

# Ave Maria Glöcklein

Musik: Franz Xaver Engelhart  
Bearb.: Peter Züll

Andante

( nach einem alten Chor-Satz )

5

The musical score is arranged for a large ensemble. It includes parts for Flöte 1 & 2, Bb-Klarinette 1, 2, & 3, Alt-Sax. 1 & 2, Tenor-Sax. 1, Horn in Es 1, 2, & 3, Bb-Trompete 1, 2, & 3, Flügelhorn 1 & 2, Posaune 1, 2, & 3, Tenorhorn, Bariton, Tuba, Schlagzeug, Paucken, and Glockensp. The score is in 3/4 time and features dynamic markings such as *mf*, *p*, and *ad lib.*. A circled number '5' is placed above the first measure of the flute parts. The percussion parts include a snare drum pattern and cymbal accents.

14 22

Fl. 1  
Fl. 2  
B $\flat$  Kl. 1  
B $\flat$  Kl. 2  
B $\flat$  Kl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
E $\flat$  Hrn. 1  
E $\flat$  Hrn. 2  
E $\flat$  Hrn. 3  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
T. Hrn.  
Bar.  
Tb.  
Schlg.  
Timp.  
Gisp.



This page of a musical score, numbered 4, contains measures 39 to 45. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamic markings *p* and *mf*.
- Bass Clarinets (B<sup>b</sup> Kl. 1, 2, 3):** All three parts play a similar melodic line with dynamic markings *p* and *mf*.
- Saxophones (A. Sax. 1, 2):** Both parts play a melodic line with dynamic markings *p* and *mf*.
- Tenor Saxophone (T. Sax. 1):** Part 1 plays a melodic line with dynamic markings *p* and *mf*.
- Horns (E<sup>b</sup> Hrn. 1, 2, 3):** All three parts play a melodic line with dynamic markings *p* and *mf*.
- Trumpets (B<sup>b</sup> Trp. 1, 2, 3):** All three parts play a melodic line with dynamic markings *p* and *mf*. Part 1 includes the instruction "sp. Dämpfer" (soft mutes).
- Flugels (Flg. 1, 2):** Both parts play a melodic line with dynamic markings *p* and *mf*.
- Positively (Pos. 1, 2, 3):** All three parts play a melodic line with dynamic markings *p* and *mf*.
- Trumpet (T. Hrn.):** Part 1 plays a melodic line with dynamic markings *p* and *mf*.
- Baritone (Bar.):** Part 1 plays a melodic line with dynamic markings *p* and *mf*.
- Tuba (Tb.):** Part 1 plays a melodic line with dynamic markings *p* and *mf*.
- Percussion (Schlg.):** Part 1 plays a rhythmic pattern with dynamic markings *p* and *mf*.
- Timpani (Timp.):** Part 1 plays a melodic line with dynamic markings *p* and *mf*.
- Glockenspiel (Gisp.):** Part 1 plays a melodic line with dynamic markings *p* and *mf*.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

Timp.

Gisp.

*p*

*mf*

*ppp*

54