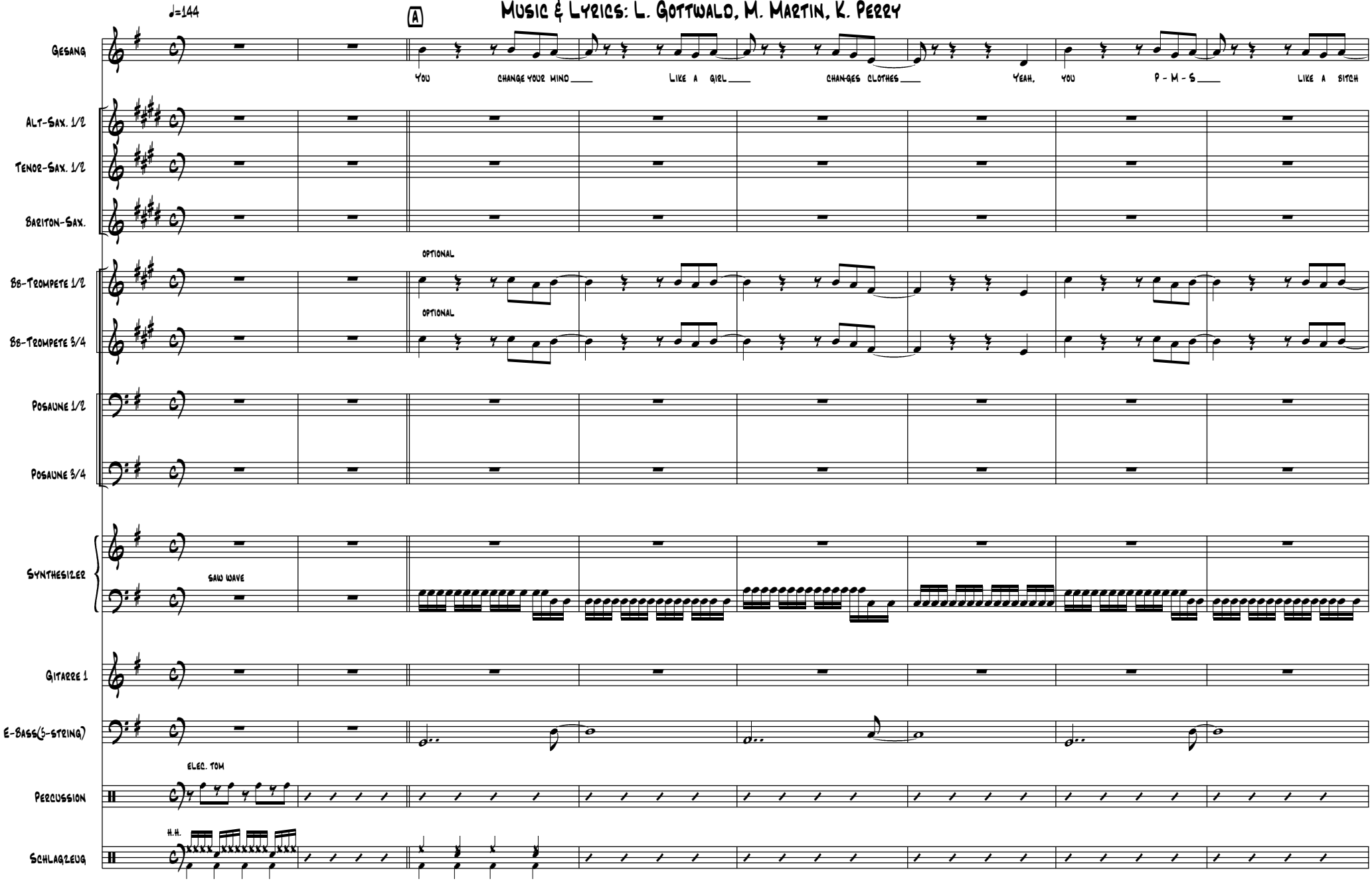Hot n`cold

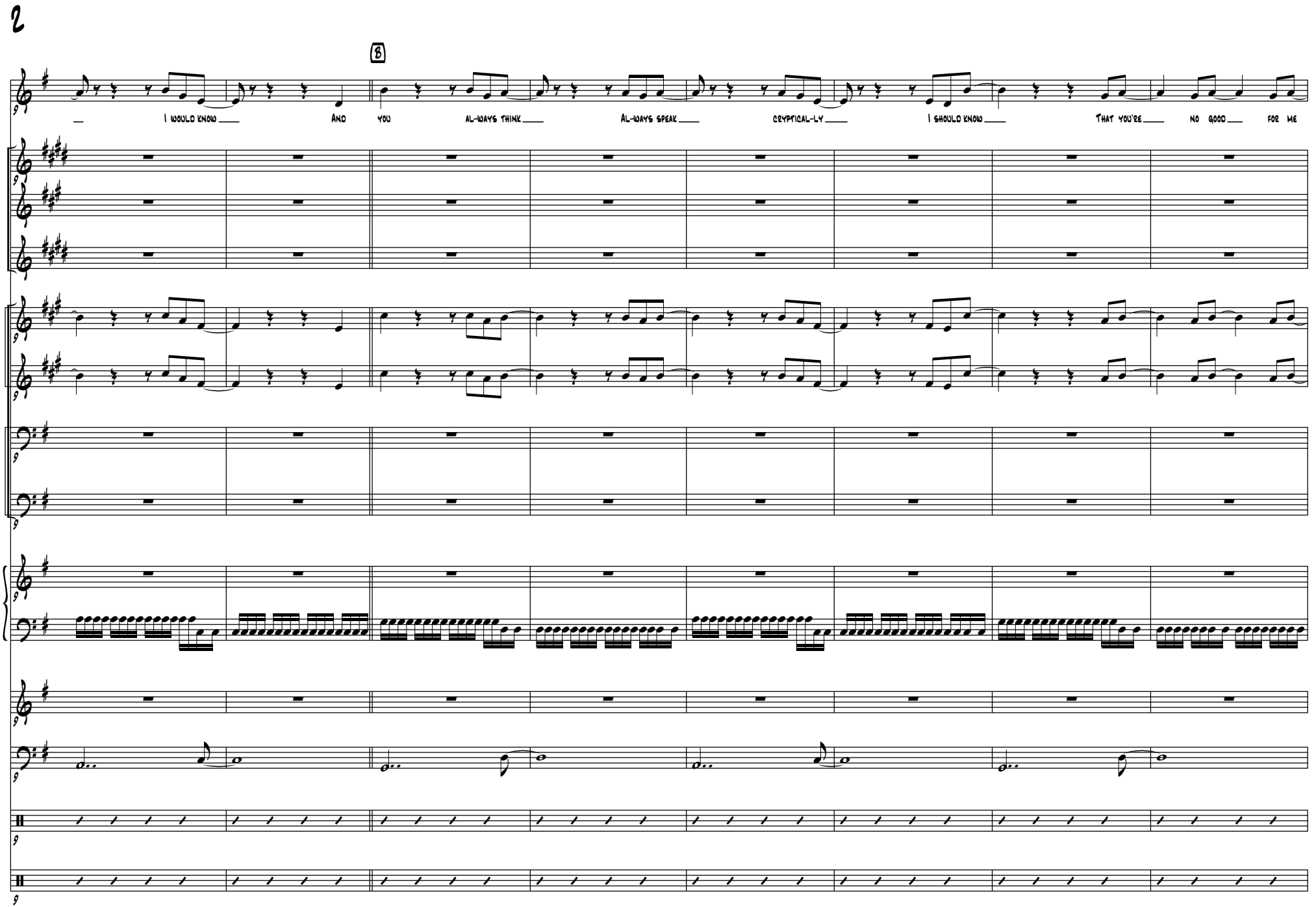
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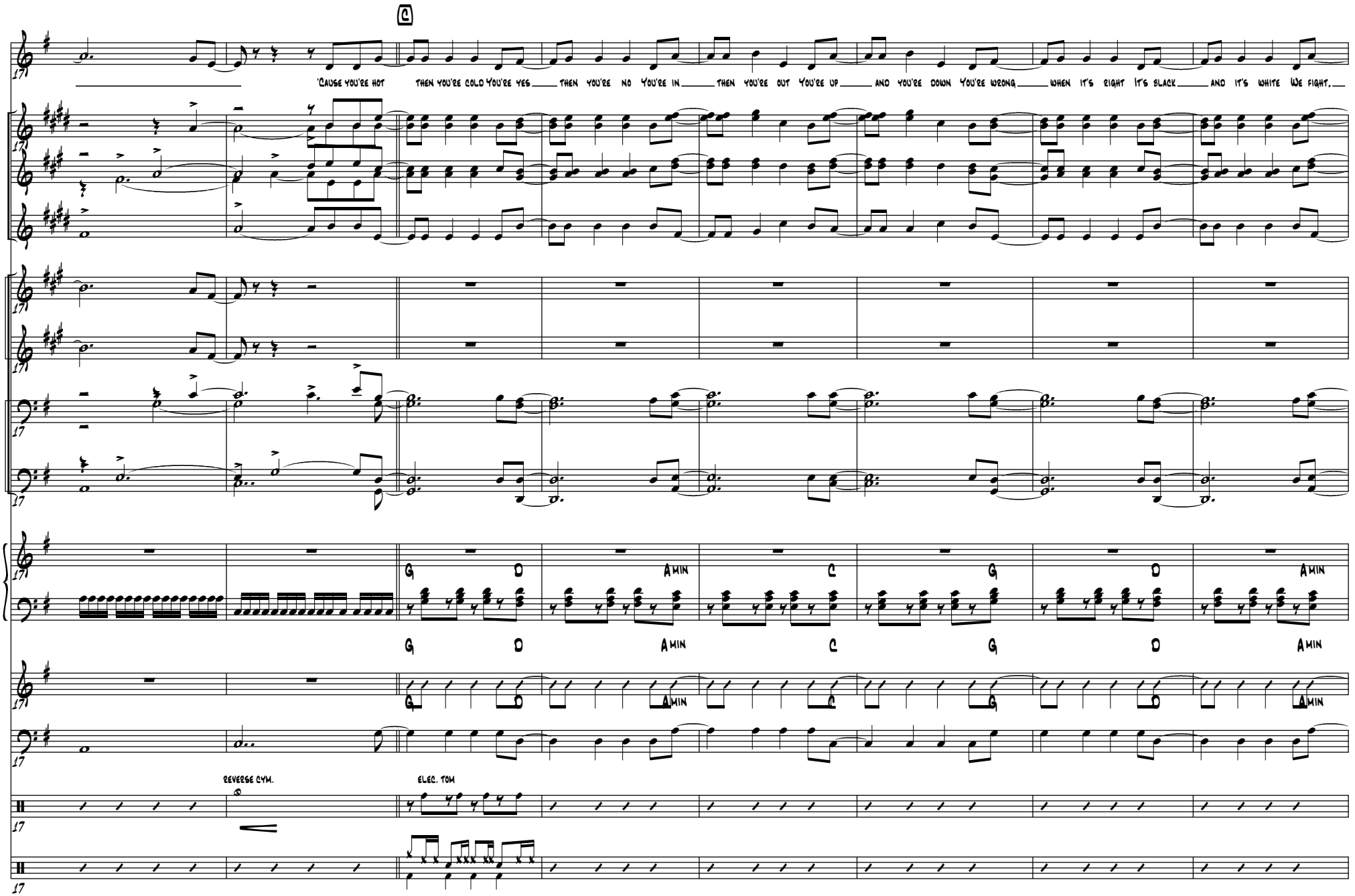
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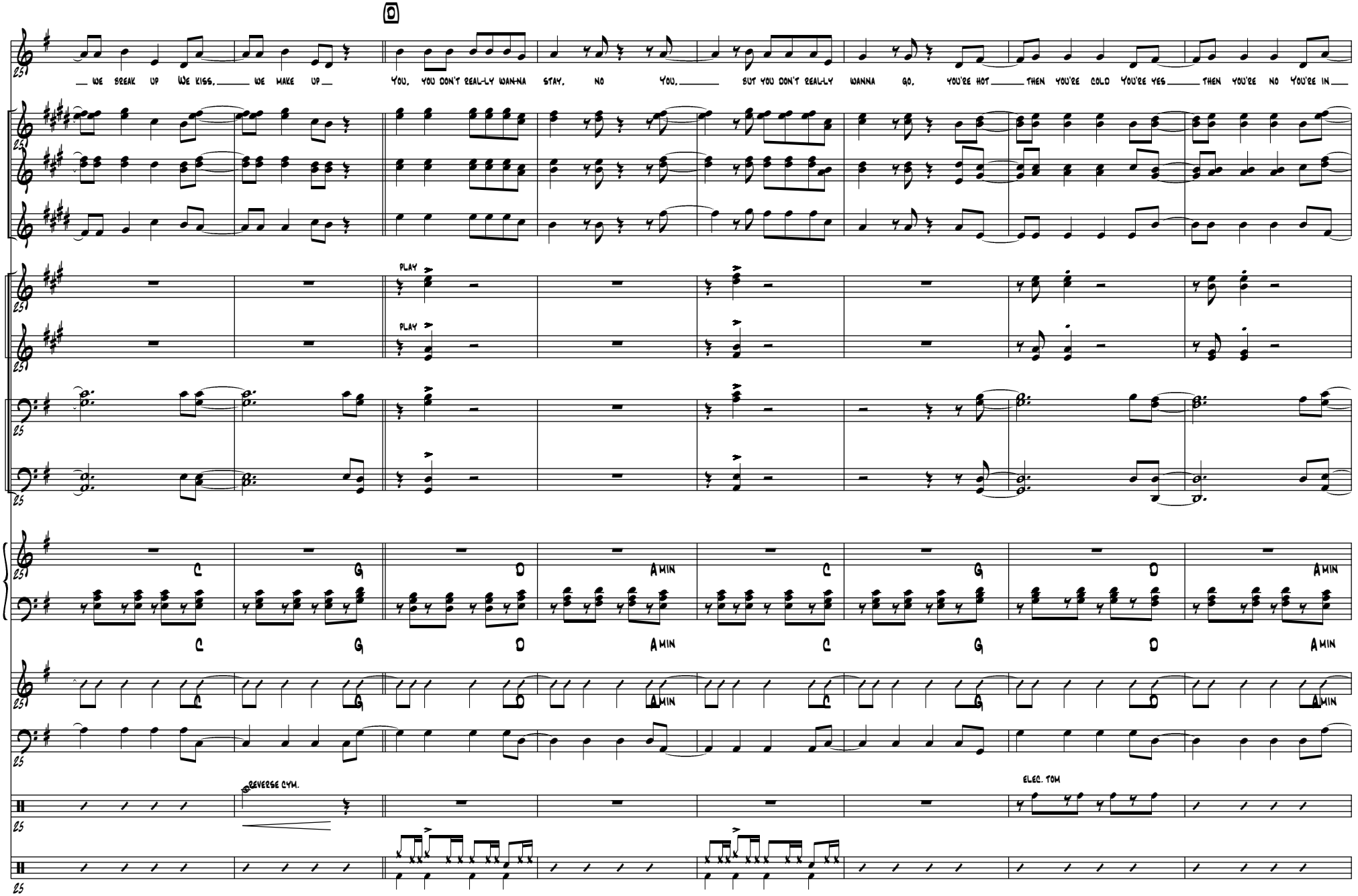
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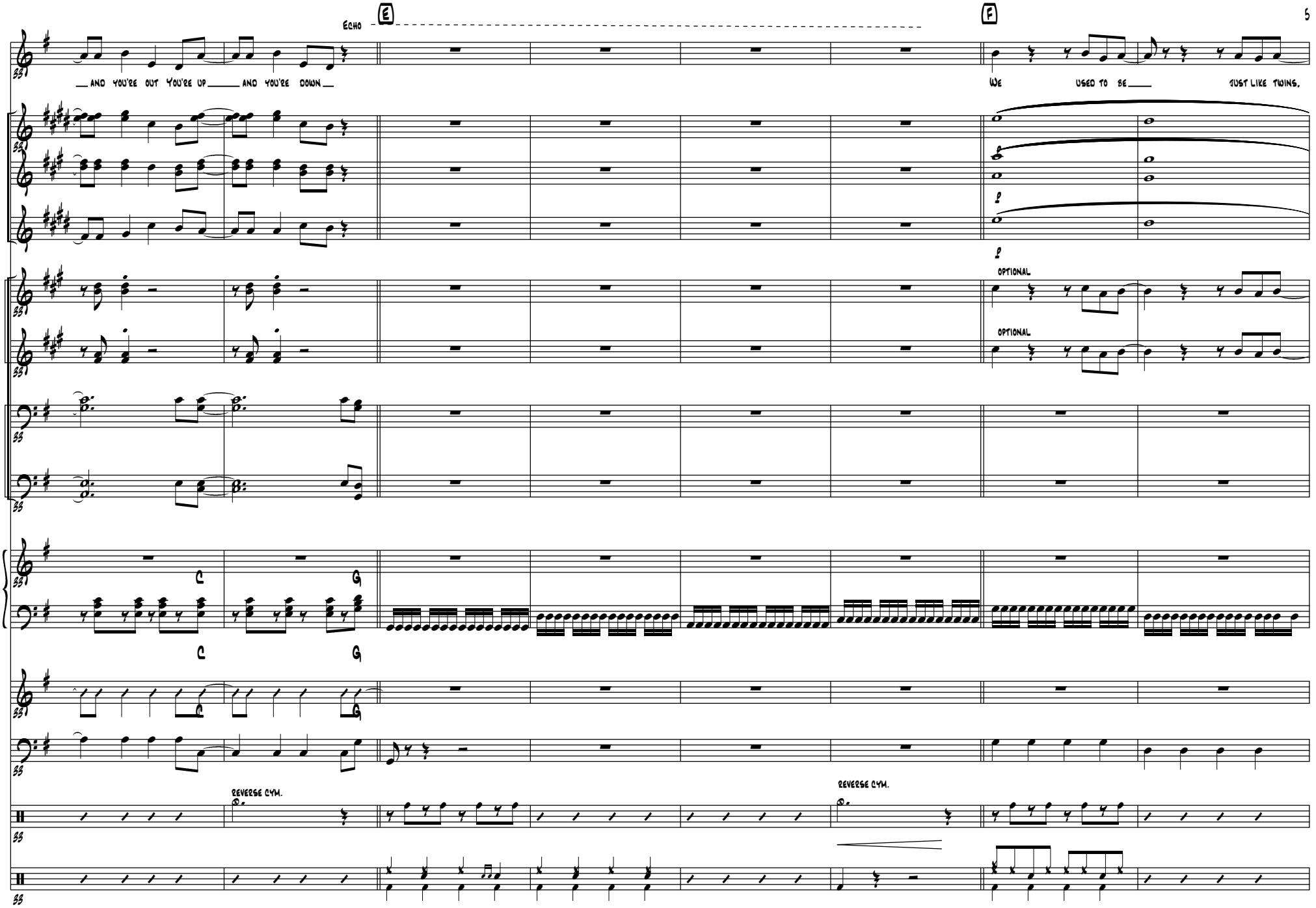


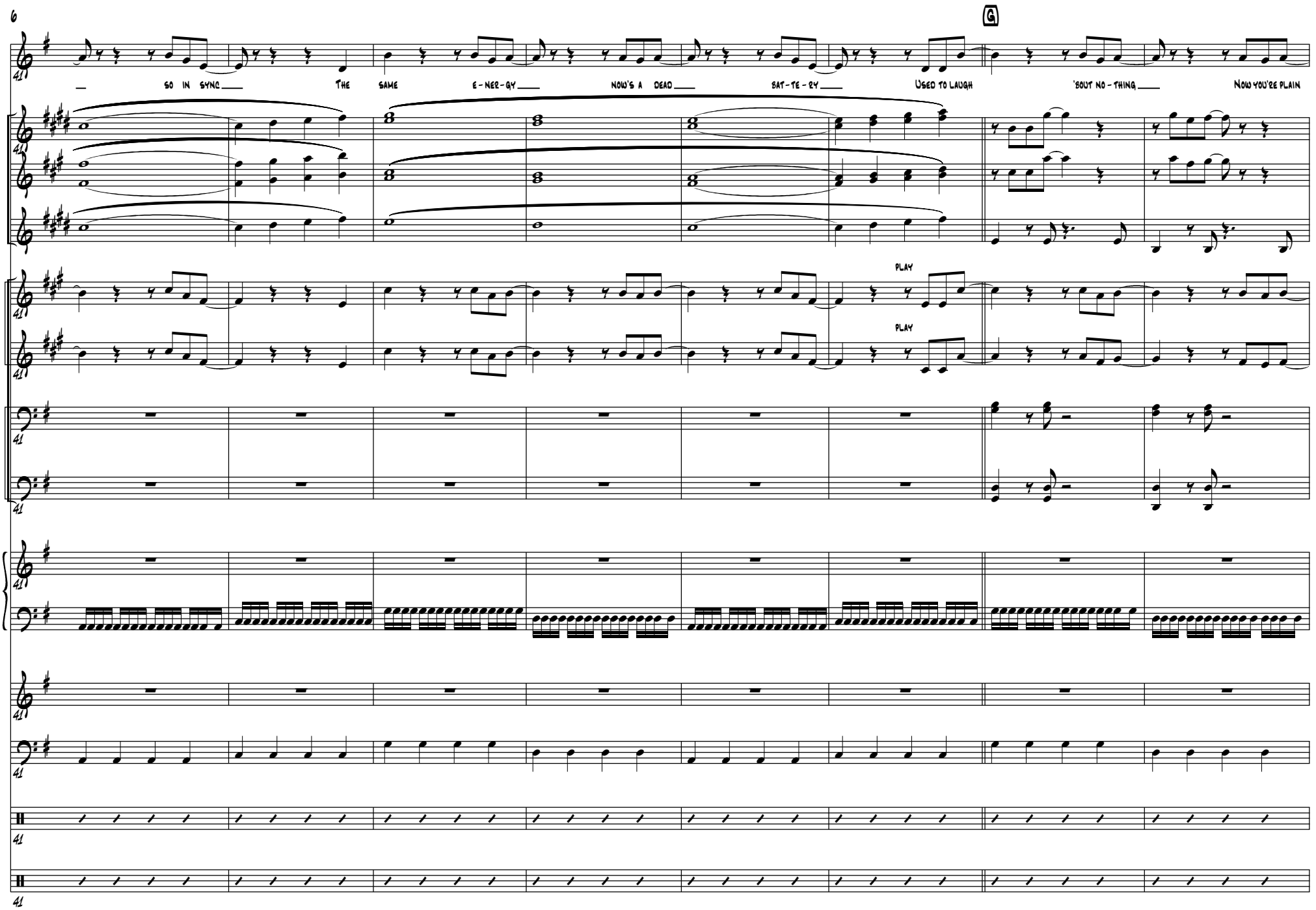
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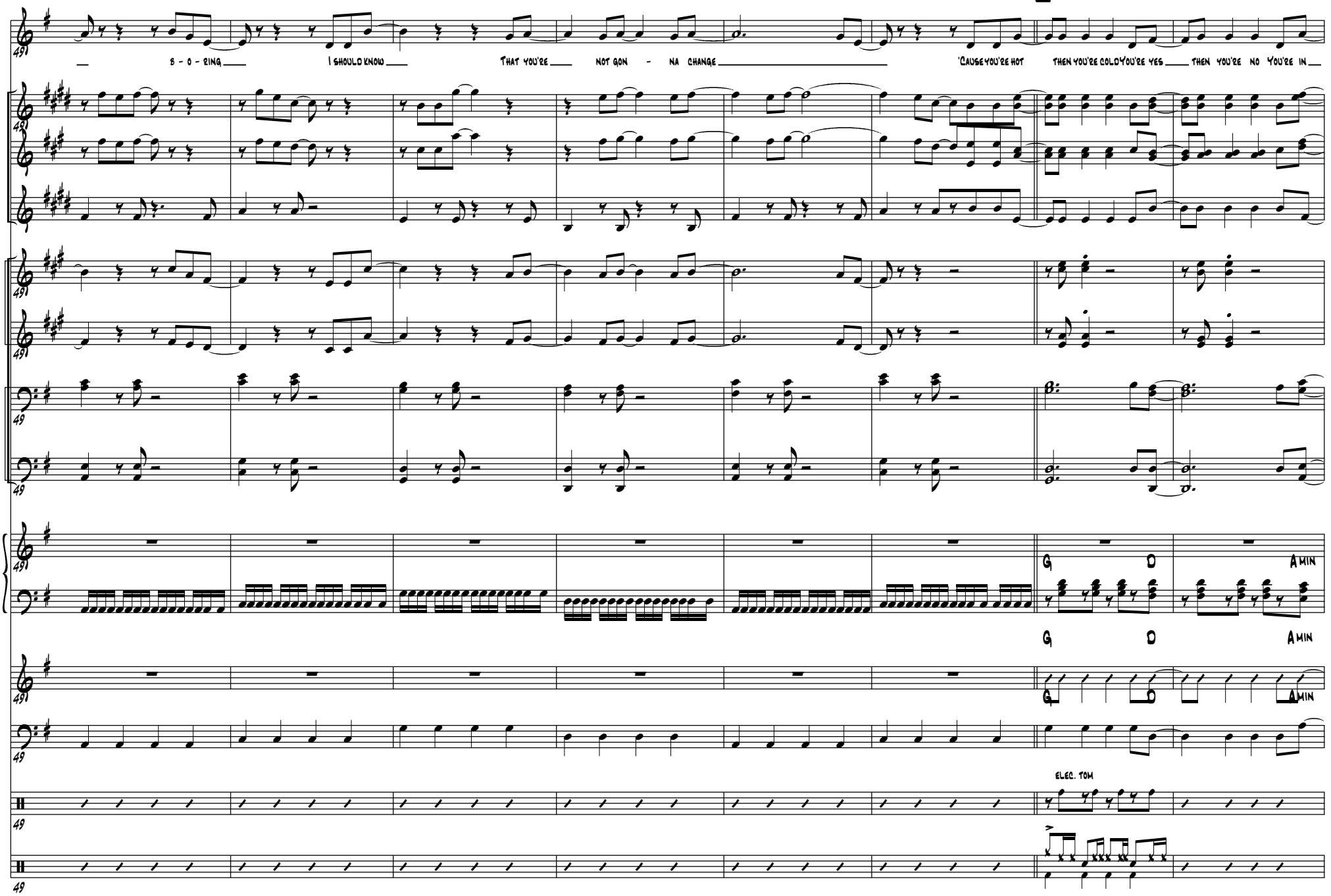

2
B
Gsg.
I WOULD KNOW
AND
YOU
AL-WAYS THINK
AL-WAYS SPEAK
CRYPTICAL-LY
I SHOULD KNOW
THAT YOU'RE
NO GOOD
FOR ME
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Tep. 1
B♭ Tep. 3/4
Pos. 1/2
Pos. 3/4
Synth
Git.
E. Bs.
Perc.
Schlg.
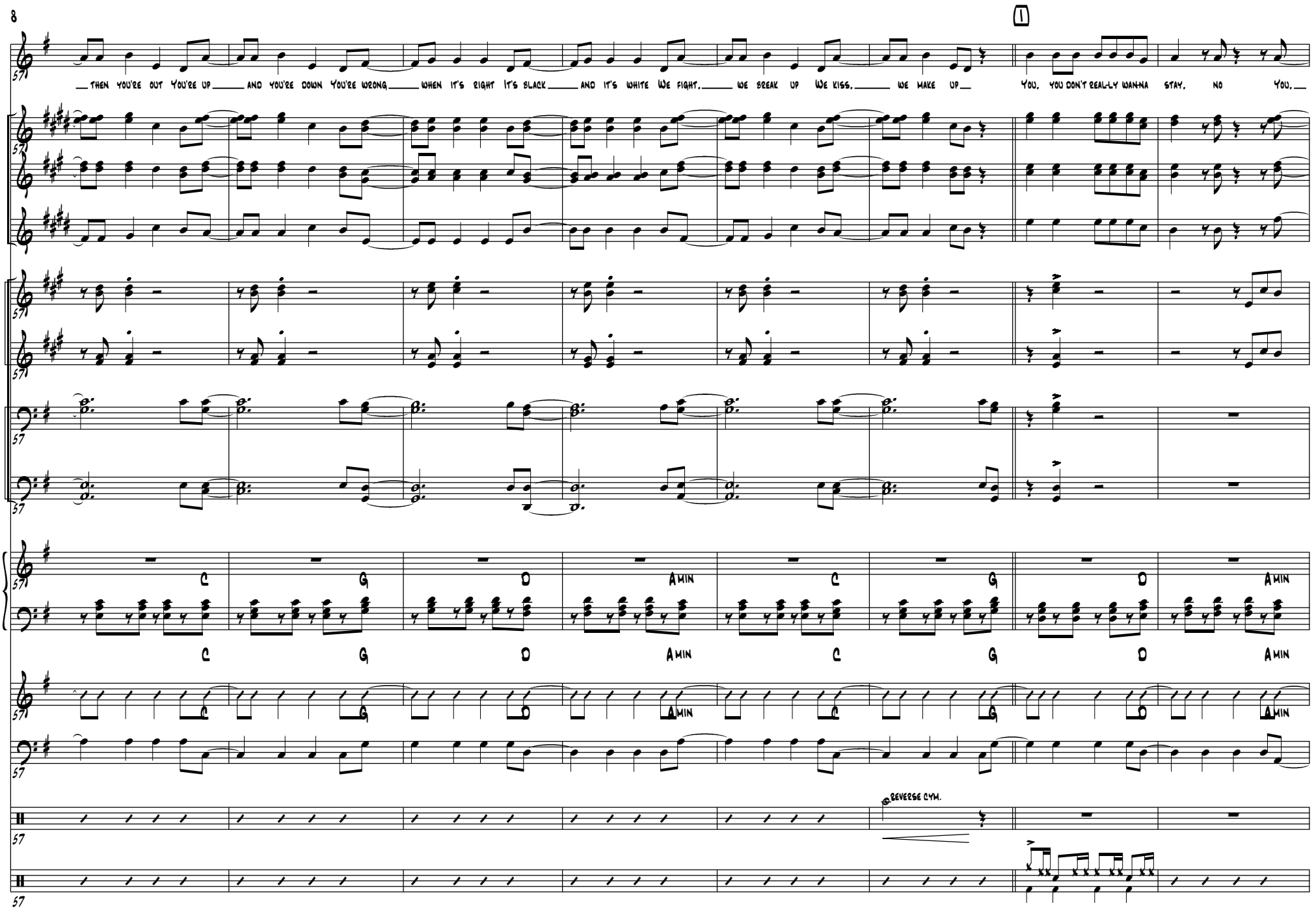

A
Gsg.
'Cause you're hot
Then you're cold You're yes
Then you're no You're in
Then you're out You're up
And you're down You're wrong
When it's right It's black
And it's white We fight,
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Tep. 1
B♭ Tep. 3/4
Pos. 1/2
Pos. 3/4
Synth
G
D
Amin
C
G
D
Amin
Git.
E. Bs.
Reverse Cym.
Elec. Tom
Perc.
Schlg.
17
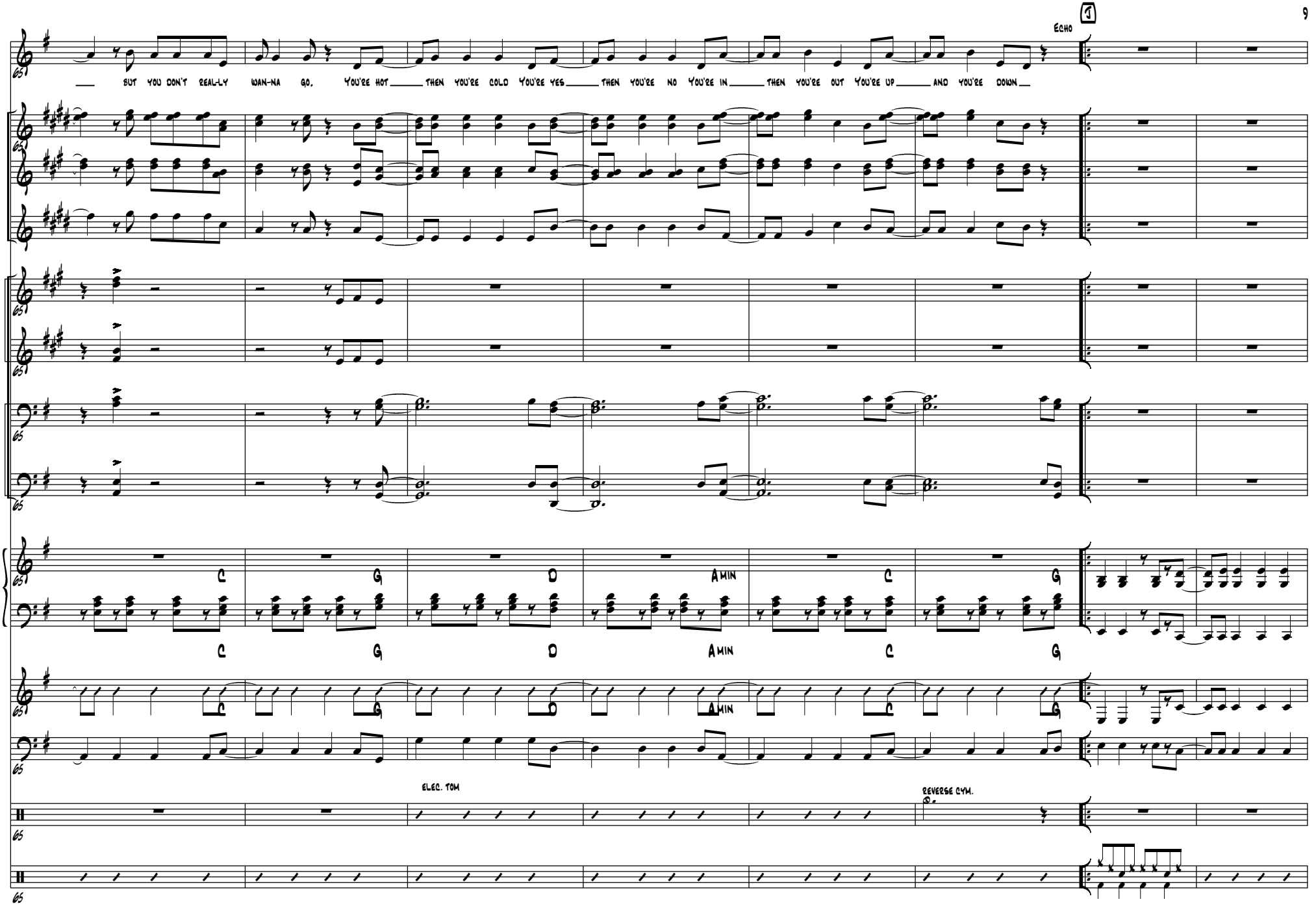

D
Gsg.
WE SPEAK UP WE KISS. WE MAKE UP
YOU, YOU DON'T REAL-LY WAN-NA STAY, NO YOU. BUT YOU DON'T REAL-LY WANNA GO, YOU'RE HOT THEN YOU'RE COLD YOU'RE YES THEN YOU'RE NO YOU'RE IN
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 3/4
PLAY
PLAY
Pos. 1/2
Pos. 3/4
Synth
C
G
D
AMIN
C
G
D
AMIN
Gtr.
C
G
D
AMIN
C
G
D
AMIN
E. Bs.
Perc.
REVERSE CYM.
ELEC. TOM
Schlg.
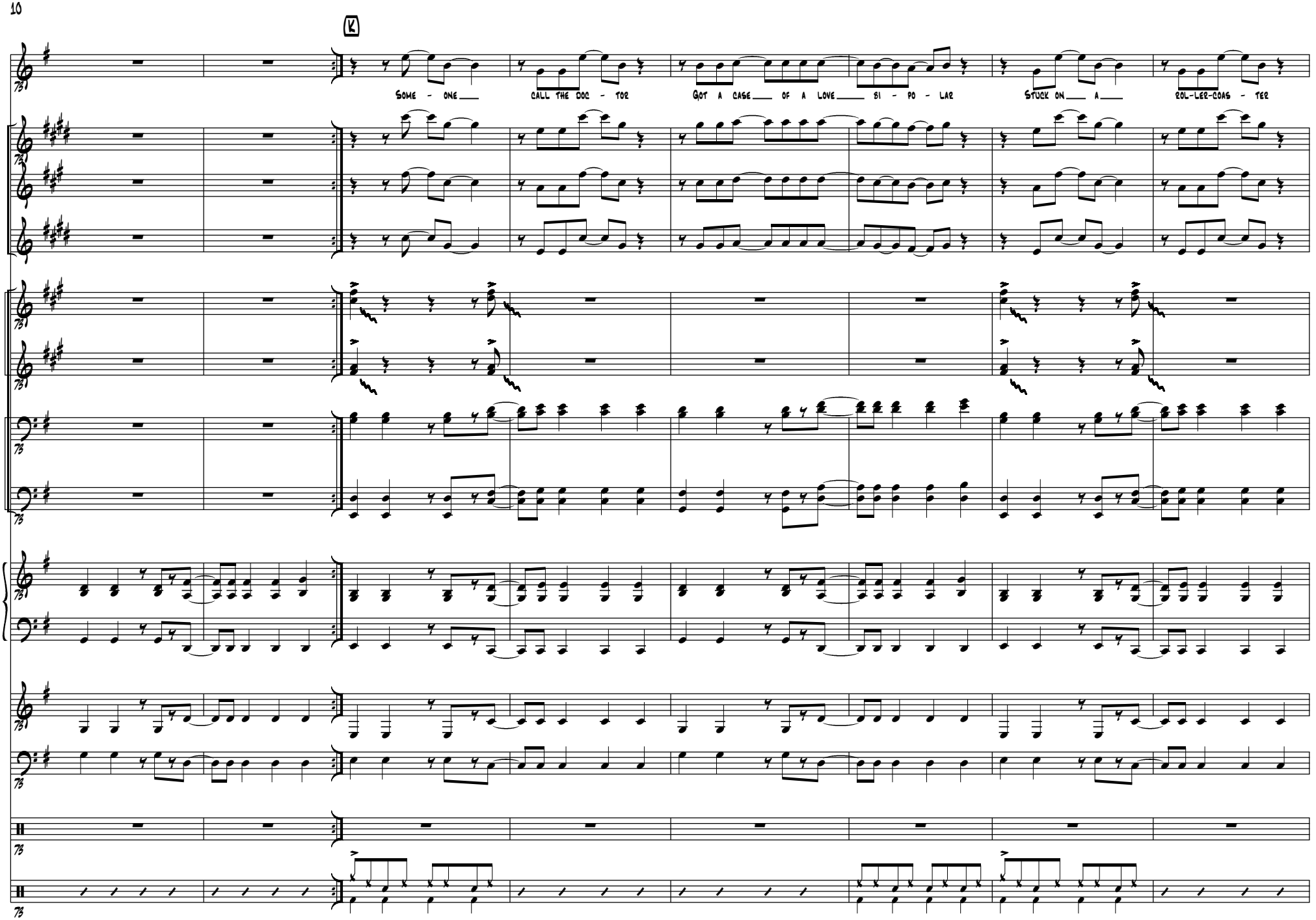

E
ECHO
F
Gsg.
__AND YOU'RE OUT YOU'RE UP____AND YOU'RE DOWN__
WE USED TO BE____ JUST LIKE TWINS,
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
OPTIONAL
B♭ Trp. 3/4
OPTIONAL
Pos. 1/2
Pos. 3/4
Synth
C
G
C
G
Git.
E. Bs.
Perc.
REVERSE CYM.
REVERSE CYM.
Schlg.
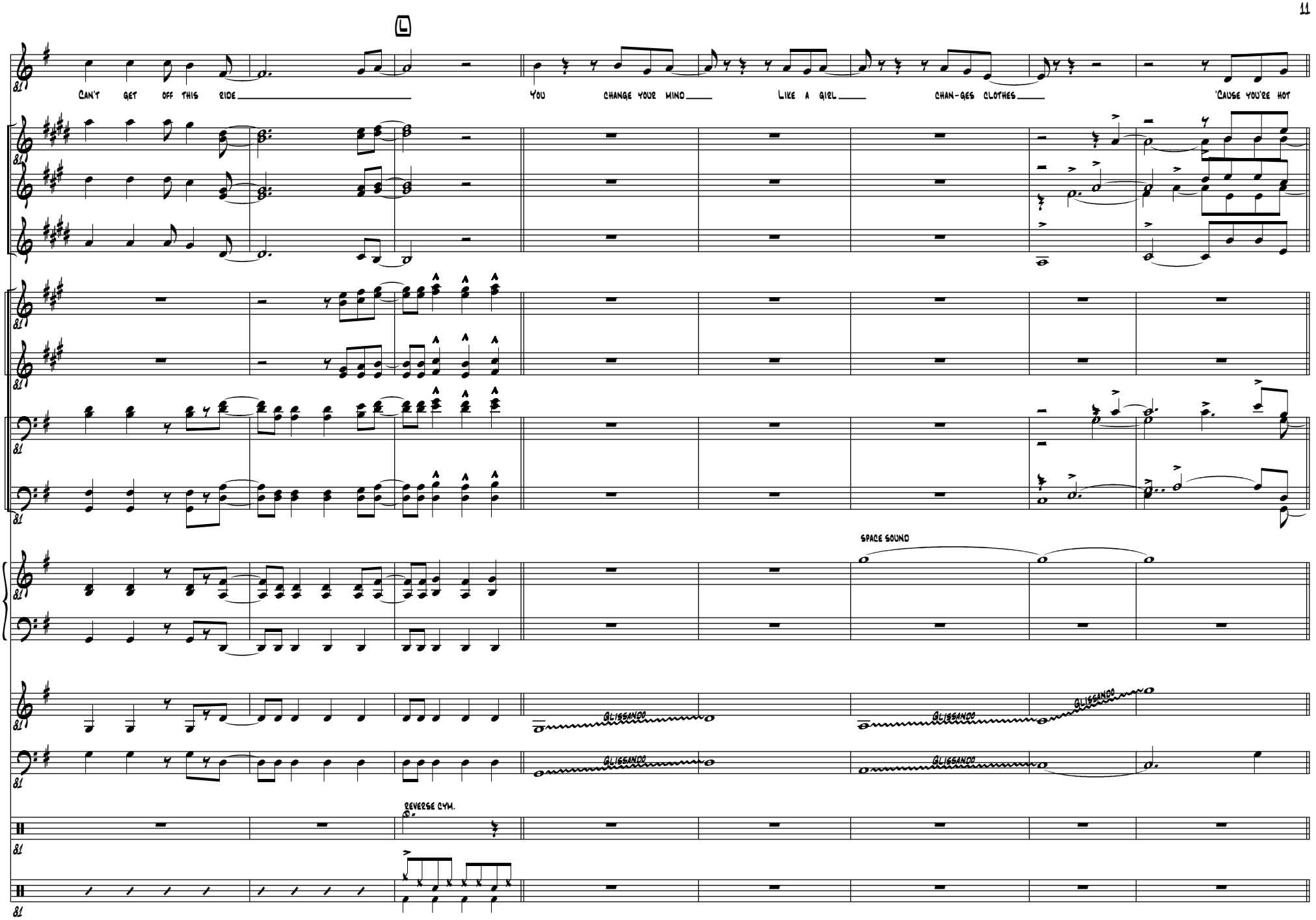

6
G
Gsg.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
B♭ Trp. 3/4
Pos. 1/2
Pos. 3/4
Synth
Git.
E. Bs.
Perc.
Schlg.
41
SO IN SYNC
THE SAME E-NER-GY
NOW'S A DEAD BAT-TE-RY
USED TO LAUGH 'BOUT NO-THING
NOW YOU'RE PLAIN
PLAY
PLAY


Gsg.
B - O - ZING I SHOULD KNOW THAT YOU'RE NOT GON - NA CHANGE 'CAUSE YOU'RE HOT THEN YOU'RE COLD YOU'RE YES THEN YOU'RE NO YOU'RE IN
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
B♭ Trp. 3/4
Pos. 1/2
Pos. 3/4
Synth
G D AMIN
G D AMIN
Git.
G D AMIN
E. Bs.
Perc.
ELEC. TOM
Schlg.


1
Gsg.
THEN YOU'RE OUT YOU'RE UP AND YOU'RE DOWN YOU'RE WRONG WHEN IT'S RIGHT IT'S BLACK AND IT'S WHITE WE FIGHT, WE BREAK UP WE KISS, WE MAKE UP
YOU, YOU DON'T REAL-LY WANNA STAY, NO YOU,
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
B♭ Trp. 3/4
Pos. 1/2
Pos. 3/4
Synth
C
G
D
AMIN
Git.
E. Bs.
Perc.
REVERSE CYM.
Schlg.


1
ECHO
Gsg.
BUT YOU DON'T REAL-LY WAN-NA GO, YOU'RE HOT THEN YOU'RE COLD YOU'RE YES THEN YOU'RE NO YOU'RE IN THEN YOU'RE OUT YOU'RE UP AND YOU'RE DOWN
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
B♭ Trp. 3/4
Pos. 1/2
Pos. 3/4
Synth
C
G
D
Amin
C
G
Git.
E. Bs.
ELEC. TOM
REVERSE CYM.
Perc.
Schlg.


K
Gsg.
SOME - ONE
CALL THE DOC - TOR
GOT A CASE OF A LOVE SI - PO - LAR
STUCK ON A
COL-LEC-TOR
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
B♭ Trp. 3/4
Pos. 1/2
Pos. 3/4
Synth
Git.
E. Bs.
Perc.
Schlg.


L
Gsg.
Can't get off this ride
You change your mind
Like a girl
chan-ges clothes
'Cause you're hot
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp. 1
B♭ Trp. 3/4
Pos. 1/2
Pos. 3/4
Synth
space sound
Git.
gliss.
E. Bs.
Perc.
reverse cym.
Schlg.