

♩ = 132 *Disco-Beat*

1. Eb - Saxofon
f

2. Eb-Saxofon
f

1. Tenorsaxofon
f

2. Tenorsaxofon
f

Baritonsaxofon
f

1. Bb-Trompete
f

2. Bb-Trompete
f

3. Bb-Trompete
f

4. Bb-Trompete
f

1. C-Posaune
f

2. C-Posaune
f

3. C-Posaune
f

4. C-Posaune
f

Gesang
f It's co-ming home , it's co-ming home , it's co - ming, — Football's co-ming - home . It's co-ming home , it's co - ming home -

Keyboard
f *Strings*

Gitarre
f

E-Bass
f

Schlagzeug
f *Cl.H.H.*

Percussion
f *clap hands*

7

1.Eb-Sax

2.Eb-Sax

1.TenSax

2.TenSax

Bar.Sax

1.Bb-Trp.

2. Bb-Trp.

3. Bb-Trp.

4. Bb-Trp.

1.C-Pos.

2.C-Pos.

3. C-Pos.

4. C-Pos.

Ges.

7

Kb.

7

Git.

E-B.

Schlg.

7

Perc.

The image shows a page of a musical score for a band. It features 18 staves, each labeled with an instrument or part. The instruments are: 1. Eb-Sax, 2. Eb-Sax, 1. TenSax, 2. TenSax, Bar.Sax, 1. Bb-Trp., 2. Bb-Trp., 3. Bb-Trp., 4. Bb-Trp., 1. C-Pos., 2. C-Pos., 3. C-Pos., 4. C-Pos., Ges. (Vocal), Kb. (Keyboard), Git. (Guitar), E-B. (Electric Bass), Schlg. (Drums), and Perc. (Percussion). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '7' is placed at the beginning of the first measure of each staff. The vocal line includes the lyrics: ', it's co - ming home - , Football's co-ming - home - . It's co - ming home - , it's co - ming home - , it's co - ming home - , Football's co-ming - home -'. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts have a similar melodic line. The keyboard and electric bass parts provide harmonic support. The drums and percussion parts have a steady, rhythmic accompaniment.

A

13 1 2

1.Eb-Sax

2.Eb-Sax

1.TenSax

2.TenSax

Bar.Sax

1.Bb-Trp.

2. Bb-Trp.

3. Bb-Trp.

4. Bb-Trp.

1.C-Pos.

2.C-Pos.

3. C-Pos.

4. C-Pos.

Ges.

It's co - ming home , it's co - ming home , it's co - ming , Foot-ball's co - ming home . It's co - ming home

Kb.

13

1 2

Git.

13

A^b E^b Fm B^b E^b B^b C^m B^b C^m B^b

E-B.

Schlg.

3 3

Perc.

13

Maracas

1 2

19

1.Eb-Sax *mf*

2.Eb-Sax *mf*

1.TenSax *mf*

2.TenSax *mf*

Bar.Sax *mf*

1.Bb-Trp. *mf*

2. Bb-Trp. *mf*

3. Bb-Trp. *mf*

4. Bb-Trp. *mf*

1.C-Pos. *mf*

2.C-Pos. *mf*

3. C-Pos. *mf*

4. C-Pos. *mf*

Ges. *mf*

1. Tears for he - roes dressed in grey - . No plans for fi - nal day - , stay in bed - , drift a - way -
 2. Talk about foot - ball's com - ing home - . You ne - ver walk a - lone - , we were weak - , but had grown -

Kb. *mf*

19

Git. *mf*

E-B. *mf*

Schlg. *mf*

Perc. *mf*

19

F m B^b E^b C F m B^b

25

1.Eb-Sax

2.Eb-Sax

1.TenSax

2.TenSax

Bar.Sax

1.Bb-Trp.

2. Bb-Trp.

3. Bb-Trp.

4. Bb-Trp.

1.C-Pos.

2.C-Pos.

3. C-Pos.

4. C-Pos.

Ges.

25

It could have been all songs in the streets - , it was near - ly complete - , it was near - ly so sweet: and now I'm sing - ing
 And now I see Ince rea - dy for war - , to be good as be - fore - , now we go - ing for more, the crowd is scream - ing:

Kb.

25

25

Git.

E \flat C Fm B \flat E \flat C

E-B.

Schlg.

25

Perc.

1. Eb-Sax

2. Eb-Sax

1. TenSax

2. TenSax

Bar.Sax

1. Bb-Trp.

2. Bb-Trp.

3. Bb-Trp.

4. Bb-Trp.

1. C-Pos.

2. C-Pos.

3. C-Pos.

4. C-Pos.

Ges.

He - roes in their shirts , Ev' - ry - bo - dy's gleam - ing. No ___ more years of hurt ,

Kb.

Git.

E-B.

Schlg.

Perc.

F

1.Eb-Sax

2.Eb-Sax

1.TenSax

2.TenSax

Bar.Sax

1.Bb-Trp.

2. Bb-Trp.

3. Bb-Trp.

4. Bb-Trp.

1.C-Pos.

2.C-Pos.

3. C-Pos.

4. C-Pos.

Ges.

Football'scom-ing _home - . It's coming home - It's com - ing home - , It's coming home - , it's com - ing , football'scoming - home - . It's coming home -

Kb.

Git.

E-B.

Schlg.

Perc.

1. Eb-Sax

2. Eb-Sax

1. TenSax

2. TenSax

Bar.Sax

1. Bb-Trp.

2. Bb-Trp.

3. Bb-Trp.

4. Bb-Trp.

1. C-Pos.

2. C-Pos.

3. C-Pos.

4. C-Pos.

Ges.

. It's com - ming home , it's com - ming home - , it's com - ing home - , foot-ball's coming - home . It's com - ming home .

Kb.

Git.

E-B.

Schlg.

Perc.

Maracas