

PARTITUR

LILI MARLEN

MUS.: NORBERT SCHULTZE

ARR: B. J. VAN IGEDE

TEXT: HANS LEIP

A Medium-Swing ♩ = 104

Rubato ♩ = 69

ALT-SAXOFON 1

ALT-SAXOFON 2

TENOR-SAXOFON 1

TENOR-SAXOFON 2

BARITON-SAX.

TROMPETE 1

TROMPETE 2

TROMPETE 3

TROMPETE 4

C-POSAUNE 1

C-POSAUNE 2

C-POSAUNE 3

C-POSAUNE 4

GITARRE

KEYBOARD

BASS

DRUMS

PERCUSSION

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Vor der Ka-ser-ne, vor dem gro-ßen Tor.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

stande-ne Later-ne und stehtsienochdavor. Sowoll'nwir uns da wiederseh'n bei der La-ter-ne woll'nwir stehn, wie einst Li-li Mar-leen, wie einst Li-li Mar-leen.

8

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

POS. 1
POS. 2
POS. 3
POS. 4

GR. 1
GR. 2

KEYS.

BASS

DRUMS

PERC.

VOC.

♩ Samba $\text{♩} = 104$

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

PLAY MODERN SAMBA!

SHAKER

CONGA

einst Li - li Mar - leen., wie einst Li - li Mar - leen.

Detailed description of the musical score: The score is for a Samba piece in 4/4 time with a tempo of 104. It features a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), four trumpets, four trombones, guitar, keys, bass, drums, and percussion. The key signature is one sharp (F#). The guitar and keys parts include a complex chord progression: Gm7 C7 F C° Gm7 C7C7b9 F F5+ F6 F F5+ F6 F6 F5+ F F5+ F6 F F5+ F6 F6 F5+ F F5+ F6 F F5+ F6 F6 F5+ F F5+ F6 F6 F5+. The drums and percussion parts include a 'PLAY MODERN SAMBA!' instruction, with specific patterns for SHAKER and CONGA. The vocal line consists of the lyrics 'einst Li - li Mar - leen., wie einst Li - li Mar - leen.'.

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

wenn mit Vocal 2. x tacet !

TRP. 1
TRP. 2
TRP. 3
TRP. 4

POS. 1
POS. 2
POS. 3
POS. 4

GTR.

PLAY MODERN SAMBA !

F F5+ F6 F F5+ F6 F6 F5+ F6 Bb6 C7 C7

KEYS.

PLAY MODERN SAMBA !

F F5+ F6 F F5+ F6 F6 F5+ F6 Bb6 C7 C7

BASS

DRUMS

PLAY MODERN SAMBA !

PERC.

SHAKER

VOC.

CONGA Vocal 1. x tacet !

Vor der Ka - ser - ne, vor dem gro-ßen Tor, stand ei-ne La - ter - ne und steht sie noch da-

E

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

immer spielen!

TRP. 1
TRP. 2
TRP. 3
TRP. 4

wenn mit Vocal 2. x tacet!

POS. 1
POS. 2
POS. 3
POS. 4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

vor. So woll'n wir uns da wie - der - seh'n, bei der La - ter - ne woll'n wir steh'n, wie