

# Carlingford Lough

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arr.: Peter Züll

- Irische Volksweise -

Andante

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Andante' and a key signature of two flats. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A box with the number '5' is placed above the first staff of the second system. The instruments and their parts are as follows:

- Flöte 1/2:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) for a solo section.
- 1.-3. Bb-Klar.:** Harmonic accompaniment, starting with *f* and moving to *pp* for the solo section.
- Alt-Sax. 1 & 2:** Harmonic accompaniment, starting with *f* and moving to *pp* for the solo section.
- Tenor-Sax. 1:** Harmonic accompaniment, starting with *f* and moving to *pp* for the solo section.
- Bb-Trompete 1:** Melodic line, starting with *f* and moving to *mf* for a solo section.
- Bb-Trompete 2 & 3:** Harmonic accompaniment, starting with *f* and remaining at *f*.
- Flügelhorn 1 & 2:** Harmonic accompaniment, starting with *f* and moving to *mf* for a solo section.
- 1.-3.Es-Horn:** Harmonic accompaniment, starting with *f* and moving to *pp* for a solo section.
- Posaune 1 & 2:** Harmonic accompaniment, starting with *f* and remaining at *f*.
- Posaune 3:** Harmonic accompaniment, starting with *f* and moving to *pp* for a solo section.
- Tenorhorn:** Harmonic accompaniment, starting with *f* and moving to *pp* for a solo section.
- Bariton:** Harmonic accompaniment, starting with *f* and moving to *pp* for a solo section.
- Tuba:** Harmonic accompaniment, starting with *f* and moving to *pp* for a solo section.
- Schlagzeug:** Rhythmic accompaniment, starting with *f* and moving to *pp* for a solo section.
- Pauken:** Rhythmic accompaniment, starting with *f* and remaining at *f*.
- Glockensp.:** Harmonic accompaniment, starting with *f* and remaining at *f*.

7

Fl. 1/2

1.-3. B $\flat$  Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

1.-3. E $\flat$  Hrn.

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

Pauk.

Gl.-Sp.

*mf*

*mf*

*mf*

1 Trp.

3

3

3

3

3

7

7

7

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments listed are: Flute 1/2, Clarinets 1-3 in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone 1, Trumpets 1-3 in B-flat, Flutes 1 and 2, Horns 1-3 in E-flat, Trombones 1-3, Trombone, Snare Drum, Cymbals, and Gong. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a rehearsal mark '7' at the top left. The first staff (Fl. 1/2) has a melodic line with slurs and accents. The Clarinet and Saxophone parts have various rhythmic patterns and slurs. The Trumpet and Flute 2 parts have a rhythmic pattern starting in the fifth measure, marked with a dynamic of *mf*. The Horn and Trombone parts have a steady melodic line. The Snare Drum part has a rhythmic pattern with triplets, marked with a dynamic of *mf*. The Cymbals and Gong parts have a steady melodic line. The score ends with a rehearsal mark '7' at the bottom left.

13

This musical score page, numbered 13, is for the piece 'Carlingford'. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- 1.-3. B♭ Kl.:** Clarinet 1, 2, and 3, playing a rhythmic accompaniment of chords.
- A. Sax. 1 & 2:** Alto Saxophone 1 and 2, playing a melodic line.
- T. Sax. 1:** Tenor Saxophone 1, playing a melodic line.
- B♭ Trp. 1, 2, & 3:** Trumpet 1, 2, and 3, playing a rhythmic accompaniment.
- Flg. 1 & 2:** Flugelhorn 1 and 2, playing a rhythmic accompaniment.
- 1.-3. E♭ Hrn.:** Horn 1, 2, and 3, playing a rhythmic accompaniment.
- Pos. 1, 2, & 3:** Trombone 1, 2, and 3, playing a rhythmic accompaniment.
- T. Hrn. & Bar.:** Tenor Horn and Baritone, playing a rhythmic accompaniment.
- Tb.:** Tuba, playing a rhythmic accompaniment.
- Schlg.:** Snare Drum, playing a rhythmic accompaniment.
- Pauk.:** Bass Drum, playing a rhythmic accompaniment.
- Gl.-Sp.:** Glockenspiel, playing a rhythmic accompaniment.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is present throughout. The page number 13 is indicated in a box at the top left.

This musical score page contains parts for various instruments. The score is written in 2/4 time and a key signature of two flats (B-flat major or D-flat minor). It begins at measure 18 and ends at measure 21. A rehearsal mark is placed at the beginning of measure 21. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- 1.-3. B♭ Kl.:** Clarinet in B-flat, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- A. Sax. 1 & 2:** Alto Saxophone, playing a melodic line with dynamics *mf*.
- T. Sax. 1:** Tenor Saxophone, playing a melodic line with dynamics *mf*.
- B♭ Trp. 1 & 2:** Trumpet in B-flat, playing a rhythmic accompaniment with dynamics *mf*.
- B♭ Trp. 3:** Trumpet in B-flat, playing a rhythmic accompaniment.
- Flg. 1 & 2:** Flugelhorn, playing a melodic line with dynamics *mf*.
- 1.-3. E♭ Hrn.:** Horn in E-flat, playing a rhythmic accompaniment with dynamics *p*.
- Pos. 1, 2, & 3:** Trombone (positions 1, 2, and 3), playing a rhythmic accompaniment with dynamics *p*.
- T. Hrn.:** Tenor Horn, playing a rhythmic accompaniment with dynamics *p*.
- Bar.:** Baritone, playing a rhythmic accompaniment with dynamics *p*.
- Tb.:** Tuba, playing a rhythmic accompaniment with dynamics *p*.
- Schlg.:** Snare Drum, playing a rhythmic accompaniment.
- Pauk.:** Cymbals, playing a rhythmic accompaniment.
- Gl.-Sp.:** Gong/Small Drum, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as beams, slurs, and accents.



This page of the musical score, titled "Partitur / Carlingford / Seite 2", contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, starting at measure 32.
- 1.-3. B♭ Kl.**: Clarinet 1, 2, and 3.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone 1 and 2.
- T. Sax. 1**: Tenor Saxophone 1.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Trumpet 1, 2, and 3.
- Flg. 1** and **Flg. 2**: Flugelhorn 1 and 2.
- 1.-3. E♭ Hrn.**: Horn 1, 2, and 3.
- Pos. 1**, **Pos. 2**, and **Pos. 3**: Trombone 1, 2, and 3.
- T. Hrn.**: Tenor Horn, with a "2. Pos." marking.
- Bar.**: Baritone.
- Tb.**: Tuba.
- Schlg.**: Snare Drum.
- Pauk.**: Bass Drum, starting at measure 32.
- Gl.-Sp.**: Gong/Small Drum, starting at measure 32.

The score features dynamic markings of *p* (piano) and *f* (forte) across various measures. A rehearsal mark  $\Theta$  is present at measure 37, which is also indicated by a boxed number "37" in the top right corner. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature.

This page of the musical score for 'Carlingford' (page 2) features the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with grace notes and slurs.
- 1.-3. B♭ Kl.**: Clarinet 1, 2, and 3, playing a rhythmic accompaniment.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line.
- T. Sax. 1**: Tenor Saxophone 1, playing a melodic line.
- B♭ Trp. 1**: Trumpet 1, playing a melodic line.
- B♭ Trp. 2**: Trumpet 2, playing a melodic line.
- B♭ Trp. 3**: Trumpet 3, playing a melodic line.
- Flg. 1**: Flugelhorn 1, playing a melodic line.
- Flg. 2**: Flugelhorn 2, playing a melodic line.
- 1.-3.E♭ Hrn.**: Horn 1, 2, and 3, playing a rhythmic accompaniment.
- Pos. 1**: Trombone 1, playing a melodic line.
- Pos. 2**: Trombone 2, playing a melodic line.
- Pos. 3**: Trombone 3, playing a melodic line.
- T. Hrn.**: Tenor Horn, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tb.**: Tuba, playing a melodic line.
- Schlg.**: Snare Drum, playing a rhythmic pattern.
- Pauk.**: Bass Drum, playing a rhythmic pattern.
- Gl.-Sp.**: Gong/Cymbal, playing a rhythmic pattern.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The page number 39 is indicated at the beginning of each staff.

The image displays a page of a musical score for a full orchestra and woodwinds. The score is organized into staves for various instruments, including woodwinds, brass, and percussion. The music is in 3/4 time and features several dynamic markings, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are two "D.S. al Fine" markings, one at measure 44 and another at measure 51. The score covers measures 44 through 52. The woodwind section includes Flutes 1 & 2, Clarinets in B-flat, Saxophones (Alto and Tenor), and Flutes in C. The brass section includes Trumpets in B-flat and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The page number "49" is located in the top right corner.

D. S.  
al  $\Theta\Theta$

D. S.  
al  $\Theta\Theta$

D. S.  
al  $\Theta\Theta$

*ff* F / C