

# Direktion / Keyboard Drink doch eine met

Text u. Musik : Fred Hook  
Bearb.: Peter Züll

**Slow - Beat**  $\text{♩} = 80$

Chord symbols:  $D^b$ ,  $A^b$ ,  $G^b$ ,  $A^b7$ ,  $D^b$ ,  $G^b7$ ,  $F^m$ ,  $E^bm$ ,  $A^b \text{ sus } 4$ ,  $A^b7$ ,  $D^b$ ,  $A^b$

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## Direktion / Drink doch ... / Seite 2

Chord symbols:  $G^b7$ ,  $A^b7$ ,  $D^b$ ,  $G^b7$ ,  $F^m$ ,  $E^bm7$ ,  $A^b \text{ sus } 4$ ,  $A^b$ ,  $A^b7$ ,  $D^b$ ,  $A^b$ ,  $B^bm$ ,  $F^m$ ,  $G^b$ ,  $A^b7$ ,  $A^b \text{ sus } 4$ ,  $A^b7$ ,  $D^b$ ,  $A^b$ ,  $B^bm$ ,  $F^m$ ,  $G^m$ ,  $A^b7$ ,  $D^b$ ,  $A^b \text{ sus } 4$ ,  $A^b$ ,  $D^b$ ,  $D^b$

31  $D^b$   $A^b$   $G^b$   $A^b7$   $D^b$   $G^b7$   $Fm$

37  $E^b m7$   $A^b sus4$   $A^b$   $A^b7$   $D^b$   $A^b$   $B^b m$   $Fm$   $G^b$   $D^b$

**2. / Refrain 2**  
Flöten / Klar.  
Tenor. / Baryt - Nebensolo

Begleitung wie bei (C)

43  $A^b sus4$   $A^b$   $D^b$   $A^b$   $B^b m$   $Fm$   $G^b$   $A^b7$

$D^b$   $A^b sus4$   $A^b7$   $D^b$

Detailed description: This is a piano accompaniment score for the piece 'Direktion / Drink doch...'. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 31-36) features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a steady bass line. Chords are indicated above the staff:  $D^b$ ,  $A^b$ ,  $G^b$ ,  $A^b7$ ,  $D^b$ ,  $G^b7$ , and  $Fm$ . The second system (measures 37-42) includes a section for woodwinds and voice. The right hand continues with rhythmic accompaniment, while the left hand has a more active line. Chords include  $E^b m7$ ,  $A^b sus4$ ,  $A^b$ ,  $A^b7$ ,  $D^b$ ,  $A^b$ ,  $B^b m$ ,  $Fm$ ,  $G^b$ , and  $D^b$ . A box labeled '2. / Refrain 2' is present, with 'Flöten / Klar.' and 'Tenor. / Baryt - Nebensolo' written below it. The instruction 'Begleitung wie bei (C)' is also included. The third system (measures 43-48) concludes the piece with a final chord progression:  $A^b sus4$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $B^b m$ ,  $Fm$ ,  $G^b$ ,  $A^b7$ , and a final  $D^b$  chord. The score includes various musical notations such as slurs, ties, and dynamic markings like  $f$ .