

Direktion in C *Wachet auf, ruft uns die Stimme*

- aus der Kantate 140 -

Mus.: Philipp Nicolai. (1550-1608)

Bearb.: Peter Züll -Satz Nr.2 +5

Joh. Seb. Bach (1685-1750)

$\text{♩} = 65$ 1 Moderato

f 1. Trp- Solo

1. Flgh / Klar. Fl./ 1. A-Sax..
 $\text{♩} = 60$ 2 Andante

rit. *p* Baryt./ Horn
1. Tenh./ Horn *p*

14 *mp*

18 *mf* rit.. *p*

$\text{♩} = 65$ 3 / 1. Strophe

mf

Wachet auf.. /Direkt. in C / Seite 2

29

1 2 3a

p

37

f *mf*

45

4 / Zwischenspiel

ad lib. Holz

p

ad lib. Holz

p

Bass/ Tenh./
Baryt.

53

Tutti 4a

mf

p

62

5 / 2. Strophe

f

Wachet auf.. / Direkt. in C / Seite 3

70

Musical score for measures 70-77. Treble clef, bass clef, key signature of two flats. Measure 70 starts with a treble clef and a bass clef. The music consists of chords and moving lines in both hands.

78

5a

mf

Musical score for measures 78-85. Treble clef, bass clef, key signature of two flats. Measure 78 starts with a treble clef and a bass clef. A first ending bracket labeled "5a" spans measures 78-85. The dynamic marking "mf" is present.

86

Musical score for measures 86-92. Treble clef, bass clef, key signature of two flats. Measure 86 starts with a treble clef and a bass clef. The music continues with chords and moving lines.

93

f

Musical score for measures 93-99. Treble clef, bass clef, key signature of two flats. Measure 93 starts with a treble clef and a bass clef. The dynamic marking "f" is present.

100

Trp.-Soli

p

Tutti

p

rit..

Musical score for measures 100-106. Treble clef, bass clef, key signature of two flats. Measure 100 starts with a treble clef and a bass clef. The dynamic marking "p" is present. The instruction "Trp.-Soli" is above measure 100, and "Tutti" is above measure 102. The instruction "rit.." is at the end of the system.