

# BLÄCK FÖÖSS IN CONCERT

ARRANGED FOR CONCERT BAND  
BY PETER SCHÜLLER

## TEIL 1 - "DIE ERSTEN 20 JAHRE"

♩ = 60

INTRO

1) "Wasser vun Kölle" (H. Knipp, E. Stoklosa)

The score is written for a concert band in 4/4 time with a tempo of 60 beats per minute. It begins with an introduction for the piece "Wasser vun Kölle". The instrumentation includes a wide range of woodwinds, brass instruments, piano, bass guitar, and percussion. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like "LET RING" and "WITH SOFT STICKS". The piano part includes a specific instruction: "(DEEP SWEEP LEAD 2 SAWTOOTH SOUND)".

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

mf.....

This musical score is for the first part of a concert, 'Teil 1 - Die ersten 20 Jahre'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet in E-flat, Clarinet 1, 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2 & 3, Trumpet 1, 2 & 3 (with a 'COBNET 1 2 3' marking), Tenor Horn 1 & 2, and Baritone Horn. The brass section consists of Trombone 1 & 2, Trombone 3, Tuba, and Tuba (No E-Bass). The string section includes Piano/Keyboard, Bass, and Drums. The percussion section includes Mallets, Percussion 1, Percussion 2 (with a 'CRASH CYMBAL' marking), and Timpani. The score is marked with a dynamic of *f* (forte) and includes various performance instructions such as 'LET RING-----|' and '(LEAD)'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

♩ = 80  
FASTER

**A** 2) "In unserem Veedel" (H. Priess)

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

18

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN. HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

Abma7 Eb6/Bb Bb7(9) Ab Eb Bb7

PED. PED. PED. PED. PED. PED.

FILL

mp

(WIND CHIMES (BELL TREE))

p

**B**

23

Picc.

FLUTE 1 & 2 (SOLO) *mf*

OBOE 1 (FLUTE SOLO) *mf*

BASSOON

CLAR. Eb

CLAR. 1 2 3 (FLUTE SOLO) *mf*

BASS CLAR.

ALTO 1 & 2 (FLUTE SOLO) *mf*

TENOR SAX

BARIT. SAX.

HORN 1 2 3 (T-BONES)

TRPT. 1 2 3 (CORNET 1 2 3)

TEN.-HORN 1 & 2 (T-BONES) *p*

BARIT. HORN (T-BONES) *p*

TR-BONE 1 & 2 *p*

TR-BONE 3 *p*

TUBA (ONLY TUBA 1) *p*

TUBA (NO E-BASS)

PIANO/KEYB. *mf*  
Eb Dm7(b9) G7 Cm Cm/Bb Abma7 Eb6/Bb

BASS

DRUMS (HIX)

MALLETS (See Strix)

PERC. 1

PERC. 2

TIMPANI  $\wedge$



**Instrumentation and Dynamics:**

- Picc.** (Piccolo): *mf*
- FLÜTE 1 & 2** (Flutes): *mf*
- OBOE 1** (Oboe): *mp*, *mf*
- BASSOON** (Bassoon): *mf*
- CLAR. Eb** (Clarinet Eb): *mf*
- CLAR. 1 2 3** (Clarinets): *mp*, *mf*
- BASS CLAR.** (Bass Clarinet): *mp*, *mf*
- ALTO 1 & 2** (Alto Saxophones): *mp*, *mf*
- TENOR SAX.** (Tenor Saxophone): *mf*
- BAR. SAX.** (Baritone Saxophone): *mp*
- HORN 1 2 3** (Horns): *mf*
- TRÉPT. 1 2 3 (CORNET 1 2 3)** (Trumpets/Cornets): *mf*
- TÉN.-HORN 1 & 2** (Tenor Horns): *mf*
- BAR. HORN** (Baritone Horn): *mf*
- T-RONE 1 & 2** (Trumpets): *mp*
- T-RONE 3** (Trumpet): *mp*
- TÜBA** (Tuba): *mp*
- TÜBA (NO E-BASS)** (Tuba): *mf*
- PIANO/KEYB.** (Piano/Keyboard): *mp*, with chords: Eb, Fm/Eb, Bb7, Eb, G7, Cm, Eb9/Bb, Ab, Bb7
- BASS** (Double Bass): *mf*
- DRUMS** (Drums): *mf*, with notation (3), (4), (5), (6), (7), (8)
- MALLETS** (Mallets): *mf*
- PERC. 1** (Percussion 1): *mf*, with notation (3), (4), (5), (6), (7), (8)
- PERC. 2** (Percussion 2): *mf*, with notation (3), (4), (5), (6), (7), (8)
- TIMPANI** (Timpani): *mf*

**Performance Notes:**

- “(UNIS)” indicates unison playing.
- “(TRÉPT)” indicates trumpet playing.
- “(CONGAS)” and “(TAMBOURINE)” indicate conga and tambourine playing.
- “(MAX)” indicates maximum volume.
- “(LEAD)” indicates a lead role.
- “3.” and “n2” are specific performance markings.

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

36

PICC.

FLÜTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/Ebva.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

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BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

Musical score for woodwinds, brass, and percussion. The score is for measures 44-47. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 3, Trumpets 1, 2, & 3 (Cornets 1, 2, & 3), Tenor Horn 1 & 2, Baritone Horn, Trumpet/Bone 1 & 2, Trumpet/Bone 3, Tuba, and Tuba (no E-bass). The brass section includes Bass, Drums, Mallets, Percussion 1, Percussion 2 (marked 'SHAKE'), and Timpani. The score features various dynamics such as *mf* and *mf*, and performance instructions like '(SOLI)', '(SOLI - LEAD)', and '(SHAKE)'. The key signature has two flats and the time signature is 2/4. The percussion parts include a rhythmic pattern for Perc. 1 and a 'SHAKE' effect for Perc. 2.





BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

F

Musical score for woodwind and percussion section, measures 62-69. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1 & 2, Tenor Sax, Bari. Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Bari. Horn, Trombone 1 & 2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1 & 2, and Timpani. The score is in a key signature of two flats and a 3/4 time signature. Dynamics include *mp*, *mf*, *f*, and *tr*. A *SOLI* marking is present for the woodwinds. The Piano part includes chord progressions: *Gm7*, *C7*, *Fm7*, *Dm7*, *Gm7*, *C7*, *F*, and *F#*. The Drums part features a consistent rhythmic pattern with accents.

G

(1 X TRACKET)

70

Picc. *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

FLÜTE 1 & 2 *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

OBOE 1 *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

BASSOON *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

CLAR. Eb *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

CLAR. 1 2 3 *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

BASS CLAR. *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

ALTO 1 & 2 (1 X TRACKET)  $\wedge$

TENOR SAX (1 X TRACKET)  $\wedge$

BARI. SAX.  $\wedge$   $\wedge$   $\wedge$   $\wedge$

HORN 1 2 3  $\wedge$   $\wedge$   $\wedge$   $\wedge$

TRÉPT. 1 2 3  
(CORNET 1 2 3) (1 X TRACKET)  $\wedge$

TÉN.-HORN 1 & 2  $\wedge$   $\wedge$   $\wedge$   $\wedge$

BARI. HORN  $\wedge$   $\wedge$   $\wedge$   $\wedge$

F-BONE 1 & 2  $\wedge$   $\wedge$   $\wedge$   $\wedge$

F-BONE 3  $\wedge$   $\wedge$   $\wedge$   $\wedge$

TÜBA  $\wedge$   $\wedge$   $\wedge$   $\wedge$

TÜBA (NO E-BASS)  $\wedge$   $\wedge$   $\wedge$   $\wedge$

PIANO/KEYB. (1 X TRACKET)  $\wedge$

$\text{Gm}^7$   $\text{C}^7$   $\text{Gm}^7$   $\text{C}^7$   $\text{FmA}^9$   $\text{F}^6$   $\text{FmA}^9$   $\text{F}^6$

BASS  $\wedge$   $\wedge$   $\wedge$   $\wedge$

DRUMS  $\wedge$   $\wedge$   $\wedge$   $\wedge$

MALLETTS (1 X TRACKET)  $\wedge$

PERC. 1 *mf*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

PERC. 2  $\wedge$   $\wedge$   $\wedge$   $\wedge$

TIMPANI  $\wedge$   $\wedge$   $\wedge$   $\wedge$

*mf*

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

78

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX.

BARI. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN. HORN 1 & 2

BARI. HORN

TR-BONE 1 & 2

TR-BONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

(PLAY)

mf

Gmi7 C7 Gmi7 C7 Fma9 Fma9 Am7(b5) D7 D+7

(1 X TICKET)

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

♩ = 92  
SLOWER

♩ = 112

**86**

Picc. - - - - -

FLUTE 1 & 2 - - - - -

OBOE 1 - - - - -

BASSOON - - - - -

CLAR. Eb - - - - -

CLAR. 1 2 3 (SOLO) mf mp

BASS CLAR. - - - - -

ALTO 1 & 2 (CLAR. SOLO) mf mp

TENOR SAX - - - - -

BARI. SAX. - - - - -

HORN 1 2 3 (SOLO) #2 mf mp

TRPT. 1 2 3 (CORNET 1 2 3) (FLUTES) (HARMON MUTE) mf

TEN.-HORN 1 & 2 (SOLO) mf

BARI. HORN (SOLO) mf

T-RHONE 1 & 2

T-RHONE 3

TUBA - - - - -

TUBA (NO E-BASS)

PIANO/KEYB. (TO E-PIANO) Bb F7 Bb Eb Bb mf

BASS

DRUMS fill mp (RR) mp (SIDE STICK)

MALLETS

PERC. 1 (CONGAS) mp (SHAKER) mp

PERC. 2 (VIBRASLAP)

TM-PANI (CHANGE TO Bb - F)

*mp*



4) "Ming eetste Fründin" (H. Knipp)

92

Picc.

FLÜTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARI. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BARI. HORN

T-BONE 1 & 2

T-BONE 3

TÜBA

TÜBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

mp

(UNIS)

(ONLY TUBA 1)

(COMPIING SIMILE)

(3) (4) (5) (6) (7)

(VIBRASLAP)

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE



100

Picc.

FLÖTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TRBONE 1 & 2

TRBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

106

Picc.

FLÜTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

mp

mf

(SOLO)

(BASSOON SOLO)

(FLUTES) (HORN TRUMPETS)

(BASSOON SOLO)

(BASSOON SOLO)

(BASSOON SOLO)

(BASSOON SOLO)

Bb Eb Bb F7 Bb Eb Bb

(15) (16) (17) (18) (19)

(VIBESLAP)

mp





112

PICC. (SOLO) (ONLY 1 PLAYER)

FLÖTE 1 & 2 *mp*

OBOE 1 (FLÖTE SOLO) (ONLY 1 PLAYER) *mf*

BASSOON (Tutti)

CLAR. Eb (FLÖTE SOLO) (ONLY 1 PLAYER) *mf*

CLAR. 1 2 3 1. (VERY LIGHT STACC.) 2. 3. *mf*

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARI. SAX.

HORN 1 2 3 (PLAY) *mf*

TRPT. 1 2 3 (CORNET 1 2 3) (PLAY) *mf*

TEN.-HORN 1 & 2 (PLAY) *mf*

BARI. HORN (PLAY) *mf*

T-RONE 1 & 2

T-RONE 3

TÜBA

TÜBA (NO E-BASS) *mp*

PIANO/KEYB. *Bb* *F7* *Eb* *Bb* *Bb*

BASS *mp*

DRUMS (3) (4) (5) (6) *mf*

MALLETS *mp*

PERC. 1

PERC. 2 (3) (4) (5) (6) (7) (VIBRASLAP)

TIMPANI *mp*

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

120

Picc.

FLÖTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARI. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BARI. HORN

T-BOONE 1 & 2

T-BOONE 3

TÜBA

TÜBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI



5) "Mer losse dr' Dom en Külle" (H. Priess)

126

PICC.

FLÜTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX.

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2  
(SOLI)  $^{A2}$

TROMBONE 3  
(SOLI)

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1  
(CONGAS)

PERC. 2

TIMPANI

BLÄCK FÖÖSS IN CONCERT  
TEIL 1 - DIE ERSTEN 20 JAHRE

142

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3  
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

FLUTES

TROMBONES

F7 Cm7/F F9 Bb Bb3 Ab A Bb