

PARTITUR

MODERATE ROCK ♩ = 96

PROUD MARY

LYRICS & MUSIC: JOHN C. FOGERTY

ARR: B.J. VAN IJDOE

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARRE

KLAVIER

BASS

DRUMS

PERCUSSION

LEAD

BACKING

CLARIN.

ME

H. H. PERCU.

Gesprochen: This next Song / This Next one is the oldest Diva of all

2

A

A. SAX 1/2

T. SAX 1/2

B. SAX

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

Her name is?

Ma - ry!

Gesprochen: This is the way we do Proud Mary

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

17

4

8

PICK UP!

Left a goo job in the

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

ci - ty — work-in' for the man. ev' - ry. night and day — and I ne - ver. lost one. min - ute of slee - ping worry - ing 'bout the way — things might have been. — Big wheel. keep on. turn -

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 GTR.
 KLAV.
 BASS
 DRUMS
 PERC.
 LEAD
 BACKING

F C F C F C E F F# G 9
 4 4

phis, pumped a lot of tane. down in. New Or - leans. But I. ne - ver. saw. the. good side. of. the. ci - ty. un - til I hicked a ride. on the. ri - ver - boat queen. Big wheel. keep on turn -

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

49

AM F C

AM F C

4 8

4 8

ing Proud Ma - ry keep on burn - ing and we're rol - lin'. rol - lin'. rol - lin' on the ri - ver.. rol - lin'. rol -

Uuuh Uuuh Uuuh

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- A. SAX. 1/2**: Alto Saxophone, 1/2 note.
- T. SAX. 1/2**: Tenor Saxophone, 1/2 note.
- S. SAX.**: Soprano Saxophone.
- TRP. 1/2**: Trumpet, 1/2 note.
- TRP. 3/4**: Trumpet, 3/4 note.
- POS. 1/2**: Trombone, 1/2 note.
- POS. 3/4**: Trombone, 3/4 note.
- GTR.**: Guitar.
- KLAV.**: Keyboard.
- BASS**: Bass.
- DRUMS**: Drums.
- PERC.**: Percussion.
- LEAD**: Lead vocal.
- BACKING**: Backing vocal.

The score includes various musical notations such as notes, rests, and dynamic markings. The lead vocal part includes the lyrics: "lin' rol - lin' on the ri - ver.. What you say? One more time". The backing vocal part includes the lyrics: "Uuuh Ri - ver Ri - ver Ri - ver".

9

A. SAX. 1/2

T. SAX. 1/2

S. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

Left a good job in the ci - ty, work ing for the man ev ry night and day, a lot of plates in Mem - phis pumped a lot of tane down in New Or - leans.

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 GTR.
 KLAV.
 BASS
 DRUMS
 PERC.
 LEAD
 BACKING

and I ne-ver, lost. one min-ute of sleep - ing worr - ing 'bout the way. thing might have. been. Big wheel keep. on turn - ing Proud Ma-ry keep. on burn - ing rol -

turn - ing burn - ing rol -

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

lin' rol - lin' rol - lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver. Get Up

lin' rol - lin' rol - lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver. Get Up

Score for 12 measures, featuring various instruments and vocal parts. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-12.

INSTRUMENTS:

- A. SAX. 1/2
- T. SAX. 1/2
- B. SAX.
- TRP. 1/2
- TRP. 3/4
- POS. 1/2
- POS. 3/4
- GTR.
- KLAV.
- BASS
- DRUMS
- PERC.
- LEAD
- BACKING

MEASURES:

- Measures 1-4: Saxophones, Trumpets, Trombones, and Percussion are active. The Guitar and Keyboard play a rhythmic pattern. The Bass and Drums provide a steady beat. The Lead and Backing parts are silent.
- Measures 5-12: The saxophones, trumpets, and trombones play a melodic line. The guitar and keyboard continue their rhythmic pattern. The bass and drums maintain the beat. The lead and backing parts enter with a vocal line.

KEYS:

- Measures 1-4: Key of D major (two sharps).
- Measures 5-12: Key of D major (two sharps).

TEMPO: 120 BPM

TIME SIGNATURE: 4/4

NOTES:

- Measures 1-4: Saxophones, Trumpets, Trombones, and Percussion are active. The Guitar and Keyboard play a rhythmic pattern. The Bass and Drums provide a steady beat. The Lead and Backing parts are silent.
- Measures 5-12: The saxophones, trumpets, and trombones play a melodic line. The guitar and keyboard continue their rhythmic pattern. The bass and drums maintain the beat. The lead and backing parts enter with a vocal line.

LEAD VOCAL:

Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop.

BACKING VOCAL:

Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop.

Score for rehearsal mark 97, featuring various instruments and vocal parts.

INSTRUMENTS:

- A. SAX. 1/2
- T. SAX. 1/2
- B. SAX.
- TRP. 1/2
- TRP. 3/4
- POS. 1/2
- POS. 3/4
- GTR.
- KLAV.
- BASS
- DRUMS
- PERC.
- LEAD
- BACKING

REHEARSAL MARK 97: The score begins at rehearsal mark 97, indicated by a double bar line and the number 97 in the left margin.

INSTRUMENTAL PARTS:

- SAXOPHONES:** A. SAX. 1/2, T. SAX. 1/2, and B. SAX. play a melodic line with eighth and quarter notes, often beamed together.
- TRUMPETS:** TRP. 1/2 and TRP. 3/4 play a similar melodic line, often in unison or harmony.
- POSITIVE:** POS. 1/2 and POS. 3/4 play a melodic line, often in unison or harmony.
- GUITAR:** GTR. plays a melodic line, often in unison with the saxophones.
- CLAVIER:** KLAV. plays a melodic line, often in unison with the saxophones.
- BASS:** BASS plays a melodic line, often in unison with the saxophones.
- DRUMS:** DRUMS play a steady eighth-note pattern.
- PERCUSSION:** PERC. plays a steady eighth-note pattern.
- LEAD:** LEAD plays a melodic line, often in unison with the saxophones.
- BACKING:** BACKING plays a melodic line, often in unison with the saxophones.

Annotations:

- CLEAN!**: A note indicating a clean tone for the guitar.
- BOOSTER**: A note indicating a booster effect for the guitar.
- FILL.**: A note indicating a fill for the drums.
- C7**: A note indicating a C7 chord for the piano.
- Cleaned**: A note indicating a cleaned tone for the lead.

[illegible]

The musical score is arranged in a multi-staff format. The top section includes staves for A. SAX. 1/2, T. SAX. 1/2, B. SAX., TRP. 1/2, TRP. 3/4, POS. 1/2, and POS. 3/4, all of which are currently empty. Below these are the GTR. (Guitar) and KLAV. (Piano) staves, which contain complex rhythmic patterns. The GTR. staff includes dynamic markings like *me* and *f*. The KLAV. staff also features dynamic markings like *f* and *me*. The Bass staff contains a steady bass line. The DRUMS and PERC. staves show a consistent drum pattern. The bottom section includes the LEAD and BACKING vocal staves. The LEAD staff has lyrics: "ff. you come go - ing down. to the ri - ver." The BACKING staff is currently empty.

16.1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

bet you gon - na find some peop - le you live.. Don't have to wor - ry. you got no mo - ney. peop - le on the ri - ver are hap - py. to give. Big wheel keep on turn -

C/E F F# G

Bb F C

G/E F F# G

159

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

BACKING

ing Proud Ma - ry. keep on. burn - ing rol - lin' rol - lin' rol - lin' on the ri - ver.. rol - lin' rol -

turn - ing burn - ing rol - lin' rol - lin' rol - lin' on the ri - ver.. rol - lin' rol -

FILL. FILL.

AM F C AM F C