

BLÄCK FÖÖSS IN CONCERT

TEIL 2 - "DIE LETZTEN 20 JAHRE"

ARRANGED FOR CONCERT BAND

BY PETER SCHÜLLER

INTRO ♩ = 72

The score is arranged in a standard concert band layout. The top section includes woodwinds: Piccolo (optional), Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, and Baritone Sax. The middle section includes brass: F Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone-Horn, T-bone 1/2, T-bone 3, and Tuba. The bottom section includes strings and percussion: Piano/Keyboard (optional), Bass Guitar, Drums, Percussion 1 (Cymbal), Percussion 2 (Tambourine and Wind Chimes), and Timpani. The score features various dynamics (f, mf, solo), articulations (accents, slurs), and performance instructions like 'Pedal' and 'Solo'. The key signature is one sharp (F#) and the time signature is 4/4.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



1) "Unsere Stammbaum" (H. R. Knipp, Bläck Fööss)

Musical score for "Unsere Stammbaum" (H. R. Knipp, Bläck Fööss), Part 2 - Die letzten 20 Jahre. The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- T-BONE 1/2
- T-BONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYS
- BASS
- DRUMS
- MALLETS
- PERC. 1
- PERC. 2
- TIMPANI

Key features of the score include:

- Flute 1/2 and Oboe:** Both have a **(SOLO)** section starting in the fourth measure, marked **f**.
- Alto Saxophone:** Has a **(SOLO)** section starting in the third measure, marked **f**, with a sub-label **(1ST ALTO SOLO)**.
- Tenor Saxophone:** Also has a **(SOLO)** section starting in the third measure, marked **f**, with a sub-label **(1ST ALTO SOLO)**.
- Horn 1 2 3:** Features a **(T-BONES)** section in the fifth measure, marked **p**.
- Trumpets 1 2 3 (Cornets 1 2 3):** Features a **(HARMON MUTE) (1ST TRPT SOLO WITH FLUTE)** section in the fifth measure, marked **mf**.
- Tuba (No E-Bass):** Features a **(ONLY 1 TUBA)** section in the fifth measure, marked **p**.
- Piano/Keys:** Includes a **(STRINGS)** section in the fifth measure, marked **p**. The score shows a sequence of chords: **F**, **F ADD9**, **Bb**, **C7sus4**, **C7**, **F**, **F ADD9**, **Bb**, **C7sus4**, **C7**, **Dmi7**, and **Am7**. Pedal points are indicated with **ped.** markings.
- Drums:** Features a **(H.R.)** section in the fifth measure, marked **mf**, with a sequence of notes labeled **A**, **A**, **(3)**, **(4)**, and **(5)**.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains the musical score for the third system of 'Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre'. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- FLUTE 1/2**
- OBOE**
- BASSOON** (Solo, *f*)
- CLAR. Eb**
- CLAR. 1 2 3**
- BASS CLAR.**
- ALTO 1/2** (Bassoon Solo, *f*)
- TENOR SAX.** (Bassoon Solo, *f*)
- BARI. SAX.** (Bassoon Solo, *f*)
- HORN 1 2 3**
- TRPT. 1 2 3 (CORNET 1 2 3)** (Open, Unis, *mf*)
- TEN.-HORN 1/2**
- BARI. HORN**
- TRBONE 1/2**
- TRBONE 3**
- TUBA**
- TUBA (NO E-BASS)**
- PIANO/KEYB.** (Chords: *Gmi7*, *f*, *Bb*, *Ami7*, *Gmi7*, *f*, *C7sus4*)
- BASS**
- DRUMS** (6), (7), FILL, *mp*)
- MALLETS** (*mp*)
- PERC. 1**
- PERC. 2** (JUNG CHINES (BELL TREE))
- TIMPANI**

The score is in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like 'Solo', 'BASSOON SOLO', 'UNIS', 'TRPTS', 'OPEN', 'PED.' (pedal), and 'FILL'. The piano part shows a sequence of chords: *Gmi7*, *f*, *Bb*, *Ami7*, *Gmi7*, *f*, and *C7sus4*.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



Musical score for a concert band, starting at section marker B. The score is in 4/4 time and includes parts for various instruments and a piano/keyboard.

Instrument Parts:

- PICCOLLO:** (I X TACET), *mf* (PLAY)
- FLUTE 1/2:** *mp* (I X TACET), *mf* (PLAY)
- OBOE:** *mp* (I X TACET), *mf* (PLAY)
- BASSOON:** *mp* (I X TACET), *mf* (PLAY)
- CLAR. Eb:** *mp* (I X TACET), *mf* (PLAY)
- CLAR. 1 2 3:** *mp* (I X TACET), *mf* (PLAY)
- BASS CLAR.:** *mp* (I X TACET), *mf* (PLAY)
- ALTO 1/2:** *mp* (I X TACET), *mf* (PLAY)
- TENOR SAX.:** *mp* (I X TACET), *mf* (PLAY)
- BARI SAX.:** *mp* (I X TACET), *mf* (PLAY)
- HORN 1 2 3:** *mp* (PLAY)
- TRPT. 1 2 3 (CORNET 1 2 3):** *mp* (PLAY)
- TEN.-HORN 1/2:** *mp* (PLAY)
- BARI. HORN:** *mp* (PLAY)
- TRBONE 1/2:** *mp* (PLAY)
- TRBONE 3:** *mp* (PLAY)
- TUBA:** *mp* (PLAY)
- TUBA (NO E-BASS):** *mp* (PLAY)
- PIANO/KEYB.:** *mf* (PLAY), Chords: C7, Dm7, F7/A, Bb, C7, F, F7/A, Bb, A7/C#, Dm7, Bb
- BASS:** *mf* (PLAY), (2ND TIME)
- DRUMS:** *mf* (PLAY), (3), (4), (5), (6)
- MALLETS:** *mp* (PLAY), (CONGAS), (SHABER)
- PERC. 1:** *mf* (PLAY), (3), (4), (5), (6)
- PERC. 2:** *mf* (PLAY), (3), (4), (5), (6)
- TIMPANI:** *mf* (PLAY), (3), (4), (5), (6)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



2) "He deit et wih" (trad., Bläck Fööss)

PICC.

FLUTE 1/2

OBOE

BASSOON (UNIS) *mf*

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX (UNIS) *mf*

BARI. SAX.

HORN 1 2 3 (UNIS) *mf*

TRPT. 1 2 3 (CORNET 1 2 3)

TEN.-HORN 1/2 (UNIS) *mf*

BARI. HORN (UNIS) *mf*

TR-BONE 1/2

TR-BONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB. (WITH TR-BONES & HORNS) *mf* *mp* Bb F7 Eb Bb

BASS *mf*

DRUMS *mf*

MALLETS

PERC. 1

PERC. 2 (3) (4) (5) (6) (7) (8)

TIMPANI (CHANGE TO C - G)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This musical score is for a concert piece titled "Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre". It is a full orchestral score for a concert band or orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3 (also serving as Cornets 1, 2, and 3), Tenor Horn 1/2, and Baritone Horn. The brass section includes Trombone 1/2, Trombone 3, Tuba, and Tuba (no E-bass). The percussion section includes Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score is divided into measures, with some measures containing specific performance instructions such as accents (>) and dynamic markings (F7). The Percussion 2 part includes numbered cues (9) through (14) marked with a double slash (//). The overall structure is a single melodic line with accompaniment, typical of a concert band arrangement.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains the musical score for the final 20 measures of the concert. The score is arranged in a standard orchestral format with the following parts and staves:

- PICCOLO:** Flute 1/2
- FLUTE 1/2:** Flute 1/2
- OBOE:** Oboe
- BASSOON:** Bassoon
- CLAR. Eb:** Clarinet in E-flat
- CLAR. 1 2 3:** Clarinets 1, 2, and 3
- BASS CLAR.:** Bass Clarinet
- ALTO 1/2:** Alto Saxophone 1/2
- TENOR SAX.:** Tenor Saxophone
- BARI SAX.:** Baritone Saxophone
- HORN 1 2 3:** Horns 1, 2, and 3
- TRPT. 1 2 3 (CORNET 1 2 3):** Trumpets 1, 2, and 3 (Cornets 1, 2, and 3)
- TEN.-HORN 1/2:** Tenor Horn 1/2
- BARI. HORN:** Baritone Horn
- T-RONE 1/2:** Trombone 1/2
- T-RONE 3:** Trombone 3
- TUBA:** Tuba
- TUBA (NO E-BASS):** Tuba (No E-Bass)
- PIANO/KEYB.:** Piano/Keyboard
- BASS:** Bass
- DRUMS:** Drums
- MALLETS:** Mallets
- PERC. 1:** Percussion 1
- PERC. 2:** Percussion 2
- TIMPANI:** Timpani

The score includes various musical notations such as dynamics (mf, f, fp), articulation (>), and performance instructions (trills, accents, fills). The piano part features chord changes to Bb, Bb, and G7. The percussion parts include specific rhythmic patterns and mallet techniques.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



Musical score for the orchestral piece "Bläck Fööss in Concert, Teil 2 - Die letzten 20 Jahre". The score is written for a large ensemble and includes the following parts:

- PICCOLO:** (I X TRACET) *mf*
- FLUTE 1/2:** (I X TRACET) *mf*
- OBOE:** (I X TRACET) *mf*
- BASSOON:** *mf*
- CLAR. Eb:** (I X TRACET) *mf*
- CLAR. 1 2 3:** (SOLI WITH TRUMPETS) *mf*
- BASS CLAR.:** *mf*
- ALTO 1/2:** *mp*
- TENOR SAX.:** *mp*
- BARI. SAX.:** *mf*
- HORN 1 2 3:** (ONLY 1ST TIME)
- TRPT. 1 2 3 (CORNET 1 2 3):** (OPEN) (SOLI) *mf*
- TEN.-HORN 1/2:** (ONLY 1ST TIME)
- BARI. HORN:** (ONLY 1ST TIME) (TUBA)
- TR-BONE 1/2:** *mp*
- TR-BONE 3:** *mp*
- TUBA:** *mf*
- TUBA (NO E-BASS):** *mf*
- PIANO/KEYS:** (I X TRACET) *mf*. Chords: C, G7, F, C.
- BASS:** *mf*
- DRUMS:** *mf*
- MALLETS:** (I X TRACET) *mf*
- PERC. 1:** (CONGAS) *mf*
- PERC. 2:** (TAMBOURINE) *mf*. Markings: (3), (4), (5), (6), (7), (8).
- TIMPANI:** *mf*

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

♩ = 132 SAMBA



3) "Mer bruche keiner" (H. R. Knipp, Bläck Fööss)

Musical score for "Mer bruche keiner" (H. R. Knipp, Bläck Fööss). The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- T-RONE 1/2
- T-RONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYB.
- BASS
- DRUMS (with dynamics: *mp*, *f*)
- MALLETS
- PERC. 1 (TO SAMBA WHISTLE)
- PERC. 2 (TO TAMBOURIN)
- TIMPANI (TO COW BELL)

The score features a 3/4 time signature and a tempo of 132 beats per minute. The key signature is one sharp (F#). The lyrics "HEY", "AHL", and "SÄU" are written below the notes in various parts of the score. The piece concludes with a triplets section marked "3".

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



Musical score for woodwinds, brass, piano, and percussion. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Percussion.

The score is written in 2/4 time and features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. The piano part includes chord symbols: Ebma7, F#o7, Dmi7, Eo7, Cm7, F7, Bb6, Bb, and Bb+.

Chord symbols: Ebma7, F#o7, Dmi7, Eo7, Cm7, F7, Bb6, Bb, Bb+

Dynamic markings: *f*

Articulation: *acc*, *stacc*, *mf*, *f*

Percussion: (ONLY TAMBOURINE)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert piece. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include 'a2 (SOLI WITH TEN. HORNS) (PLAY VERY EASY)', 'mf (SOLI WITH TEN. HORNS) (VERY EASY)', 'mf (SOLI WITH SAXES)', and '8th' with a dotted line. The piano part includes chord symbols: Ebma7, F#o7, Dmi7, Eo7, Cmi7, F7, Bb, and F7. The percussion parts include a whistle section marked '(WHISTLE)'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

L $\text{♩} = 58$
WALZER

4) "Rut un Wiess" (Bläck Fööss)

PICC. 3/4

FLUTE 1/2 3/4

OBOE 3/4

BASSOON (SOLO) *mf* LEGATO *pp* 3/4

CLAR. Eb 3/4

CLAR. 1 2 3 (LIGHT STACC.) *mp* 3/4

BASS CLAR. *p* 3/4

ALTO 1/2 (CLAR.) *mp* 3/4

TENOR SAX (CLAR.) *mp* 3/4

BARI. SAX. *p* 3/4

HORN 1 2 3 3/4

TRPT. 1 2 3 (CORNET 1 2 3) 3/4

TEN.-HORN 1/2 (BASSOON SOLO) *mf* 3/4

BARI. HORN (BASSOON SOLO) *mf* 3/4

TR-BONE 1/2 3/4

TR-BONE 3 3/4

TUBA (ONLY 1 TUBA PLAYER) *p* 3/4

TUBA (NO E-BASS) (ONLY 1 TUBA PLAYER) *p* 3/4

PIANO/KEYB. (MUSSETTE) (ACCORDION) *mp* *Ab* (FLUTES & CLAR.) (B.-CLAR./BARI.SAX./BASSOON) *mp* 3/4

BASS 3/4

DRUMS 3/4

MALLETS 3/4

PERC. 1 3/4

PERC. 2 3/4

PERC. 3/4

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Picc. (Piccolo)
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- TRBONE 1/2
- TRBONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYA (with chord symbols: Db, Eb7, Db, Db°, Db, Bbm7, Eb7, Ab)
- BASS
- DRUMS
- MALLETS
- PERC. 1
- PERC. 2
- PERC.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Musical score for 'Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre'. The score is arranged for a large orchestra and includes the following parts:

- PICC.
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- TRBONE 1/2
- TRBONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYA
- BASS
- DRUMS
- MALLETS
- PERC. 1
- PERC. 2
- PERC.

Key features of the score include:

- Tempo/Performance Markings:** (TRPT. 1) (SOLI WITH BASSOON) LEGATO, (BARI. HORN SOLO WITH BASSOON) LEGATO, (ONLY 1 PLAYER).
- Chord Progression (Piano/Keya):** Db, Eb7, Db, Db°, Db, Ab, Fm, Eb7, C7/E, Fm.
- Instrumentation:** The score features a full woodwind section, brass section, and a rhythm section with piano, bass, drums, and mallets.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

PICC.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BARIT. HORN

TROMBONE 1/2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYS

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

PERC.

Chord progression: Db, Db° Db, Ab, Fm7 Db, Eb7, C7, Fm7, Db Eb7, Ab, Eb7, Ab, Db, Ab

PERC. 2: f, (9), (10), (11), (12), (13), (14), (15), (16)

PERC.: f, (CHANGE TO B♭ - F)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert piece. The score is written for a large ensemble and includes the following parts:

- PICCOLO (PICC.)
- FLUTE 1/2
- OBOE
- BASSOON
- CLARINET Eb (CLAR. Eb)
- CLARINET 1 2 3 (CLAR. 1 2 3)
- BASS CLARINET (BASS CLAR.)
- ALTO 1/2
- TENOR SAXOPHONE (TENOR SAX.)
- BARI SAXOPHONE (BARI SAX.)
- HORN 1 2 3 (HORN 1 2 3)
- TRUMPET 1 2 3 (CORNET 1 2 3) (TRPT. 1 2 3 (CORNET 1 2 3))
- TENOR HORN 1/2 (TEN.-HORN 1/2)
- BARI HORN (BARI HORN)
- TRUMPONE 1/2 (TRUMPONE 1/2)
- TRUMPONE 3 (TRUMPONE 3)
- TUBA
- TUBA (NO E-BASS) (TUBA (NO E-BASS))
- PIANO/KEYBOARD (PIANO/KEYB.)
- BASS
- DRUMS (DEUMS)
- MALLETS
- PERCUSSION 1 (PERC. 1)
- PERCUSSION 2 (PERC. 2)
- PERCUSSION (PERC.)

The score features various musical notations including dynamics (mf, f), articulation (>), and performance instructions like (PLAY). The piano part includes a chord progression: Eb f Eb Eb F7 Bb Eb F7 Eb Eb Eb Bb Gm7 Eb F7 D7 Gm7 Eb F7. Percussion parts include specific patterns for Perc. 2, numbered (5) through (12).