

" Auld lang syne "

- Nehmt Abschied , Brüder -

$\text{♩} = 80$ Andante

Solo

A

The musical score is arranged for a solo Bagpipe Dudelsack and a full orchestra. The Dudelsack part is marked 'Solo' and 'A'. The orchestra includes Piccolo, C-Flöte 1/2, Oboe, Fagott, Klarinette in Eb, Klarinette Bb 1-3, Bassklarinette, Altsaxofon 1/2, Tenorsaxofon 1/2, Baritonsaxofon, Horn in F 1-3, Flügelhorn 1/2, Trompete 1-3, C-Posaune 1-3, Tenorh./Bariton, C-Tuba 1/2, Pauken, Drums 1, Perkussion 2, E-Bass, and Keyboard. The score features various dynamics such as *mf*, *f*, and *mp*, and includes a Solo section marked 'A'.

Dudels.

Picc.

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1-3

Bassklar.

Altsax. 1/2

Tensax. 1/2

Barsax.

Hrn. F 1-3

Flgh. 1/2

Trp. 1-3

C-Pos. 1-3

Thm./Bar.

C-Tb. 1/2

Pauk.

Dr. 1

Perk. 2

E-Bs.

Keyb.

B \flat E \flat A \flat E \flat B \flat

21 $\text{♩} = 110$ alla marcia **B**

Dudels.

Picc. *ff*

C-Fl. 1/2 *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. Bb 1-3

Bassklar.

Altsax. 1/2

Tensax. 1/2

Barsax.

Hrn. F 1-3

Flgh. 1/2

Trp. 1-3 *mf* *ff*

C-Pos. 1-3

Thrn./Bar. *mf*

C-Tb. 1/2

Pauk.

Dr. 1

Perk. 2

E-Bs.

Keyb. A^b B^b7 E^b

C

Dudels. *mf* *f*

Picc. *mf* *f*

C-Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. Eb *mf* *f*

Klar. Bb 1-3 *mf* *f*

Bassklar. *mf* *f*

Altsax. 1/2 *mf* *f*

Tensax. 1/2 *mf* *f*

Barsax. *mf* *f*

Hrn. F 1-3 *mf* *f*

Flgh. 1/2 *mf* *f*

Trp. 1-3 *mf* *f*

C-Pos. 1-3 *mf* *f*

Thrm./Bar. *mf* *f*

C-Tb. 1/2 *mf* *f*

Pauk. *mf* *f*

Dr. 1 *mf* *f*

Perk. 2 *mf* *f*

E-Bs. *mf* *f*

Keyb. *mf* *f*

D **E** $\text{♩} = 80$ Andante

Dudels. *mf*

Picc. *mf*

C-Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1-3 *mf*

Bassklar. *mf*

Altsax. 1/2 *mf*

Tensax. 1/2 *mf*

Barsax. *mf*

Hrn. F 1-3 *mf*

Flgh. 1/2 *mf*

Trp. 1-3 *mf*

C-Pos. 1-3 *f* *mf*

Thrn./Bar. *mf*

C-Tb. 1/2 *mf*

Pauk. *mf*

Dr. 1 *mf* *weich*

Perk. 2 *mf*

E-Bs. *mf*

Keyb. *f* *Piano* C_m A_b B_b $G7$ C_m A_b B_b7 E_b

51 Solo **F**

Dudels. *mf* *fff*

Picc. *mf*

C-Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1-3 *mf*

Bassklar. *mf*

Altsax. 1/2

Tensax. 1/2

Barsax.

Hrn. F 1-3

Flgh. 1/2 *mf* Irp. *mf* Klar.

Trp. 1-3 *mf* Soli

C-Pos. 1-3

Thrn./Bar.

C-Tb. 1/2

Pauk. 51

Dr. 1 51

Perk. 2 51

E-Bs. 51

Keyb. 51 *Es*Strings Cm Ab Bb Eb