

# Bob Marley

arr.: Winni Jerksen

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- 1. Flöte**: Melodic line starting with a *mf* dynamic.
- 1. Oboe**: Melodic line following the flute.
- 1. Bb-Klarinette**, **2. Bb-Klarinette**, **3. Bb-Klarinette**: Harmonic accompaniment.
- 1. Eb-Saxofon**, **2. Eb-Saxofon**, **1. Tenorsaxofon**, **2. Tenorsaxofon**: Harmonic accompaniment.
- 1. Flügelhorn**, **2. Flügelhorn**: Harmonic accompaniment.
- 1. Trompete**, **2. Trompete**, **3. Trompete**: Harmonic accompaniment with some melodic movement.
- 1.-3. Hn/ F** and **1. Tenorhorn**: Harmonic accompaniment with dynamic markings *mf*, *mp*, and *mf*. A note for **2. Horn in F** is indicated.
- Bariton**: Melodic line.
- 1. Posaune**, **2. Posaune**, **3. Posaune**: Harmonic accompaniment with dynamic markings *mf* and *p*.
- 1. Bass**: Harmonic accompaniment with a *mf* dynamic.
- Drums**: Rhythmic accompaniment.



This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: 1. Fl., 1. Ob., 1. Bb-Cl., 2. Bb-Cl., 23. Bb-Cl., 1. EbSax, 2. EbSax, 1. TenSax, 2. TenSax, 1. Flüg., 2. Flüg., 1. Trp., 2. Trp., 3. Trp., 1./3. Hrn/F, 1. Ten., Bar., 1. Pos., 2. Pos., 3. Pos., 1. Bass, and Dr. The score begins at measure 15. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *play*. There are also trill markings (tr) and a triplet (3) over a group of notes. The score is written in a standard musical notation with stems, beams, and various articulation marks.

22

1. Fl. *mf*

1. Ob.

1. Bb-Kl.

2. Bb-Kl.

23. Bb-Kl.

1. EbSax

2. EbSax

1. TenSax

2. TenSax

1. Flüg. *mf*

2. Flüg.

1. Trp.

2. Trp.

3. Trp.

1./3. Hn/F *mf*

1. Ten.

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Bass

Dr.

2

1

2

1./

2

3

1.

1.Fl. *mf*

1.Ob. *mf*

1.Bb-Kl. *mf*

2.Bb-Kl. *mf*

23.Bb-Kl. *mf*

1.EbSax *mf* sing: No woman, no cry play sing: No woman, no cry

2.EbSax *mf*

1.TenSax *mf*

2.TenSax *mf*

1.Flüg. *mf* sing: No woman, no cry play sing: No woman, no cry

2.Flüg. *mf*

1.Trp. *mf*

2.Trp. *mf*

3.Trp. *mf*

1./3.Hn/F *mf*

1.Ten. *mf*

Bar. *mf*

1.Pos. *mf* sing: No woman, no cry play sing: No woman, no cry

2.Pos. *mf*

3.Pos. *mf*

1.Bass *mf*

Dr. *mf*

57 **C** *mf*

1.Fl.

1.Ob.

1.Bb-Kl.

2.Bb-Kl.

23.Bb-Kl.

1.EbSax *play* **C** *soft*

2.EbSax *mf*

1.TenSax

2.TenSax

1.Flüg. *play* **C** *soft* *mf*

2.Flüg.

1.Trp.

2.Trp.

3.Trp.

1./3.Ho/F *mf*

1.Ten.

Bar.

1.Pos. *play* **C** *mf*

2.Pos.

3.Pos.

1.Bass *mf*

Dr.

D

1.Fl.  
1.Ob.  
1.Bb-Kl.  
2.Bb-Kl.  
23.Bb-Kl.

Musical score for woodwinds. The Flute (1.Fl.) and Oboe (1.Ob.) parts feature melodic lines with slurs and ties. The Clarinets (1.Bb-Kl., 2.Bb-Kl.) and Bassoons (23.Bb-Kl.) provide harmonic support with rhythmic patterns. A 'D' chord symbol is placed above the first measure.

D 1.Tenorsaxofon

1.EbSax  
2.EbSax  
1.TenSax  
2.TenSax

Musical score for saxophones. The Eb Saxophones (1.EbSax, 2.EbSax) and Tenor Saxophones (1.TenSax, 2.TenSax) play complex rhythmic patterns. A 'D' chord symbol is placed above the first measure, and the text '1.Tenorsaxofon' is written above the first Tenor Saxophone staff.

D

1.Flüg.  
2.Flüg.  
1.Trp.  
2.Trp.  
3.Trp.

Musical score for brass instruments. The Flugelhorn (1.Flüg., 2.Flüg.) and Trumpets (1.Trp., 2.Trp., 3.Trp.) parts feature melodic lines with slurs. A 'D' chord symbol is placed above the first measure.

D

1./3.Hrn/F  
1.Ten.  
Bar.

Musical score for brass instruments. The Horns (1./3.Hrn/F), Trombone (1.Ten.), and Baritone (Bar.) parts feature harmonic support with sustained notes and rhythmic patterns. A 'D' chord symbol is placed above the first measure.

D

1.Pos.  
2.Pos.  
3.Pos.

Musical score for trombones (1.Pos., 2.Pos., 3.Pos.). The parts feature rhythmic patterns and melodic lines. A 'D' chord symbol is placed above the first measure.

D

1.Bass  
Dr.

Musical score for Bass (1.Bass) and Drums (Dr.). The Bass part features a melodic line, and the Drums part features a complex rhythmic pattern. A 'D' chord symbol is placed above the first measure.

1.Fl.  
1.Ob.  
1.Bb-Kl.  
2.Bb-Kl.  
23.Bb-Kl.  
1.EbSax  
2.EbSax  
1.TenSax  
2.TenSax  
1.Flüg.  
2.Flüg.  
1.Trp.  
2.Trp.  
3.Trp.  
1./3.Hrn/F  
1.Ten.  
Bar.  
1.Pos.  
2.Pos.  
3.Pos.  
1.Bass  
Dr.



1.Fl. 92

1.Ob. 92

1.Bb-kl. 92

2.Bb-kl. 92

23.Bb-kl. 92

1.EbSax 92

2.EbSax 92

1.TenSax 92

2.TenSax 92

1.Flüg. 92

2.Flüg. 92

1.Trp. 92

2.Trp. 92

3.Trp. 92

1./3.Ha/F 92

1.Ten. 92

Bar. 92

1.Pos. 92

2.Pos. 92

3.Pos. 92

1.Bass 92

Dr. 92

*f*

*mf*

*f*

1. x tacet

play

♩ = 120

1. Fl.

1. Ob.

1. Bb-Kl.

2. Bb-Kl.

2.3 Bb-Kl.

1. EbSax

2. EbSax

1. TenSax

2. TenSax

1. Flüg.

2. Flüg.

1. Trp.

2. Trp.

3. Trp.

1./3. Hn/F

1. Ten.

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Bass

Dr.

1. Fl. 106

1. Ob. 106 *mf*

1. Bb-Cl. 106

2. Bb-Cl. 106

2.3. Bb-Cl. 106

1. EbSax 106

2. EbSax 106 *mf*

1. TenSax 106

2. TenSax 106

1. Flüg. 106 play

2. Flüg. 106 *mf*

1. Trp. 106

2. Trp. 106

3. Trp. 106

1./3. Hrn/F 106 *mf*

1. Ten. 106

Bar. 106

1. Pos. 106 play

2. Pos. 106 *mf*

3. Pos. 106

1. Bass 106

Dr. 106 *mf*

Wiederhl. al

1. Fl.  
1. Ob.  
1. Bb-Kl.  
2. Bb-Kl.  
2.3 Bb-Kl.

Musical notation for woodwinds. Flute and Oboe play a melodic line with slurs. Clarinets play a similar melodic line. Dynamics include *mf* and *al*. A rehearsal mark **113** is present at the start of each staff.

Wiederhl. al

1. EbSax  
2. EbSax  
1. TenSax  
2. TenSax

Musical notation for saxophones. Eb and Tenor saxophones play a melodic line with slurs. Dynamics include *mf* and *al*. A rehearsal mark **113** is present at the start of each staff.

Wiederhl. al

1. Flüg.  
2. Flüg.  
1. Trp.  
2. Trp.  
3. Trp.

Musical notation for flutes and trumpets. Flutes play a melodic line with slurs. Trumpets play a rhythmic accompaniment. Dynamics include *mf* and *al*. A rehearsal mark **113** is present at the start of each staff.

Wiederhl. al

1./3. Hn/F  
1. Ten.  
Bar.

Musical notation for horns, trombone, and baritone. Horns play a melodic line with slurs. Trombone and baritone play a rhythmic accompaniment. Dynamics include *mf* and *al*. A rehearsal mark **113** is present at the start of each staff.

Wiederhl. al

1. Pos.  
2. Pos.  
3. Pos.

Musical notation for trumpets. Trumpets play a melodic line with slurs. Dynamics include *mf* and *al*. A rehearsal mark **113** is present at the start of each staff.

Wiederhl. al

1. Bass  
Dr.

Musical notation for bass and drums. Bass plays a melodic line with slurs. Drums play a rhythmic accompaniment. Dynamics include *mf* and *al*. A rehearsal mark **113** is present at the start of each staff.

125

*f* *tr* *mf* *accel.* *f*

1.Fl.

125

1.Ob.

125

1.Bb-Kl.

125

2.Bb-Kl.

125

23.Bb-Kl.

125

1.EbSax

*f* *p* *mf* *accel.* *f*

125

2.EbSax

125

1.TenSax

125

2.TenSax

125

1.Flüg.

*f* *p* *mf* *accel.* *f*

125

2.Flüg.

125

1.Trp.

125

2.Trp.

125

3.Trp.

125

1./3.Hn/F

*f* *p* *mf* *accel.* *f*

125

1.Ten.

125

Bar.

125

1.Pos.

*f* *f* *p* *mf* *accel.* *f*

125

2.Pos.

125

3.Pos.

125

1.Bass

*f* *p* *mf* *accel.* *f*

125

Dr.

129

1.Fl.

129

1.Ob.

129

1.Bb-Kl.

129

2.Bb-Kl.

129

23.Bb-Kl.

129

1.EbSax

129

2.EbSax

129

1.Eb-Saxofon

129

1.TenSax

129

2.TenSax

129

1.Flüg.

mf

129

2.Flüg.

129

1.Trp.

129

2.Trp.

129

3.Trp.

129

1./3.Hrn/F

129

1.Ten.

129

Bar.

129

1.Pos.

mf

129

2.Pos.

129

3.Pos.

129

1.Bass

129

Dr.

umis.

H

1.Fl. *mf*

1.Ob.

1.Bb-Kl.

2.Bb-Kl.

23.Bb-Kl.

H

1.EbSax *mf*

2.EbSax

1.TenSax

2.TenSax

H

1.Flüg. *mf*

2.Flüg.

1.Trp.

2.Trp.

3.Trp.

H

1/3.Hrn/F *mf*

1.Ten.

Bar.

H

1.Pos. *mf*

2.Pos.

3.Pos.

H

1.Bass *mf*

Dr.

143

1. Fl.

1. Ob.

1. Bb-Kl.

2. Bb-Kl.

23. Bb-Kl.

1. EbSax

2. EbSax

1. TenSax

2. TenSax

1. Flüg.

2. Flüg.

1. Trp.

2. Trp.

3. Trp.

1./3. Hn/F

1. Ten.

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Bass

Dr.