

frei im Tpo.

1.Eb-Saxofon

2.Eb-Saxofon

1.Tenorsaxofon

2.Tenorsaxofon

BaritonSax

1.Trompete

2.Trompete

3.Trompete

4.Trompete

1.Posaune

2.Posaune

3.Posaune

4.Posaune

Gesang

Keyboard

Gitarre

Bass

Drums

Percussion

A long long time ago I can still remem - ber how that musiased on aken emile and I knew that if I had my hand that could make those peo - ple dance and



♩ = 120

1. EbSax

2. EbSax

TenSax

2. TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Ges.

Kb

may-be they'd be hap - py for a while.

Git.

Bass

Dr.

Perc.







19

.EbSax

.EbSax

TenSax

TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Ges.

Ah do you be-lieve in rock an' roll and music 'll save your mor-tal soul and can you teach me

Kb

Ab Cm Fm Bbm Db Fm

Git.

Bass

Dr.

Perc.



25

1. EbSax

2. EbSax

TenSax

2. TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Ges.

how to dance real slow. Well I know that you're in love with him cause I saw you danc-ing in

Kb

Bb Eb Fm Eb Fm

Git.

Bb Eb Fm Eb Fm

Bass

Dr.

Perc.



31

EbSax

EbSax

TenSax

TenSax

BarSax

Musical notation for EbSax, TenSax, and BarSax staves. The EbSax parts are mostly rests. The TenSax parts have a melodic line starting at measure 31. The BarSax part has a simple accompaniment.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

Musical notation for 1. Trp., 2. Trp., 3. Trp., and 4. Trp. staves. All four trumpets play a similar melodic line starting at measure 31.

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Musical notation for 1. Pos., 2. Pos., 3. Pos., and 4. Pos. staves. All four trombones play a similar melodic line starting at measure 31.

Ges.

Kb

the gym - You both kicked off your shoes - - and I dig those rhy-thm and blues - - I was a lone - ly teen - age

Musical notation for Ges. and Kb staves. The Ges. part contains the lyrics. The Kb part shows the piano accompaniment.

Git.

Bass

Dr.

Perc.

Musical notation for Git., Bass, Dr., and Perc. staves. The Git. part has a rhythmic accompaniment. The Bass part has a simple accompaniment. The Dr. part has a complex rhythmic pattern. The Perc. part has a simple accompaniment.



1.EbSax  
2.EbSax  
TenSax  
2.TenSax  
BarSax

Musical notation for saxophones and trumpets. The saxophone parts (1.EbSax, 2.EbSax, TenSax, 2.TenSax, BarSax) and trumpet parts (1.Trp., 2.Trp., 3.Trp., 4.Trp.) are shown in treble clef with a key signature of three flats. The saxophone parts feature melodic lines with eighth and quarter notes, while the trumpet parts are mostly rests with some harmonic accompaniment in the later measures.

1.Trp.  
2.Trp.  
3.Trp.  
4.Trp.

Musical notation for trumpets. The parts for 1.Trp., 2.Trp., 3.Trp., and 4.Trp. are shown in treble clef. The first three trumpets have rests, while the fourth trumpet plays a harmonic accompaniment of quarter notes.

1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.

Musical notation for trombones. The parts for 1.Pos., 2.Pos., 3.Pos., and 4.Pos. are shown in bass clef. The first three trombones have rests, while the fourth trombone plays a harmonic accompaniment of quarter notes.

Ges.

bronc-ing buck with a with a pink car-na-tion and a pick up truck but I knew that I was out of luck - - - the day

Musical notation for voice and piano accompaniment. The voice part (Ges.) is in treble clef with lyrics. The piano accompaniment (Kb) is in grand staff with a key signature of three flats. The lyrics are: "bronc-ing buck with a with a pink car-na-tion and a pick up truck but I knew that I was out of luck - - - the day".

Git.

Fm Bbm Db Ab Eb Fm Db

Musical notation for guitar. The part is in treble clef with a key signature of three flats. The guitar plays a rhythmic accompaniment of eighth notes. Chord changes are indicated above the staff: Fm, Bbm, Db, Ab, Eb, Fm, Db.

Bass

Musical notation for bass. The part is in bass clef with a key signature of three flats. The bass plays a harmonic accompaniment of quarter notes.

Dr.

Musical notation for drums. The part is in bass clef with a key signature of three flats. The drums play a rhythmic accompaniment of eighth notes.

Perc.

Musical notation for percussion. The part is in bass clef with a key signature of three flats. The percussion plays a rhythmic accompaniment of quarter notes.



Refr.1 leggiero

43

EbSax

43

EbSax

43

TenSax

43

TenSax

43

BarSax

leggiero

43

1.Trp.

43

2.Trp.

43

3.Trp.

43

4.Trp.

leggiero

43

1.Pos.

43

2.Pos.

43

3.Pos.

43

4.Pos.

43

Ges.

the mu-sic died I star-ted sing-in' Bye bye Miss A me-rican Pie drove my che-vy to the le-vy but the

43

Kb

Eb Ab Db Ab Eb Ab Db Ab Eb Ab Db

43

Git.

Eb Ab Db Ab Eb Ab Db Ab Eb Ab Db

43

Bass

43

Dr.

43

Perc.



1.EbSax

2.EbSax

TenSax

2.TenSax

BarSax

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Ges.

Kb

Git.

Bass

Dr.

Perc.

le-vie was dry them goodold boys weredrinkin' wiskeyandrye - andsing - in' this'll be the day I die. this-'ll be the day that I

Ab Eb Ab Db Ab Eb Fm Bb Fm

Ab Eb Ab Db Ab Eb Fm Bb Fm



55

.EbSax

1.EbSax

TenSax

TenSax

BarSax

55

1.Trp.

2.Trp.

3.Trp.

4.Trp.

55

1.Pos.

2.Pos.

3.Pos.

4.Pos.

55

Ges.

die

I met a girl who sang the blues and I

Kb

E<sub>b</sub>

A<sub>b</sub>

B<sub>b</sub>m

55

Git.

Bass

Dr.

Perc.

E<sub>b</sub>

A<sub>b</sub>

B<sub>b</sub>m