

Altsax. Es 1

Musical staff for Alto Saxophone 1 (Es) with a *mf* dynamic marking.

Altsax. Es 2

Musical staff for Alto Saxophone 2 (Es) with a *mf* dynamic marking.

Tensax. B 1

Musical staff for Tenor Saxophone 1 (B) with a *mf* dynamic marking.

Tensax. B 2

Musical staff for Tenor Saxophone 2 (B) with a *mf* dynamic marking.

Barsax. Es

Musical staff for Baritone Saxophone (Es) with a *mf* dynamic marking.

Klar. B

Musical staff for Clarinet (B) with a *mf* dynamic marking and a *2.x* marking.

Trp. B 1

Musical staff for Trumpet 1 (B) with a *mf* dynamic marking and a *2.x* marking.

Trp. B 2

Musical staff for Trumpet 2 (B) with a *mf* dynamic marking and a *2.x* marking.

Trp. B 3

Musical staff for Trumpet 3 (B) with a *mf* dynamic marking and a *2.x* marking.

Trp. B 4

Musical staff for Trumpet 4 (B) with a *mf* dynamic marking and a *2.x* marking.

Pos. 1

Musical staff for Trombone 1 with a *mf* dynamic marking.

Pos. 2

Musical staff for Trombone 2 with a *mf* dynamic marking.

Pos. 3

Musical staff for Trombone 3 with a *mf* dynamic marking.

Bspos.

Musical staff for Bass Trombone with a *mf* dynamic marking.

Ges.

Vocal line with lyrics: sein muss, das muss sein! Ich kann Hek-tik nicht ver-trag-gen, in der Ru-he liegt die Kraft. Im-mer schön ge-mäch-lich, sein muss, das muss sein! Ich brau-che mei-ne Päu-s-chen, weil oh-ne geht es nicht. A-bends ei-nen trin-ken,

Keyb.

Keyboard accompaniment with chord symbols: Bb, F, Gm, C, F.

Git.

Guitar accompaniment with chord symbols: Bb, F, Gm, C, F.

E-Bs.

Electric Bass accompaniment.

Dr. Set.

Drum set accompaniment.

Tamb.

Tambourine accompaniment.

Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2
Barsax. Es

Klar. B
Trp. B 1
Trp. B 2
Trp. B 3
Trp. B 4
Pos. 1
Pos. 2
Pos. 3
Bspos.

Ges.
Keyb.

im-mer schön be-dachnWas seinmuss,dasmuss sein! Rom hamse schließlich auch nicht an ei-nem Tag ge-macht! Ich brau-che
o-der acu mal zwWas seinmuss.dasmuss sein! und wennes drau-sen hell wird,dann muss ich langsam heim.

Git.
E-Bs.
Dr. Set.
Tamb.

Refrain 1

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B 1 *f*

Tensax. B 2 *f*

Barsax. Es *f*

Klar. B *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Trp. B 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bspos. *f*

Refrain 1

Ges. *f*

Keyb. *f*

Git. *f*

E-Bs. *f*

Dr. Set. *f*

Tamb. *f*

6 bis 8 Stun-den Schlaf, he - ja he - ja ho. 9 Stun-den wä - ren schön, am

6

34

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Klar. B

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Ges.

Keyb.

Git.

E-Bs.

Dr. Set.

Tamb.

ho. Und bist du dann richtig nett, komm ich nie mehr aus dem Bett. He - ja he - ja ho! ho!

C Gm C7 F F

C Gm C7 F F

Interlude

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Klar. B

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Ges.

Keyb.

Interlude

Git.

E-Bs.

Dr. Set.

Tamb.

Refrain 2

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Klar. B

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Refrain 2

Ges.

6 bis 8 Stun-den Schlaf, he - ja he - ja ho. 9

Keyb.

F B^b B^b F/B^b F

F B^b B^b F/B^b F

Git.

E-Bs.

Dr. Set.

Tamb.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Klar. B

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Ges.

Stun - den wä - ren schön, am lieb - sten a - ber 10. He - ja he - ja ho. Ich

Keyb.

C B^b F/B^b C

C B^b B^b F/B^b C

Git.

E-Bs.

Dr. Set.

Tamb.

Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2

Barsax. Es
Klar. B
Trp. B 1
Trp. B 2
Trp. B 3
Trp. B 4
Pos. 1
Pos. 2
Pos. 3
Bspos.

Ges.
Keyb.

brau - che 6 bis 8 Stun - den Schlaf, he - ja he - ja

G/C F B^b B^b F/B^b

Git.
E-Bs.
Dr. Set.
Tamb.