

MEDIUM SWING ♩ = c.192

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composed & arranged
by Thad Jones

1st Sop (Same part provided for 1st Alto)
2nd Alto
Saxes: 1st Tenor, 2nd Tenor, Baritone
Trpts: 1st, 2nd, 3rd, 4th, 5th
Trbs: 1st, 2nd, 3rd, 4th
Bass
Drums
Guitar
Piano

Measures 1-8 of the score. The saxophone section has a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes. The bass line features a walking bass pattern with chords like F7(#9) and E7sus. The guitar and piano parts provide accompaniment with chords like A9, G#m9, and E9sus.

9

Saxes: 1st Sop, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone
Trpts: 1st, 2nd, 3rd, 4th, 5th
Trbs: 1st, 2nd, 3rd, 4th
Bass
Drums
Guitar
Piano

Measures 9-16 of the score. This section features a saxophone solo for all five players, marked with 'SOLI' and 'mf'. The bass line includes the instruction '(COL CHANGES)'. The guitar and piano parts continue with accompaniment, with chords like A9, G7(#9), C7(#9), Fmi7, C7(#9), Fmi7, A9/Eb, Dmi7(b9), G13(b9), G13, C#A7, Ami7, and A9.

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

Dmi9 G9sus Cmi7 Ebmi7 Dmi7 Gmi7 Cmi7 F+7(b9) Bb4A9



27 *S.*

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

25 26 27 28 29 30 31 32

Eb13 Eb13sus Eb13(b9) Ab Gmi9 C13(b9) Fmi7 Ab/Eb Dmi7(b5) G13 G7(b13)

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

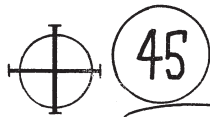
Piano

33 34 35 36 37 38 39 40

(EUS.)

(as is)

CMA7 A9sus A9 Dmi7 Ab9 Fmi7 G CMA7 B7(#9) Bb9 Ami7 Ab13(#9)A7(#9)Dmi7 Ab13 G13sus G13(b9)



Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48

CMA7 Bb7 Bbm7 A7 AbG7(#9) GbF7 Bbm7 Eb7(#9) AbA7 Bbm7 Cmi7 Db7 Ab Gmi7 Db13 C13 C13(b9) Fmi7 C7 Fmi7 AbEb

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

Dmi7(b9) G+7(#9) CMA7 Ami7 A7 A13 Dmi7 Ab9(b9) G9 Dmi7 G13(b9) Cmi7 Ebmi7

63

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

Dmi7 Gmi7 Cmi7 F13(b9) BbMA7 Eb7sus Cb7 Bbmi7 Eb7 Ab Gmi9 C9

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

Chord progression for measures 65-72:
 65: Fmi
 66: Ab/Eb
 67: Dmi7(b5)
 68: G13(b5)
 69: CMA7
 70: A9
 71: Dmi7
 72: Fmi/G



81

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80 81

Chord progression for measures 73-81:
 73: CMA7
 74: B7(#9)
 75: Bb9
 76: A7 A9
 77: Dmi7
 78: Ab13 G13(b9)
 79: CMA7
 80: Bb7
 81: Bbmi7 Eb7(b9) Ab

Musical notation for measures 82-88. Tenor: Am⁷, D⁷, Gmi⁷, B^b/F, Emi⁷(b5), A⁷, D, Bmi⁷. Bass: (diagonal lines). Drums: (diagonal lines). Guitar: Gmi⁷, C⁷, Fmi⁷, A^b/E^b, Dmi⁷(b5), G⁷, CMA⁷, Ami⁷. Piano: (diagonal lines). Measure numbers: 82, 83, 84, 85, 86, 87, 88.



Musical notation for measures 89-96. Tenor: Emi⁷, A⁷SUS, Dmi⁷, Fmi⁷, Emi⁷, Ami⁷, Dmi⁷, G⁷(b9), C. Bass: (diagonal lines). Drums: (diagonal lines). Guitar: Dmi⁷, G⁷SUS, Cmi⁷, E^bmi⁷, Dmi⁷, Gmi⁷, Cmi⁷, F⁷(b9), B^bMA⁷. Piano: (diagonal lines). Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.



99

Musical notation for measures 97-104. Tenor: F⁷SUS, F⁷(b9), B^b, Ami⁷, D⁷, Gmi⁷, B^b/F, Emi⁷(b5), A⁷. Bass: (diagonal lines). Drums: (diagonal lines). Guitar: E^b7SUS, E^b7(b9), A^b, Gmi⁷, C⁷, Fmi⁷, A^b/E^b, Dmi⁷(b5), G⁷. Piano: (diagonal lines). Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104.



Musical notation for measures 105-112. Tenor: D, B⁹, Emi⁷, Gmi⁷/A, D, C^{#7}, C⁷, B⁷, Emi⁷, A⁷. Bass: (diagonal lines). Drums: (diagonal lines). Guitar: C, A⁹, Dmi⁷, Fmi⁶/G, CMA⁷, B⁷, B^{b7}, A⁷, Dmi⁷, G⁷. Piano: (diagonal lines). Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

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END TENOR SOLO 117

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

113 114 115 116 117 118 119 120

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

121 122 123 124 125 126 127 128

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

129 130 131 132 133 134 135 136

Chord progression for guitar: Dmi7 G+7(#9) Cmi7 F+7(#9) BbMA7 Cmi7 C1BbAb7 Gmi7 Gb7 F7bb C7(#9)B Bbmi7 Eb13(b9) Ab Gmi7 C7

Annotations: (COOL CHANGES), mf, Piano SOLO



Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

137 138 139 140 141 142 143 144

Chord progression for guitar: Fmi7 Ab/Eb Dmi7(b5) G7 CMA7 A7 Dmi7 Fmi7/G

Bass

Drums

Guitar

Piano

C B⁷ B^{b7} A⁷ D^{mi7} A^{b7} G⁷ C^{MA7} B^{o7} B^{bmi7} E^{b7}

145 146 147 148 149 150 151 152

153

Bass

Drums

Guitar

Piano

A^b G^{mi7} C⁷ F^{mi7} A^{b/Eb} D^{mi7} (b5) G⁷ C^{MA7} A^{mi7} D^{mi7}

153 154 155 156 157 158 159 160 161

Bass

Drums

Guitar

Piano

G^{7sus} C^{mi7} E^{bmi7} D^{mi7} G^{mi7} C^{mi7} F⁷ B^{bMA7} B^{bmi7} E^{b7}

162 163 164 165 166 167 168 169 170

171

Bass

Drums

Guitar

Piano

A^b G^{mi7} C⁷ F^{mi7} A^{b/Eb} D^{mi7} (b5) G⁷ C^{MA7} A⁷

171 172 173 174 175 176 177 178

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

179 180 181 182 183 184 185 186

Dmi7 Fmi7/G CMA7 B7 Bb7 A7(b9) Dmi7 Ab7 G7sus G7(b9) CMA7 Bb7

189

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

187 188 189 190 191 192 193 194

Bbmi7 Eb7 END SOLO Ab Gmi7 C1 Gmi7 C7 Fmi7 G7(b9) Fmi7 Eb7(b9) Ab Eb Dmi7(b5) G13(#9) G+7(#9)

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

195 196 197 198 199 200 201 202

Chords: CMA7 G7 CMA7 Ami9 A+7 A13 (#9) Dmi9 Ab9(b5) G7sus G7 Cmi7 Ebmi7 Abmi7 Ebmi7 Dmi7 Gmi7 C+7(#9) F13(b9)

D.S. AL \oplus CODA DRUM SOLO FINE

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

203 204 205 206 207 208 209 210

Chords: BbMA7 Bbm7 Eb7(#9) G7sus E7sus Eb7sus Db7sus Bb7(#9) CMA9

Annotations: COL SOP, COL ALTO, D.S. AL \oplus IS WRITTEN OUT IN ALL SAX PARTS EXCEPT FOR 1ST TENOR, SOLO, FILL, mf