

$\text{♩} = 104$ Marcato

This is a full orchestral score for a piece titled "Christmas - Spirituals" by Bernd Classen. The score is arranged for a large ensemble and includes the following parts:

- C-Flöte
- Oboe
- Eb-Klarinette
- 1.Bb-Klarinette
- 2./3.Bb-Klarinette
- 1. Eb - Saxofon
- 2. Eb-Saxofon
- 1. Tenorsaxofon
- 2. Tenorsaxofon
- Baritonsaxofon
- 1.F-Horn
- 2./3.F-Horn
- 1. Bb-Cornet
- 2. Bb-Cornet
- 3. Bb-Cornet
- 1. C-Posaune
- 2. C-Posaune
- 3. C-Posaune
- 1. Tenorhorn
- C-Bariton
- 1./2.C-Tuba
- Keyboard
- Schlagzeug
- Percussion

The score is written in common time (C) with a tempo of 104 beats per minute and a marcato articulation. The key signature is one flat (B-flat major or F minor). The music features a variety of textures, including woodwinds playing melodic lines, brass playing harmonic support, and a rhythmic foundation from the percussion and keyboard. The keyboard part includes chord markings: F^{\flat} , F , $\text{G}7$, $\text{C}7$, F G nCF , B^{\flat} , and F . The percussion part includes a snare drum and cymbal pattern.

B

C

4

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 measures, divided into two sections: Section B (measures 1-11) and Section C (measures 12-22). The score is written for the following instruments:

- C-Fl. (Contraflute)
- Ob. (Oboe)
- Eb-Klar. (E-flat Clarinet)
- 1.Bb-Kl. (1st B-flat Clarinet)
- 2./3.Bb-Klar. (2nd/3rd B-flat Clarinet)
- 1.Eb-Sax. (1st E-flat Saxophone)
- 2.Eb-Sax. (2nd E-flat Saxophone)
- 1.TenSax. (1st Tenor Saxophone)
- 2.TenSax. (2nd Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1.F.H. (1st Flute)
- 2./3.F.H. (2nd/3rd Flute)
- 1.Bb-Cnt. (1st B-flat Contrabassoon)
- 2. Bb-Cnt. (2nd B-flat Contrabassoon)
- 3. Bb-Cnt. (3rd B-flat Contrabassoon)
- 1.C-Pos. (1st Contrabassoon)
- 2.C-Pos. (2nd Contrabassoon)
- 3.C-Pos. (3rd Contrabassoon)
- 1.Tenh. (1st Tenor Horn)
- C-Bar. (C Baritone)
- 1./2.C.T. (1st/2nd C Trombone)
- Kb. (Kb. - Keyboard)
- Schlg. (Schlagwerk - Percussion)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing. Section C begins with a double bar line and a repeat sign, indicating a new section of the music.

2 / Away In A Manger (W.J.Kirkpatrick)

This musical score is for the second system of the piece "Away In A Manger" by W.J. Kirkpatrick. It features a large ensemble of instruments. The woodwind section includes Flute (C-Fl.), Oboe (Ob.), E-flat Clarinet (Eb-Klar.), 1st B-flat Clarinet (1.Bb-Kl.), 2nd/3rd B-flat Clarinet (2./3.Bb-Klar.), 1st E-flat Saxophone (1.Eb-Sax.), 2nd E-flat Saxophone (2.Eb-Sax.), 1st Tenor Saxophone (1.TenSax.), 2nd Tenor Saxophone (2.TenSax.), and Baritone Saxophone (Bar.Sax.). The brass section includes 1st French Horn (1.F.H.), 2nd/3rd French Horn (2./3.F.H.), 1st B-flat Trumpet (1.Bb-Cnt.), 2nd B-flat Trumpet (2. Bb-Cnt.), 3rd B-flat Trumpet (3. Bb-Cnt.), 1st Cornet (1.C-Pos.), 2nd Cornet (2.C-Pos.), and 3rd Cornet (3. C-Pos.). The string section includes 1st Violin (1.Tenh.), Cello (C-Bar.), and Double Bass (1/2.C.T.). The keyboard section includes Piano (Kb.) and Drums (Schlg.). The percussion section includes Percussion (Perc.). The score is written in 3/8 time and begins at measure 29. The key signature has one sharp (F#). The dynamic marking is *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "1.x Soli" for the 1st E-flat Saxophone and 2nd E-flat Saxophone, and "1.x tacet" for the 1st B-flat Trumpet. The piano part includes chord symbols: F, Bb, C, Bb, F, C, Bb, C7.

6

37

C-Fl. *p 2.x mf*

Ob. *p 2.x mf*

Eb-Klar. *p 2.x mf*

1.Bb-Kl. *p 2.x mf*

2./3.Bb-Klar. *p 2.x mf*

1.Eb-Sax *p 2.x mf*
2.x tacet

2.Eb-Sax *p 2.x mf*

1.TenSax *p 2.x mf*

2.TenSax *p 2.x mf*

Bar.Sax *p 2.x mf*

1.F.H. *p 2.x mf*

2./3.F.H. *p 2.x mf*

1.Bb-Cnt. *p 2.x mf*

2. Bb-Cnt. *p 2.x mf*

3. Bb-Cnt. *p 2.x mf*

1.C-Pos. *p 2.x mf*

2.C-Pos. *p 2.x mf*

3. C-Pos. *p 2.x mf*

1.Tenh. *p 2.x mf*

C-Bar. *p 2.x mf*

1./2.C.T. *p 2.x mf*

Kb. *p 2.x mf*

Schlg. *p 2.x mf*

Perc. *p 2.x mf*

F B^b C/F B^b A 7sus4 A9 D 7sus4 D7 Gm7 C9sus(3)7 F G 7sus4 G7(add9) C 7sus4 C7 F B^b C/F B^b A 7(9) D7 G sus4 Gm7

43

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax.

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3.C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

G m7 CA 7sus4A D 7sus4D7 G m7 C 7susC7 F B^b C B^b F C B^b C7 F B^b C B^b F F7 E^b7

Kb.

Schlg.

Perc.

p *f*

E

♩ = 140 boogie-woogie

E

72

1 2

C-FI. *p* *mf*

Ob. *p* *mf*

Eb-Klar. *p* *mf*

1.Bb-Kl. *p* *mf*

2./3.Bb-Klar. *p* *mf*

1.Eb-Sax. *p* *mf*

2.Eb-Sax. *p* *mf*

1.TenSax. *p* *mf*

2.TenSax. *p* *mf*

Bar.Sax. *p* *mf*

1.F.H. *p* *mf*

2./3.F.H. *p* *mf*

1.Bb-Cnt. *p* *mf*

2. Bb-Cnt. *p* *mf*

3. Bb-Cnt. *p* *mf*

1.C-Pos. *p* *mf*

2.C-Pos. *p* *mf*

3. C-Pos. *p* *mf*

1.Tenh. *p* *mf*

C-Bar. *p* *mf*

1./2.C.T. *p* *mf*

Kb. *p* *mf*

Schl. *p* *mf*

Perc. *p* *mf*

Tambourin

♭6 Gm7 Gm7 F7 B♭6 Gm7 Gm7 F7 Gm7 F7 B♭

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax.

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3.C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

Kb.

Schl.

Perc.

85

C-Fl.

85

Ob.

85

Eb-Klar.

85

1.Bb-Kl.

85

2./3.Bb-Klar.

85

1.Eb-Sax

85

2.Eb-Sax

85

1.TenSax

85

2.TenSax

85

Bar.Sax

85

1.F.H.

85

2./3.F.H.

85

1.Bb-Cnt.

85

2. Bb-Cnt.

85

3. Bb-Cnt.

85

1.C-Pos.

85

2.C-Pos.

85

3. C-Pos.

85

1.Tenh.

85

C-Bar.

85

1./2.C.T.

85

Bb Eb F Bb

Kb.

85

Schlg.

85

Perc.

3

C-Fl.

Ob.

Eb-Klar.

1.Bb-Kl.

2./3.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax

1.F.H.

2./3.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1./2.C.T.

Kb.

Schlg.

Perc.

92

play

play