

Partitur

# Brazil

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$\sigma = 110$

Flöte in C 1.+2.  
Bb-Klarinette 1.-3.  
Alt-Sax. 1.+2.  
Tenor-Sax. 1.+2.  
Bariton-Sax.  
Bb-Trompete 1  
Bb-Trompete 2  
Bb-Trompete 3  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Tenorhorn  
Bariton  
Horn in Es 1.-3.  
Tuba  
Schlagzeug





31 **C**

Fl. 1/2 *f*

B♭ Kl. 1-3 *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

**C** *f* *sfz* *sfz*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

**C**

Pos. 1 *f* *sfz* *sfz*

Pos. 2 *f* *sfz* *sfz*

Pos. 3 *f* *sfz* *sfz*

T. Hrn. *f* *sfz* *sfz*

Bar. *f* *sfz* *sfz*

31 E♭ Hrn. 1-3 *f*

Tb. *f*

Schlg. *f*

This page of a musical score, titled "Part. / Brazil / Seite 5", contains measures 39 through 46. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, starting with a melodic line in measure 39.
- B♭ Kl. 1-3**: Bass Clarinet 1, 2, and 3, providing harmonic support.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing chords and melodic fragments.
- T. Sax. 1/2**: Tenor Saxophone 1 and 2, playing chords and melodic fragments.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents and dynamic markings like *sfz*.
- B♭ Trp. 1, 2, 3**: Three Trumpets in B♭, playing a melodic line with various articulations.
- Flg. 1, 2**: Two Flugelhorn parts, playing a melodic line.
- Pos. 1, 2, 3**: Three Trombones (Positively 1, 2, and 3), playing a melodic line with dynamic markings like *sfz*.
- T. Hrn.**: Tenor Horn, playing a melodic line.
- Bar.**: Baritone, playing a melodic line with dynamic markings like *sfz*.
- E♭ Hrn. 1-3**: Three E♭ Horns, playing chords.
- Tb.**: Tuba, playing a rhythmic pattern.
- Schlg.**: Snare Drum, playing a rhythmic pattern.

The score features complex musical notation including slurs, accents, and dynamic markings such as *sfz* (sforzando). The key signature is one sharp (F#), and the time signature is 4/4. The page number "39" is visible at the beginning of the first staff.

D

Fl. 1/2  
*mf*

B♭ Kl. 1-3  
*mf*

A. Sax. 1/2  
*mf*

T. Sax. 1/2  
*mf*

B. Sax.

D

B♭ Trp. 1  
*f*

B♭ Trp. 2  
*f*

B♭ Trp. 3  
*f*

Flg. 1  
*f*

Flg. 2  
*f*

D

Pos. 1  
*f*

Pos. 2  
*f*

Pos. 3  
*f*

T. Hrn.  
*mf*

Bar.  
*mf*

E♭ Hrn. 1-3  
*mf*

Tb.  
*mf*

Schlg.  
*mf*



F

67

Fl. 1/2 *mf* *f*

B♭ Kl. 1-3 *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

B♭ Trp. 3 *mf* *f*

Flg. 1 Holz *f*

Flg. 2 Holz *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

T. Hrn. *mf* *f*

Bar. *mf* *f*

E♭ Hrn. 1-3 *mf* *f*

Tb. *mf* *f*

Schlg. *mf* *f*



75

Fl. 1/2 *mf* *f*

B♭ Kl. 1-3 *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. *mf* *f*

B♭ Trp. 1 *mf* *f* Holz

B♭ Trp. 2 *mf* *f*

B♭ Trp. 3 *mf* *f*

Flg. 1 *mf* *f* Holz

Flg. 2 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

T. Hrn. *mf* *f*

Bar. *mf* *f*

75

E♭ Hrn. 1-3 *mf* *f*

Tbl. *mf* *f*

Schlg. *mf* *f*

Rehearsal Mark G: Measure 75

Rehearsal Mark H: Measure 84

85

Fl. 1/2

B♭ Kl. 1-3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

E♭ Hrn. 1-3

Tb.

Schlg.

Detailed description: This is a page of a musical score for a jazz band, labeled 'Part. / Brazil / Seite 10'. The page number '85' is written at the top left. The score is arranged in a grand staff format with 15 staves. The instruments and their parts are: Flute 1/2 (melodic line with slurs), Clarinet 1-3 (harmonic accompaniment), Alto Saxophone 1/2 (melodic line with slurs), Tenor Saxophone 1/2 (harmonic accompaniment), Bass Saxophone (rhythmic accompaniment), Trumpet 1-3 (melodic lines with slurs), Flugelhorn 1-2 (melodic lines with slurs), Trombone 1-3 (harmonic accompaniment), Horns (harmonic accompaniment), Baritone (rhythmic accompaniment), E-flat Horns 1-3 (harmonic accompaniment), Trombone (rhythmic accompaniment), and Drums (rhythmic accompaniment). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.



Part. / Brazil / Seite 12

104

Fl. 1/2

B♭ Kl. 1-3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

E♭ Hrn. 1-3

Tb.

Schlg.

Detailed description: This page of a musical score, titled 'Part. / Brazil / Seite 12', contains measures 104 through 111. The score is arranged for a large ensemble. The instruments listed on the left are: Flute 1/2, B♭ Clarinet 1-3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flugelhorn 1, Flugelhorn 2, Position 1, Position 2, Position 3, Tenor Horn, Baritone, E♭ Horn 1-3, Trombone, and Snare Drum. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). The flute and trumpet parts have specific articulation marks like slurs and accents. The snare drum part is marked with a double bar line and a 'z' symbol, indicating a specific rhythmic pattern.

This page of a musical score for a concert band, titled "Part. / Brazil / Seite 13", contains 14 staves of music. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are listed on the left side of each staff:

- Fl. 1/2
- B♭ Kl. 1-3
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- E♭ Hrn. 1-3
- Tb.
- Schlg.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter "J" is placed above the first staff at measure 113. Dynamic markings include *sfz* (sforzando) and accents (^). The percussion part (Schlg.) features a rhythmic pattern of eighth and sixteenth notes.