl.1 To Picc. Piccolo *mf* *p* *mp*

Fl.2 *ff* *pp* *mp*

Ob. *f* *mp* *mp*

Bsn. *mf* *p* *mp*

Cl.1 *f* *mp* *mp*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f*

B.Sax. *f*

Tpt./Cmt.1 *fp*

Tpt./Cmt.2 *fp*

Tpt./Cmt.3 *mp* *fp*

Hn.1 *mf* *p* *pp*

Hn.2 *mf* *p* *pp*

Hn.3 *mf* *p* *pp*

Tbn.1 *mf* *p* *pp*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p* *pp*

Sr.B. *arco* *f* *mf* *p* *pp*

Timp. *f* *mf*

Perc.1 *f*

Perc.2 Bass Drum *f*

Perc.3 *f*

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6 44 45 46 47 48 49 50 51 52 53 54 55

a tempo poco rit.

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *pp* *p* *pp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp*

B.Cl. *pp*

A.Sax.1 *mp* *pp*

A.Sax.2 *mp* *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cmt.1 *pp* *fp*

Tpt./Cmt.2 *pp* *fp*

Tpt./Cmt.3 *pp* *fp*

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1 *p* *pp*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mp* *p*

Tba. *mp* *p*

Sr.B. *mp* *p*

Timp. *p* *f*

Perc.1 *(vibes off)* *p* *mp* *f* *p*

Perc.2 *mp* *f*

Perc.3 *mp* *f*

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[illegible]

75 76 77 78 79 80 81 82 9

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

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10 83 84 85 86 87 88 **E** 89 90 91

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

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92 93 94 95 96 97 98 99 100 101 102 103 104 105 11

Fl.1 *mp* *mf* *dim.*

Fl.2 *mp* *mf* *dim.*

Ob. *mp* *mf* *dim.*

Bsn. *p*

Cl.1 *mp* *mf* *dim.*

Cl.2 *mp* *mf* *dim.*

Cl.3 *poco f* *mf* *dim.*

B.Cl. *p*

A.Sax.1 *poco f* *dim.*

A.Sax.2 *poco f* *dim.*

T.Sax. *poco f* *dim.*

B.Sax. *poco f* *dim.*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *poco f*

Hn.1 *p* *dim.*

Hn.2 *p* *dim.*

Hn.3 *p* *dim.*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *p*

Str.B. *p*

Temp. *p*

Perc.1 *mp* *dim.*

Perc.2

Perc.3

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12 106 107 108 109 110 111 112 113 114

F ANN $\text{♩} = 66$

Fl.1 *ff* *pp*

Fl.2 *ff* *pp*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *pp*

Cl.2 *ff* *pp*

Cl.3 *ff* *pp*

B.Cl. *ff*

A.Sax.1 *ff* *pp*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *pp* *ff*

Tpt./Cnt.3 *pp* *ff*

Hn.1 *ff* *pp*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *pp*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Temp. *pp* *ff*

Perc.1 *pp* *ff* *Vibraphone* *pp* *(vibes on)*

Perc.2 *pp* *ff*

Perc.3 *pp* *ff*

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130 131 132 133 134 135 **H** 136 137 15

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

16 138 139 140 141 142 143 144 145 146 147

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

148 149 150 151 152 153 154 155

I

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WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
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