

Latin-Beat

(A)

"Conga"

Words & Music by Enrique Garcia
arranged by B.J. van Igede

Alt-Sax. 1 *ff*

Alt-Sax. 2 *ff*

Tenor-Sax. 1 *ff*

Tenor-Sax. 2 *ff*

Bariton-Sax. *ff*

Trompete 1 *ff*

Trompete 2 *ff*

Trompete 3 *ff*

Trompete 4 *ff*

Posaune 1 *ff*

Posaune 2 *ff*

Posaune 3 *ff*

Posaune 4 *ff*

Gitarre *ff*

Vocal

Piano *ff*

Bass *ff*

Drums *ff* *f* 2

Percussion *ff* *f* **Congas** 2

Vocal

if poss.

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Come on, shake your bo - dy, ba - by, do the con - ga. I know you can't con - trol your - self a - ny lon - ger. Feel—

Come on, shake your bo - dy, ba - by, do the con - ga. I know you can't con - trol your - self a - ny lon - ger. Feel—

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Voc.

Pno.

Bass

Drums

Perc.

Voc.

Emin

Emin

D

D

Emin

Emin

D

D

8

3

4

5

6

8

3

4

5

6

-3-

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Voc.

Pno.

Bass

Drums

Perc.

Voc.

Chords: Emin, D

Lyrics: Ev' - ry - bo - dy - ga - ther 'round now - .

Rehearsal marks: 12, 7, 8, 2

Dynamic: *ff*

Tempo: 4/4

Key signature: F# major

Time signature: 4/4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Voc.

Pno.

Bass

Drums

Perc.

Voc.

Let the mu - sic move ___ your feet. It's the rhy - thm ___ of the is - land ___

Let the mu - sic move ___ your feet. It's the rhy - thm ___ of the is - land ___

Chord markings: Emin, Emin, D, D

Drum/Percussion markings: 20, 7, 8, 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Voc.

Pno.

Bass

Drums

Perc.

Voc.

like the su - gar - cane ___ so sweet. If you want to ___ do the con - ga, ___

like the su - gar - cane ___ so sweet. If you want to ___ do the con - ga, ___

24 3 4 5 6

24 3 4 5 6

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

D Emin D

Voc.

on, shake your bo-dy ba-by, do the con - ga. I know you can't con-tro your-self a - ny lon - ger. Feel the rhy-thm of the mu-sic get-ting stron - ger, don't—

Pno.

D Emin D

Bass

33

Drums

33 2 3

Perc.

33 2 3

Voc.

on, shake your bo-dy ba-by, do the con - ga. I know you can't con-tro your-self a - ny lon - ger. Feel the rhy-thm of the mu-sic get-ting stron - ger, don't—

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Voc.

Pno.

Bass

Drums

Perc.

Voc.

— you fight it 'til you tried it do the con - ga - beat.

Emin

D

Emin

Emin

D

D

Emin

36

4

5

6

7

36

4

5

6

7

— 10 —

— you fight it 'til you tried it do the con - ga - beat.

(E)

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Tp. 4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Pos. 4 *ff*

Git. Emin D D Emin

Voc. Feel the fi - re - - - of de - si - re - - as you dance the night - - a - way.

Pno. Emin D D Emin

Bass 40

Drums 40 2 3

Perc. 40 2 3

Voc. Feel the fi - re - - - of de - si - re - - as you dance the night - - a - way.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Voc.

Pno.

Bass

Drums

Perc.

Voc.

self to - ge - ther — and hold on to what — you've got. On ce the music — hits your sy - stem, — there's no way you're gon - na stop.

50

2 3 4 5 6

50

2 3 4 5 6

30

self to - ge - ther — and hold on to what — you've got. On ce the music — hits your sy - stem, — there's no way you're gon - na stop.

14

G
H

A. Sax. 1 *ff* nur 2. x
A. Sax. 2 *ff*
T. Sax. 1 *ff*
T. Sax. 2 *ff*
B. Sax.
Tr. 1 *ff* nur 2. x
Tr. 2 *ff*
Tr. 3 *ff*
Tr. 4 *ff*
Pos. 1 nur 2. x
Pos. 2
Pos. 3
Pos. 4

Git. *ff* Piano Solo !!! (Rhythm. ad lib.) Em7 D Em7 D
Voc. nur 2. x
Pno. *ff* Piano Solo !!! ad lib. Em7 D Em7 *f* Soft Brass Emin D
Bass Piano Solo !!! (Rhythm. ad lib.)
Drums 61 2 3 4
Perc. 61 2 3 4
Voc. nur 2. x -16-

Come on, shake your body baby, do the Con - ga. I -

Come on, shake your body baby, do the Con - ga. I -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf < f

Tp. 1

Tp. 2

Tp. 3

Tp. 4

mf < f

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf < f

Git.

Emin D Emin D

Voc.

__knowyoucan'tcontrolyouself any lon - ger. Fell ___therhythm of the music getingstron - ger, don't ___youfight it 'til youtried it, do thatcon - ga beat.

Pno.

Emin D Emin D

Bass

66

Drums

66 2 3 4

Perc.

66 2 3 4 2

Voc.

__knowyoucan'tcontrolyouself any lon - ger. Fell ___therhythm of the music getingstron - ger, don't ___youfight it 'til youtried it, do thatcon - ga beat.

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tp. 1, Tp. 2, Tp. 3, Tp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Git., Voc., Pno., Bass, Drums, Perc., and a second Voc. line at the bottom. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of five measures. The saxophone and trumpet parts feature complex rhythmic patterns with many slurs and accents. The trombone parts are more melodic. The guitar part consists of a steady eighth-note accompaniment with chord changes labeled Emin, D, Emin, D, Emin. The piano part features chords and bass lines corresponding to the guitar. The bass line is a simple eighth-note pattern. The drums and percussion parts are indicated by slash marks, suggesting a specific drum set pattern. The page number -18- is located at the bottom center.