

# Partitur **Weihnacht in den Bergen**

Zusammengest. und  
Bearb.: Peter Züll

♩ = 90

A / Alphorn-Gruß

♩ = 80

B / Still, still

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is divided into two sections, A and B, by a double bar line. Section A is marked 'Alphorn-Gruß' and has a tempo of 90. Section B is marked 'Still, still' and has a tempo of 80. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics such as *f*, *p*, *mf*, and *mf* are indicated throughout the score. Some parts in section B include the instruction '1.x tacet'.

B1

11

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Pk.

1.

2.

*p*

**B 2 tutti**

21

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Pk.

*mf*

*p*

1.

2.





50

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

50

Pk.

*mf*

*p*

*mf*

E / Feierlich

59

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Pk.

59

F / Andachtsjodler

F 1 tutti

This page contains the musical score for the eighth page of the piece 'Andachtsjodler'. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2
- B♭ Kl. 1, B♭ Kl. 2, and B♭ Kl. 3
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- Hrn. 1 and Hrn. 2
- B♭ Trp. 1, B♭ Trp. 2, and B♭ Trp. 3
- Flg. 1 and Flg. 2
- Pos. 1, Pos. 2, and Pos. 3
- T. Hrn.
- Bar.
- Tb.
- Pk.

The score begins at measure 67. The key signature is two flats (B-flat major or D-flat minor), and the time signature is common time (C). A repeat sign is present at the beginning of the page, with first and second endings. A dynamic marking of *f* (forte) is indicated at the start of the second ending. The Percussion part includes the instruction 'nur 1. x' (only 1. x) and 'play' markings. The Trombone part also includes 'nur 1. x' and 'play' markings. The score concludes with a final dynamic marking of *f*.

