

♩ = 104 Marcato

C-Flöte
 Oboe
 Eb-Klarinette
 1.Bb-Klarinette
 2./3.Bb-Klarinette
 1. Eb-Saxofon
 2. Eb-Saxofon
 1. Tenorsaxofon
 2. Tenorsaxofon
 Baritonsaxofon
 1.F-Horn
 2./3.F-Horn
 1. Bb-Cornet
 2. Bb-Cornet
 3. Bb-Cornet
 1. C-Posaune
 2. C-Posaune
 3. C-Posaune
 1. Tenorhorn
 C-Bariton
 1./2.C-Tuba
 Keyboard
 Schlagzeug
 Percussion

[illegible]

B

C

4 22

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax.

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

Kb.

Schlgl.

Perc.

2 / Away In A Manger (W.J.Kirkpatrick)

[illegible]

6

C-Fl. *p 2.x mf*

Ob. *p 2.x mf*

Eb-Klar. *p 2.x mf*

1.Bb-Kl. *p 2.x mf*

2./3.Bb-Klar. *p 2.x mf*

1.Eb-Sax. *p 2.x mf*

2.Eb-Sax. *p 2.x mf*

1.TenSax. *p 2.x mf*

2.TenSax. *p 2.x mf*

Bar.Sax. *p 2.x mf*

1.F.H. *p 2.x mf*

2./3.F.H. *p 2.x mf*

1.Bb-Cnt. *p 2.x mf*

2. Bb-Cnt. *p 2.x mf*

3. Bb-Cnt. *p 2.x mf*

1.C-Pos. *p 2.x mf*

2.C-Pos. *p 2.x mf*

3. C-Pos. *p 2.x mf*

1.Tenh. *p 2.x mf*

C-Bar. *p 2.x mf*

1./2.C.T. *p 2.x mf*

Kb. *p 2.x mf*

Schlgl. *p 2.x mf*

Perc. *p 2.x mf*

[illegible]

D

8

C-Fl. ⁴⁹

Ob. ⁴⁹

Eb-Klar. ⁴⁹

1.Bb-Kl. ⁴⁹

2./3.Bb-Klar. ⁴⁹

1.Eb-Sax

2.Eb-Sax.

1.TenSax. ⁴⁹

2.TenSax. ⁴⁹

Bar.Sax

1.F-H. ⁴⁹

2./3.F-H. ⁴⁹

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt. ⁴⁹

1.C-Pos.

2.C-Pos.

3. C-Pos. ⁴⁹

1.Tenh. ⁴⁹ *ff*

C-Bar. ⁴⁹ *ff*

1./2.C-T. ⁴⁹

Kb. ⁴⁹

Schlg.

Woodblock

Perc. ⁴⁹

A^b D^b A^b E^b7 E^b7 A^b B^b E^b

= 70 *very bluesy*

10 $\text{♩} = 70$ very bluesy
 C-Fl. *mf*
 Ob. *mf*
 Eb-Klar. *mf*
 1.Bb-Kl. *mf*
 2./3.Bb-Klar. *mf*
 1.Eb-Sax. *mf*
 2.Eb-Sax. *mf*
 1.TenSax. *mf*
 2.TenSax. *mf*
 Bar.Sax. *mf*
 1.F-H. *mf*
 2./3.F-H. *mf*
 1.Bb-Cnt. *mf*
 2. Bb-Cnt. *mf*
 3. Bb-Cnt. *mf*
 1.C-Pos. *mf*
 2.C-Pos. *mf*
 3. C-Pos. *mf*
 1.Tenh. *mf*
 C-Bar. *mf*
 1./2.C-T. *mf*
 Kb. *mf*
 Schl. *mf*
 Perc. *mf* Timpani

Boogie Woogie

Tempo: 140

Key: E

Time Signature: 4/4

Score includes parts for:

- C-Fl.
- Ob.
- Eb-Klar.
- 1.Bb-Kl.
- 2./3.Bb-Klar.
- 1.Eb-Sax.
- 2.Eb-Sax.
- 1.TenSax.
- 2.TenSax.
- Bar.Sax.
- 1.F-H.
- 2./3.F-H.
- 1.Bb-Cnt.
- 2. Bb-Cnt.
- 3. Bb-Cnt.
- 1.C-Pos.
- 2.C-Pos.
- 3. C-Pos.
- 1.Tenh.
- C-Bar.
- 1/2.C-T.
- Kb.
- Schlgl.
- Perc.

Dynamic markings: *p*, *mf*

Articulation: accents

Score structure: Two systems, each with two measures.

12

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

Kb.

Schlgl.

Perc.

14

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax.

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

Kb.

Schlgl.

Perc.