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4

Solo

4

1.C-Fl.

4

Ob.

4

Eb-Kl.

4

1.Bb-Kl.

4

2.Bb-Kl.

4

Fg.

4

Eb-S.

4

TenS.

4

BarS.

4

1./2.F-Hn.

4

1./2.Cnt.

4

1./2.C-Pos.

4

1.Tenh.

4

Bb-Bar.

4

1./2.C-B.

4

Kb.

7

Solo

7

1.C-Fl.

7

Ob.

7

E♭-Kl.

7

1.B♭-Kl.

7

2.B♭-Kl.

7

Fg.

7

E♭-S.

7

TenS.

7

BarS.

7

1./2.F-Hn.

7

1./2.Cnt.

7

1./2.C-Pos.

7

1.Tenh.

7

B♭-Bar.

7

1./2.C-B.

7

Kb.

Detailed description: This is a page of a musical score, page 3, featuring 18 staves. The instruments are: Solo (Soprano), 1.C-Fl. (Flute), Ob. (Oboe), E♭-Kl. (Clarinet), 1.B♭-Kl. (Clarinet), 2.B♭-Kl. (Clarinet), Fg. (Bassoon), E♭-S. (Saxophone), TenS. (Saxophone), BarS. (Saxophone), 1./2.F-Hn. (Horn), 1./2.Cnt. (Horn), 1./2.C-Pos. (Horn), 1.Tenh. (Trumpet), B♭-Bar. (Baritone), 1./2.C-B. (Trumpet), and Kb. (Keyboard). The score is in 3/4 time and D major. The Solo part has a melodic line with a long note in the third measure. The woodwinds and strings provide harmonic support with various patterns, including sixteenth-note runs in the flutes and clarinets, and sustained notes in the horns and strings. The keyboard part has a continuous sixteenth-note accompaniment.

10

Solo

10

1.C-Fl.

10

Ob.

10

Eb-Kl.

10

1.Bb-Kl.

10

2.Bb-Kl.

10

Fg.

10

Eb-S.

10

TenS.

10

BarS.

10

1./2.F-Hn.

10

1./2.Cnt.

10

1./2.C-Pos.

10

1.Tenh.

10

Bb-Bar.

10

1./2.C-B.

10

Kb.

Detailed description: This is a page of a musical score, page 4, featuring 18 staves. The instruments are listed on the left: Solo, 1.C-Fl., Ob., Eb-Kl., 1.Bb-Kl., 2.Bb-Kl., Fg., Eb-S., TenS., BarS., 1./2.F-Hn., 1./2.Cnt., 1./2.C-Pos., 1.Tenh., Bb-Bar., 1./2.C-B., and Kb. The score is written in 3/4 time with a key signature of one flat (Bb). The Solo part features a melodic line with slurs and ties. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Eb-S., TenS., BarS.) play various rhythmic patterns, including eighth and sixteenth notes. The brass (Horns, Trumpets, Baritone) and Keyboard (Kb.) provide harmonic support with sustained notes and rhythmic figures. The page number '4' is centered at the top.

13

Solo

1.C-Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2.Bb-Kl.

Fg.

Eb-S.

TenS.

BarS.

1./2.F-Hn.

1./2.Cnt.

1./2.C-Pos.

1.Tenh.

Bb-Bar.

1./2.C-B.

Kb.

17

Solo

1.C-Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2.Bb-Kl.

Fg.

Eb-S.

TenS.

BarS.

1./2.F-Hn.

1./2.Cnt.

1./2.C-Pos.

1.Tenh.

Bb-Bar.

1./2.C-B.

Kb.