

Que Será Será

Text u. Musik:
Ray Evans / Jay Livingston
arr: Bernd Classen

Waltzertempo

A

1./2. Flöte *mf* *mp*

Oboe

1. Bb-Klarinette

2./3. Bb-Klarinette

Fagott

1./2. Eb-Saxofon *mf* *mp*

1./2. Tenorsaxofon

Bariton-Sax

1.-3. F-Horn *mf* *mp* *sim.*

1. Cornet *mf* *mp*

2./3. Cornet

1. C-Posaune *mf* *mp*

2./3. C-Posaune

1. Tenorhorn *mf* *mp*

2. Tenorhorn

Bb-Bariton

1./2. C-Bass *mf* *mp*

Drums

Gitarre F7 B^b B^b F7 B^b F7 B^b B^b Dm G7(omit3) B^b



25

1./2.Fl.

Ob.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

25

1./2.Eb-S.

1./2.TenS.

BarS.

1.-3.F-Hn.

25

1.Cnt.

2./3.Cnt.

25

1.C-Pos. Hömer

2./3.C-Pos.

25

1.Tenh.

2.Tenh.

Bb-Bar.

25

1./2.C-B.

Dr.

25

Git. E^b E^b E^b0 E^b B^b B^b B^b0 B^b F F7

play

1./2. Fl.

Ob.

1. Bb-Cl.

2./3. Bb-Cl.

Fg.

1./2. Eb-S.

1./2. TenS.

BarS.

1.-3. F-Hn.

1. Cnt.

2./3. Cnt.

1. C-Pos.

2./3. C-Pos.

1. Tenh.

2. Tenh.

Bb-Bar.

1./2. C-B.

Dr.

Git.

B $\flat$ 0 Cm7 F7 F Cm7 F Cm7 F7 B $\flat$

1./2.Fl. 61 Θ mp

Ob. 61 mp

1.Bb-Kl. 61 mp

2./3.Bb-Kl. 61 mp

Fg. 61 mp

1./2.Eb-S. 61 mp

1./2.TenS. 61 mp

BarS. 61 mp

1.-3.F-Hn. 61 mp

1.Cnt. 61 mp

2./3.Cnt. 61 mp

1.C-Pos. 61 mp

2./3.C-Pos. 61 mp

1.Tenh. 61 mp

2.Tenh. 61 mp

Bb-Bar. 61 mp

1./2.C-B. 61 mp

Dr. 61

Git. 61 mp

B $\flat$ F7 B $\flat$ B $\flat$ Dm G7(omit3) B $\flat$ B $\flat$ 0

©

1./2. Fl.

Ob.

1. Bb-Cl.

2./3. Bb-Cl.

Fg.

1./2. Eb-S.

1./2. TenS.

BarS.

1.-3. F-Hn.

1. Cnt.

2./3. Cnt.

1. C-Pos.

2./3. C-Pos.

1. Tenh.

2. Tenh.

Bb-Bar.

1./2. C-B.

Dr.

Git.

Cm7 F7 F Cm7 F Cm7 F7 Bb