



32

Fl. I *f*

1.-3. B♭ Kl. *f*

1./2. A. Sax. *f*

T. Sax. *mf*

1.-3. Cornet *f*  
1. Cornet mit sp. Dämpfer  
2.+3. Cornet nur bei D.S. -offen

1./2. T. Horn *mf*

Bar. *mf*

1.-3. E♭ Horn *mf*

1.-3. Pos. *mf*

2. Bass

Schlag. *mf*

Triang. *mf*  
Hi W.Bi.  
Lo W.Bi.

This musical score page, titled "Seite 5", contains ten staves of music for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. I:** Starts with a dynamic of *f* and ends with a Fine marking.
- 1.-3. B $\flat$  Kl.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- 1./2. A. Sax.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- T. Sax.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- 1.-3. Corn.:** Labeled "2.+3. Corn. play", starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- 1./2. T. Hrn.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- Bar.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- 1.-3. E $\flat$  Hrn.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- 1.-3. Pos.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- 2. Bass:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- Schlg.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- Triang.:** Starts with a dynamic of *f* and ends with a Fine marking.

Rehearsal marks are present: a box labeled "B1" above the Fl. I staff at the beginning, and a box labeled "C" above the Fl. I staff at the end of the first section. The word "Fine" is underlined and appears at the end of each instrument's first section. Dynamics *f*, *mp*, and *mf* are used throughout the score.