

# Football is coming home

Text: David Baddiel, Frank Skinner

arr.: Bernd Classen

$\bullet = 132$  Triolenfeeling

Musik: Ian Boudie

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C-Flöte
- 1. Bb-Klarinette
- 2. Bb-Klarinette
- 3. Bb-Klarinette
- Fagott
- 1. Eb-Saxofon
- 2. Eb-Saxofon
- 1. Tenorsaxofon
- 2. Tenorsaxofon
- Baritonsaxofon
- 1. F-Horn
- 2. F-Horn
- 3. F-Horn
- 1. Bb-Cornet
- 2. Bb-Cornet
- 3. Bb-Cornet
- 1. C-Posaune
- 2. C-Posaune
- 3. C-Posaune
- 1. Tenorhorn
- 2. Tenorhorn
- Bb-Bariton
- 2. C-Tuba
- Schlagzeug

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte). The percussion part includes a snare drum pattern with the instruction *CUHH* above it.

C-Fl.

1 Bb-Kl.

Bb-Klarinette

3 Bb-Kl.

Fg.

1 Eb-Sax

2 Eb-Sax

1 TenSax

2 TenSax

Bar Sax

1 F-H.

2 F-H.

3 F-H.

1 Bb-Cnt.

2 Bb-Cnt.

3 Bb-Cnt.

1 C-Pos.

2 C-Pos.

3 C-Pos.

1 Tenh.

2 Tenh.

Bb-Bar.

2 C-T.

Schlg

B

C-FI

1 Bb-Kl

Bb-Klarinette

3 Bb-Kl

Fg

1 Eb-Sax

2 Eb-Sax

1 TenSax

2 TenSax

Bar Sax

1 F-H

2 F-H

3 F-H

1 Bb-Cnt

2 Bb-Cnt

3 Bb-Cnt

1 C-Pos

2 C-Pos

3 C-Pos

1 Tenh

2 Tenh

Bb-Bar

2 C-T

Schlg.

*mf*