

Chart - Hits 2011

Milow - Brooke Fraser - Sunrise Avenue

Arr.: Bernd Classen

♩=126 1 / YOU AND ME IN MY POCKET / J. I. G. Vandenbroeck [A]

Piccolo

C-Flöte 1-2

Oboe

Fagott

Klarinette in Eb

Klarinette Bb

Klarinette Bb 2-3

Bassklarinette

Altsaxofon 1-2

Tenorsaxofon 1-2

Baritonsaxofon

Horn in F 1-3

Flügelhorn 1-2

Trompete

Trompete 2-3

C-Posaune 1-3

Tenorh./Bar.

C-Tuba 1-2

Pauken

Drums 1

Perkussion 2
Cabasa

E-Bass

Keyboard

B \flat D m C F B \flat D m C F B \flat D m C F B \flat D m C F B \flat D m C F

B

9

Picc. *sim.* *mp* *mf*

C-Fl. 1-2 *mf*

Ob. *sim.* *mf*

Fag. *mf*

Klar. Eb *mp* *mf*

Klar. Bb *mp* *mf*

Klar. Bb 2-3 *mp* *mf*

Bassklar. *mf*

Altsax. 1-2 *mp*

Tensax. 1-2 *mp*

Barsax. *mf*

Hrn. F 1-3 *mp*

Flgh. 1-2 *sim.* *mf*

Trp. Klarinette Bb *mp*

Trp. 2-3 *mp*

C-Pos. 1-3 *mp*

Thrn./Bar. *mp*

C-Tb. 1-2 *mp*

Pauk. *mp*

Dr. 1 *mp*

Perk. 2 *mp*

E-Bs. *mp*

Kb. *mp*

B \flat D \flat m C F B \flat D \flat m C F B \flat D \flat m C F B \flat D \flat m C F B \flat D \flat m C F

C

Picc.

C-Fl. 1-2

Ob.

Fag. *mf*

Klar. Eb

Klar. Bb

Klar. Bb 2-3

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1-3 *mf*

Flgh. 1-2

Trp.

Trp. 2-3

C-Pos. 1-3 *mf*

Thrn./Bar. *mf*

C-Tb. 1-2 *mf*

Pauk.

Dr. 1 *mf*

Perk. 2 *mf*

E-Bs.

Kb. *mf*

17

Bb Dm C F Bb Dm C F Bb Dm C F Bb Dm C F

D

Picc. *f*

C-Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. Bb *f*

Klar. Bb 2-3 *f*

Bassklar. *f*

Altsax. 1-2 *f*

Tensax. 1-2 *mf*

Barsax. *f*

Hrn. F 1-3 *mf*

Flgh. 1-2 *f*

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Thrn./Bar. *mf*

C-Tb. 1-2 *f*

Pauk. *mf*

Dr. 1 *f*

Perk. 2 *f*

E-Bs.

Kb. *f*

25 B \flat Dm C F B \flat Dm C F B \flat Dm C F B \flat Dm C F B \flat Dm C F

E

F

Picc. *mp*

C-Fl. 1-2

Ob. *mf*

Fag. *mp* *mf*

Klar. Eb *mp* *mf*

Klar. Bb *mp* *mf*

Klar. Bb 2-3 *mp* *mf*

Bassklar. *mp* *mf*

Altsax. 1-2 *mp* *mf*

Tensax. 1-2 *mp* *mf*

Barsax. *mp* *mf*

Hrn. F 1-3 *mp*

Flgh. 1-2 *mp*

Trp. *mp* *f*

Trp. 2-3 *f*

C-Pos. 1-3 *mp*

Thrn./Bar. *mp* *mf*

C-Tb. 1-2 *mp*

Pauk. *mp* *mf*

Dr. 1 *mp* *mf*

Perk. 2 *mp* *mf*

E-Bs. *mp*

Kb. *mp* *mf*

33

B^b D_m C F B^b D_m C

Strings *mf*

D_m B^b C

49 [H]

Picc. *f*

C-Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. Bb *f*

Klar. Bb 2-3 *f*

Bassklar. *f*

Altsax. 1-2 *f*

Tensax. 1-2 *mf*

Barsax. *f*

Hrn. F 1-3 *mf*

Flgh. 1-2 *f*

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Thrn./Bar. *mf*

C-Tb. 1-2 *f*

Pauk. *f*

Dr. 1 *f*

Perk. 2 *f*

E-Bs. *f*

Kb. *f*

C F Bb Dm C F Bb Dm C F Bb Dm C F Bb Dm C F Bb Dm

This page of a musical score, page 8, contains measures 57 through 64. The score is for a large orchestra and includes parts for Piccolo, Clarinet in F (1-2), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1-2 and 2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone (1-2), Baritone Saxophone, Horn in F (1-3), Flute (1-2), Trumpet (1-2 and 2-3), Trombone (1-3), Trombone/Baritone, Contrabass, Percussion 1 and 2, Double Bass, and Keyboard. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The keyboard part at the bottom includes chord symbols: C, F, B \flat , Dm, C, F, B \flat , Dm, C, F, B \flat , Dm, C, F, B \flat , Dm.

♩=122 2 / SOMETHING IN THE WATER / Br. Fraser, Sc. Ligertwood

65 Picc. *mf*

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb *mf*

Klar. Bb 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1-3 *mf*

Flgh. 1-2 *mf* Klarinette Bb Klarinette Bb *mf*

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Thrn./Bar. *mf* *mp*

C-Tb. 1-2 *mf* *mp*

65 Pauk. *mf* *mp*

Dr. 1 *mf* *mp*

Perk. 2 *mf* *mp*

E-Bs. *mf* *mp*

65 Kb. *mf* *mp* C F Ab Absus4 Ab Db Ab Fm Eb

73 Picc.

C-Fl. 1-2 *sim.*

Ob. *sim.*

Fag.

Klar. Eb *sim.*

Klar. Bb *sim.*

Klar. Bb 2-3 *sim.*

Bassklar.

Altsax. 1-2

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1-3 *mf*

Flgh. 1-2 *mf*

Trp. *mf*

Trp. 2-3 *mf*

C-Pos. 1-3 *mf*

Thrn./Bar. *mf*

C-Tb. 1-2 *mf*

73 Pauk.

Dr. 1 *mf*

Perk. 2 *mf*

E-Bs. *mf*

73 Kb. *mf* A^b D^b A^b F^m E^b A^b D^b A^b

113

Picc.

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Klar. Bb

Klar. Bb 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

113

Hrn. F 1-3

Flgh. 1-2

Trp.

Trp. 2-3

C-Pos. 1-3

Thrn./Bar.

C-Tb. 1-2

113

Pauk.

113

Dr. 1

Perk. 2

E-Bs.

113

Kb.

D♭ E♭ Fm A♭ E♭ A♭ D♭ A♭ D♭ E♭ Fm A♭ E♭ A♭ D♭ A♭

121 Picc. *mp*

C-Fl. 1-2 *mp*

Ob. *mp*

Fag. *mp*

Klar. Eb *mp*

Klar. Bb *mp*

Klar. Bb 2-3 *mp*

Bassklar. *mp*

Altsax. 1-2 *mp*

Tensax. 1-2 *mp*

Barsax. *mp*

Hrn. F 1-3 *mp*

Flgh. 1-2 *mp*

Trp. *mp*

Trp. 2-3 *mp*

C-Pos. 1-3 *mp*

Thrn./Bar. *mp*

C-Tb. 1-2 *mp*

121 Pauk.

121 Dr. 1

121 Perk. 2

E-Bs. *mp*

121 Kb. *mp*

D^b E^b F^m A^b E^b A^b D^b A^b D^b E^b A^b

♩=136 3 / Hollywood, Hills / S. Haber

M

129

Picc. *mp* *mf*

C-Fl. 1-2 *mp* *mf*

Ob. *mp* *mf*

Fag. *mp* *mf*

Klar. Eb *mp* *mf*

Klar. Bb *mp* *mf*

Klar. Bb 2-3 *mp* *mf*

Bassklar. *mp* *mf* *sim.*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1-3 *mp*

Flgh. 1-2

Trp. Klarinette Bb *mp*

Trp. 2-3

C-Pos. 1-3 *mp* *mf*

Thrn./Bar. *mf*

C-Tb. 1-2 *mp* *mf* *sim.*

129

Pauk. *mp* *mf*

129

Dr. 1 *mp* *mf*

Perk. 2

E-Bs.

129

Kb. *mp* *mf* *Piano*

F Gm F F

137 Picc. *f* *mf*

C-Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Eb *f* *mf*

Klar. Bb *f* *mf*

Klar. Bb 2-3 *f* *mf*

Bassklar. *f* *mf*

Altsax. 1-2 *f* *mf*

Tensax. 1-2 *f* *mf*

Barsax. *f* *mf*

137 Hrn. F 1-3

Flgh. 1-2

Trp. *mf*

Trp. 2-3

C-Pos. 1-3 *f* *mf*

Thrn./Bar. *f* *mf*

C-Tb. 1-2 *f* *mf*

137 Pauk. *f* *mf*

137 Dr. 1 *f* *mf*

Perk. 2

E-Bs. *f* *mf*

137 Kb. *f* *mf* Gm F B \flat F

N

145

Picc. *f*

C-Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. Bb *f*

Klar. Bb 2-3 *f*

Bassklar. *f*

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1-3 *f*

Fgh. 1-2 *f*

Trp. *f*

Trp. 2-3 *f*

C-Pos. 1-3 *f*

Thrn./Bar.

C-Tb. 1-2 *f*

Pauk. *f*

Dr. 1 *f*

Perk. 2 *f*
Tambourin

E-Bs. *f*

Kb. *f*
Gm F *f* *f* F

This page of a musical score, numbered 20, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Clarinet in F (C-Fl. 1-2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. Bb), Clarinet in B-flat 2-3 (Klar. Bb 2-3), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax. 1-2), Tenor Saxophone (Tensax. 1-2), and Baritone Saxophone (Barsax.). The brass section includes Horns in F (Hrn. F 1-3), Flugelhorn (Flgh. 1-2), Trumpets (Trp. 1-2 and 2-3), Trombones (C-Tb. 1-2), and Trombone/Baritone (Thrn./Bar.). The percussion section includes Snare Drum (Pauk.), Drum 1 (Dr. 1), Percussion 2 (Perk. 2), and Double Bass (E-Bs.). A keyboard part (Kb.) is also present at the bottom, showing a bass line with chord markings: Gm, Bb, Eb, F, Bb, F. The score is marked with a rehearsal sign (153) at the beginning of each system. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

161 Picc. O

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Klar. Bb

Klar. Bb 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1-3

Flgh. 1-2

Trp.

Trp. 2-3

C-Pos. 1-3

Thrn./Bar.

C-Tb. 1-2

161 Pauk.

161 Dr. 1

Perk. 2

E-Bs.

161 Kb. Gm Bb Eb F

mp