

PARTITUR

ALLEGRETTO CON MOTO ♩ = 132

KOMMT EIN VOGEL GEFLOGEN

ARR.: BERND CLASSEN

VARIATIONEN ÜBER EIN VOLKSLIED IN DER MUSIKGESCHICHTE

1 / THEMA

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- C-Flöte
- Oboe
- Fagott
- Klarinette in Eb
- 1. Bb-Klarinette
- 2.-3. Bb-Klarinette
- Bass-Klarinette
- 1.-2. Altsaxofon
- 1.-2. Tenorsaxofon
- Baritonsaxofon
- 1. F-Horn
- 2.-3. F-Horn
- 1.-2. Flügelhorn
- 1. Bb-Trompete
- 2.-3. Bb-Trompete
- 1. C-Posaune
- 2.-3. C-Posaune
- 1. Tenorhorn
- C-Bariton
- 1.-2. C-Tuba
- Pauken
- Drum Set
- Perkussion

The score begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff, Piccolo, starts with a whole rest. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) also have whole rests. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Drum Set, Percussion) enter with rhythmic patterns. The Flügelhorn, Bb-Trompete, C-Posaune, and C-Tuba parts are marked with a forte (*f*) dynamic. The score consists of 8 measures.

A

Picc. *mf* *f*

C-Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Fag. *p* *f* *p*

Klar. Eb *mf* *f* *p*

1. Bb-Klar. *mf* *f* *p*

2.-3. Bb-Klar. *mf* *f* *p*

Bass-Kl. *p* *f* *p*

1.-2. Altsax. *p* *f* *p*

1.-2. Tenorsax. *p* *f* *p*

Barsax. *p* *f* *p*

1. F-Hn. *p* *f* *p*

2.-3. F-Hn. *p* *f* *p*

1.-2. Flhn. *f* *p*

1. Bb-Trp. *f* *p*

2.-3. Bb-Trp. *f* *p*

1. C-Pos. *f* *p*

2.-3. C-Pos. *f* *p*

1. Thrn. *p* *f* *p*

C-Bar. *p* *f* *p*

1.-2. C-Tub. *p* *f* *p*

Pauk. *p*

D. S. *p* *f* *p*

Perk. *p*

♩=152 / J.S. BACH

Picc. *f*

C-Fl. *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

1. Bb-Klar. *f*

2.-3. Bb-Klar. *f*

Bass-Kl. *f*

1.-2. Altsax. *f*

1.-2. Tenorsax. *f*

Barsax. *f*

1. F-Hn. *f*

2.-3. F-Hn. *f*

1.-2. Flhn. *f*

1. Bb-Trp. *ff*

2.-3. Bb-Trp. *ff*

1. C-Pos. *f*

2.-3. C-Pos. *f*

1. Thrn. *f*

C-Bar. *f*

1.-2. C-Tub. *f*

Pauk. *f*

D. S.

Perk.

B

This musical score page, labeled '4' at the top left, contains section 'B' starting at measure 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, *mp* dynamic, trills (Tr) in measures 24-27.
- C-Fl. (Flute): Treble clef, *mp* dynamic, trills (Tr) in measures 24-27.
- Ob. (Oboe): Treble clef, *mp* dynamic, trills (Tr) in measures 24-27, *f* dynamic in measure 28.
- Fag. (Bassoon): Bass clef, *mp* dynamic, trills (Tr) in measures 24-27, *f* dynamic in measure 28.
- Klar. Eb (Clarinet Eb): Treble clef, *mp* dynamic, trills (Tr) in measures 24-27, *f* dynamic in measure 28.
- 1. Bb-Klar. (Clarinet Bb): Treble clef, *mp* dynamic, trills (Tr) in measures 24-27, *f* dynamic in measure 28.
- 2.-3. Bb-Klar. (Clarinet Bb): Treble clef, *mp* dynamic, trills (Tr) in measures 24-27, *f* dynamic in measure 28.
- Bass-Kl. (Bass Clarinet): Bass clef, *mp* dynamic, *f* dynamic in measure 28.
- 1.-2. Altsax. (Alto Saxophone): Treble clef, *mp* dynamic, *f* dynamic in measure 28.
- 1.-2. Tenorsax. (Tenor Saxophone): Treble clef, *mp* dynamic, *f* dynamic in measure 28.
- Barsax. (Baritone Saxophone): Bass clef, *mp* dynamic, *f* dynamic in measure 28.
- 1. F-Hn. (French Horn): Treble clef, *f* dynamic, *z* (zaccato) in measure 28.
- 2.-3. F-Hn. (French Horn): Treble clef, *f* dynamic, *z* (zaccato) in measure 28.
- 1.-2. Flhn. (Flugelhorn): Treble clef, *f* dynamic, *z* (zaccato) in measure 28.
- 1. Bb-Trp. (Trumpet Bb): Treble clef, *f* dynamic, *z* (zaccato) in measure 28.
- 2.-3. Bb-Trp. (Trumpet Bb): Treble clef, *f* dynamic, *z* (zaccato) in measure 28.
- 1. C-Pos. (Trumpet C): Bass clef, *f* dynamic, *z* (zaccato) in measure 28.
- 2.-3. C-Pos. (Trumpet C): Bass clef, *f* dynamic, *z* (zaccato) in measure 28.
- 1. Thrn. (Trombone): Bass clef, *f* dynamic, *z* (zaccato) in measure 28.
- C-Bar. (Baritone): Bass clef, *f* dynamic, *z* (zaccato) in measure 28.
- 1.-2. C-Tub. (Tuba): Bass clef, *mp* dynamic, *f* dynamic in measure 28.
- Pauk. (Kettledrum): Bass clef, *f* dynamic.
- D. S. (Cymbal): Percussion line, rests.
- Perk. (Percussion): Percussion line, rests.

Rit.

3 / BEETHOVEN
-152 L'ISTESSO TPO.

Picc.

C-FI.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hrn.

2.-3. F-Hrn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

D

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

4 / WAGNER

♩=50 ANDANTE MAESTOSO

Picc. *f*

C-Fl. *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

1. Bb-Klar. *f*

2.-3. Bb-Klar. *f*

Bass-Kl. *f*

1.-2. Altsax. *f*

1.-2. Tenorsax. *f*

Barsax. *f*

1. F-Hn. *f*

2.-3. F-Hn. *f*

1.-2. Flhn. *f*

1. Bb-Trp. *f*

2.-3. Bb-Trp. *f*

1. C-Pos. *f*

2.-3. C-Pos. *f*

1. Thrn. *f*

C-Bar. *f*

1.-2. C-Tub. *f*

Pauk. *f*

D. S.

Perk.

ACCEL. E $\text{♩} = \text{♭♭}$ GRANDIOSO

This page of an orchestral score, numbered 12, features a variety of instruments. The score is divided into two main sections by a double bar line. The first section includes parts for Piccolo, C-Flute, Oboe, Bassoon, Clarinet in E-flat, 1st and 2nd B-flat Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd French Horns, 2nd, 3rd, and 4th French Horns, 1st and 2nd Flute Horns, 1st and 2nd B-flat Trumpets, 2nd, 3rd, and 4th B-flat Trumpets, 1st and 2nd Contrabassoons, 1st and 2nd Trombones, Contrabass, and 1st and 2nd C-Tubas. The second section, marked 'ACCEL.' and 'E', features a 'GRANDIOSO' section in 12/8 time, with a key signature of two flats. This section includes parts for Piccolo, C-Flute, Oboe, Bassoon, Clarinet in E-flat, 1st and 2nd B-flat Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd French Horns, 2nd, 3rd, and 4th French Horns, 1st and 2nd B-flat Trumpets, 2nd, 3rd, and 4th B-flat Trumpets, 1st and 2nd Contrabassoons, 1st and 2nd Trombones, Contrabass, and 1st and 2nd C-Tubas. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with 'ff' (fortissimo) throughout the second section.

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

5 / J. STRAUSS $\text{♩} = 60$ TPÖ. DI VALSE

This page of a musical score is for a symphony orchestra, titled "5 / J. STRAUSS $\text{♩} = 60$ TPÖ. DI VALSE". The score is written for a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- C-Fl.**: Concert flute, playing a melodic line with dynamics f and mp .
- Ob.**: Oboe, playing a melodic line with dynamics f and mp .
- Fag.**: Bassoon, playing a melodic line with dynamics f and mp .
- Klar. Eb**: E-flat Clarinet, playing a melodic line with dynamics f and mp .
- 1. Bb-Klar.**: B-flat Clarinet, playing a melodic line with dynamics f and mp .
- 2.-3. Bb-Klar.**: B-flat Clarinet, playing a rhythmic pattern of eighth notes.
- Bass-Kl.**: Bass Clarinet, playing a melodic line with dynamics f and mp .
- 1.-2. Altsax.**: Alto Saxophone, playing a melodic line with dynamics f and mp .
- 1.-2. Tenorsax.**: Tenor Saxophone, playing a melodic line with dynamics f and mp .
- Barsax.**: Baritone Saxophone, playing a melodic line with dynamics f and mp .
- 1. F-Hrn.**: First Horn, playing a melodic line with dynamics f and mp .
- 2.-3. F-Hrn.**: Second and Third Horns, playing a rhythmic pattern of eighth notes.
- 1.-2. Flhn.**: First and Second Flute, playing a melodic line with dynamics f and mp .
- 1. Bb-Trp.**: First B-flat Trumpet, playing a melodic line with dynamics f and mp .
- 2.-3. Bb-Trp.**: Second and Third B-flat Trumpets, playing a rhythmic pattern of eighth notes.
- 1. C-Pos.**: First Trombone, playing a melodic line with dynamics f and mp .
- 2.-3. C-Pos.**: Second and Third Trombones, playing a rhythmic pattern of eighth notes.
- 1. Thrn.**: First Trombone, playing a melodic line with dynamics f and mp .
- C-Bar.**: Contrabass Trombone, playing a melodic line with dynamics f and mp .
- 1.-2. C-Tub.**: First and Second Contrabass Trombones, playing a rhythmic pattern of eighth notes.
- Pauk.**: Kettledrum, playing a rhythmic pattern of eighth notes.
- D. S.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Perk.**: Percussion, playing a rhythmic pattern of eighth notes.

F

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

G

Picc.

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

Rit. H A TEMPO

Picc. *136*

C-Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. Eb *ff*

1. Bb-Klar. *ff*

2.-3. Bb-Klar. *ff*

Bass-Kl. *ff*

1.-2. Altsax. *ff*

1.-2. Tenorsax. *ff*

Barsax.

1. F-Hn. *ff*

2.-3. F-Hn. *ff*

1.-2. Flhn. *ff*

1. Bb-Trp. *ff*

2.-3. Bb-Trp. *ff*

1. C-Pos. *ff*

2.-3. C-Pos. *ff*

1. Thrn. *ff*

C-Bar. *ff*

1.-2. C-Tub. *ff* *mp*

Pauk. *ff* *mp*

D. S. *mp*

Perk.

Picc.

C-Fi.

Ob.

Fag.

Klar. Eb

1. Bb-Klar

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hrn.

2.-3. F-Hrn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

Picc. *1st*

C-Fl.

Ob.

Fag.

Klar. Eb

1. Bb-Klar.

2.-3. Bb-Klar.

Bass-Kl.

1.-2. Altsax.

1.-2. Tenorsax.

Barsax.

1. F-Hn.

2.-3. F-Hn.

1.-2. Flhn.

1. Bb-Trp.

2.-3. Bb-Trp.

1. C-Pos.

2.-3. C-Pos.

1. Thrn.

C-Bar.

1.-2. C-Tub.

Pauk.

D. S.

Perk.

mf

mp

p

Fagott

mf