

# Rehab

Words and Music by  
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arr.: B.J. van Igede

Blues ♩ = 150

The musical score is arranged for a 12-piece band and a vocalist. The instruments and their parts are:

- ALT-SAX 1**: Treble clef, 4/4 time, playing a melodic line with accents.
- TENOR-SAX 1**: Treble clef, 4/4 time, playing a melodic line with accents.
- BARITON-SAX**: Treble clef, 4/4 time, playing a melodic line with accents.
- TRUMPET 1**: Treble clef, 4/4 time, playing a melodic line with accents.
- TRUMPET 3**: Treble clef, 4/4 time, playing a melodic line with accents.
- TEOMBONE 1**: Bass clef, 4/4 time, playing a melodic line with accents.
- TEOMBONE 3**: Bass clef, 4/4 time, playing a melodic line with accents.
- GIUITAR**: Treble clef, 4/4 time, playing a rhythmic line with accents.
- PIANO**: Treble and Bass clefs, 4/4 time, playing a rhythmic line with accents.
- E-BASS**: Bass clef, 4/4 time, playing a rhythmic line with accents.
- DRUMS**: Percussion clef, 4/4 time, playing a rhythmic line with accents.
- PERCUSSION**: Percussion clef, 4/4 time, playing a rhythmic line with accents.
- VOCAL**: Treble clef, 4/4 time, playing a melodic line with accents.

The score includes dynamic markings such as *mf* and *PIANO / E - PIANO*. The vocal line includes the lyrics: "They tried to make me go to re - hab, - I - said, - 'No, - no, - no.'" "Yes, - I been - black, but when - I come - back, you won't know, - know, - know -"

Rehab

2  
9

A-SAX. 1

T-SAX 1

B-SAX

TRP 1

TRP 2

TRB 1

TRB 2

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

I ain't got the time— and if my dad-dy thinks I'm fine, they tried to make me go to re - hab, I won't go, go, go.

Detailed description of the musical score: The score is for the song 'Rehab' and consists of 9 staves. The top five staves are for woodwinds: A-SAX. 1, T-SAX 1, B-SAX, TRP 1, and TRP 2. The next two staves are for brass: TRB 1 and TRB 2. The sixth staff is for GUITAR. The seventh staff is for PIANO, with a grand staff showing both treble and bass clefs. The eighth staff is for E-BASS. The ninth staff is for DRUMS and PERC., with a 'STICKS' annotation above the drum notation. The tenth staff is for VOCAL, with lyrics written below the notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks.

17 **A**

**A-SAX. 1**

**T-SAX 1**

**B-SAX**

**TRP 1**

**TRP 3**

**TRB 1**

**TRB 3**

**GIUITAR**

**PIANO**

**E-BASS**

**DRUMS**

**PERC.**

**VOCAL**

Rehab

EM Arpegg. AM F Ab

3 3 3

I'd rath-er be at home with Ray, I ain't got se-ven-ty days, 'cause there's

Detailed description: This is a page of a musical score for the song 'Rehab'. It features ten staves: A-SAX. 1, T-SAX 1, B-SAX, TRP 1, TRP 3, TRB 1, TRB 3, GUITAR, PIANO, and VOCAL. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 17, marked with a circled 'A'. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar plays a steady accompaniment with chords EM, AM, F, and Ab. The piano part features a complex rhythmic pattern with triplets. The drums and percussion provide a consistent groove. The vocal line starts with the lyrics 'I'd rath-er be at home with Ray, I ain't got se-ven-ty days, 'cause there's'.

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A-SAX. 1

T-SAX 1

B-SAX

TRP 1

TRP 2

TRB 1

TRB 2

GIITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

no - thing there's no - thing\_ you\_ can\_ teach me, \_ that I can't learn \_ from Mis-ter Hath - a - way, \_

Rehab

35 8

A-SAX 1

T-SAX 1

B-SAX

TRP 1

TRP 3

TREB 1

TREB 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

did - n't get a lot in class, but I know it don't come in a shot glass. They

TAMBOURIN

Rehab

6  
41

A-SAX. 1

T-SAX 1

B-SAX

TRP 1

TRP 3

TRB 1

TRB 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

tried to make me go to re - hab, I said, "No, no, no." Yes, I been black, but when I come back, you won't know, know, know

Detailed description: This is a page of a musical score for the song 'Rehab'. It contains ten staves of music. The top three staves are for saxophones (A-SAX. 1, T-SAX 1, B-SAX). The next four staves are for trumpets and trombones (TRP 1, TRP 3, TRB 1, TRB 3). The fifth staff is for guitar. The sixth and seventh staves are for piano. The eighth staff is for electric bass. The ninth staff is for drums, with a 'CONGAS' box indicating conga parts. The tenth staff is for the vocal line. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line includes the lyrics: 'tried to make me go to re - hab, I said, "No, no, no." Yes, I been black, but when I come back, you won't know, know, know'. There are various musical notations such as rests, notes, and accidentals throughout the score.

Rehab

49 **C**

A-SAX 1  
T-SAX 1  
B-SAX  
TRP 1  
TRP 2  
TRB 1  
TRB 2  
GUITAR  
PIANO  
E-BASS  
DRUMS  
PERC.  
VOCAL

I ain't got the time— and if my dad-dy thinks I'm fine, they tried to make me go to re - hab, I won't go, go, go.

Rehab

A-SAX. 1

T-SAX 1

B-SAX

TRP 1

TRP 3

TRB 1

TRB 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

The musical score for 'Rehab' is arranged for a large ensemble. It includes parts for Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 3, Trombone 1, Trombone 3, Guitar, Piano, Electric Bass, Drums, Percussion, and Vocals. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a consistent eighth-note accompaniment with triplets. The guitar part provides harmonic support with chords and melodic lines. The vocal part is at the bottom of the page.

The man said, why do you think you here. I said I got no idea. I'm



Rehab



65

A-SAX. 1

T-SAX. 1

B-SAX

TRP. 1

TRP. 3

TRB. 1

TRB. 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

gon - na I'm gon - na lose my ba - by, so I al - ways keep a bot - tle near,

Rehab

A-SAX 1  
T-SAX 1  
B-SAX  
TRP 1  
TRP 3  
TRB 1  
TRB 3  
GUITAR  
PIANO  
E-BASS  
DRUMS  
PERC.  
VOCAL

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (A-SAX 1, T-SAX 1, B-SAX) and brass (TRP 1, TRP 3, TRB 1, TRB 3). Below these are the guitar and piano parts. The bottom section includes the E-BASS, DRUMS, PERC. (TAMBOURIN), and VOCAL staves. The piano part features chords G7 and F7. The vocal line is at the bottom with lyrics.

he said I just think you are de - pressed. This me, Yeah, ba - by and the rest They

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81

A-SAX. 1

T-SAX. 1

B-SAX

TRP. 1

TRP. 3

TRB. 1

TRB. 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

tried to make me go to re - hab, I said, "No, no, no." Yes, I been black, but when I come back, you won't know, know, know

Rehab

A-SAX 1

T-SAX 1

B-SAX

TRP 1

TRP 3

TBS 1

TBS 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

The musical score is arranged in a standard orchestral format. The vocal line is at the bottom, with lyrics: "don't nev - er want to drink a - gain, I just, - ooh just need a friend,". Above the vocal line are the percussion parts (Drums and Percussion). The piano part is next, featuring complex chordal textures and triplets. The guitar part follows, with chord diagrams for E7, Am, F, and Ab. The brass section includes Trumpets 1 and 3, Trombones 1 and 3, and Saxophones (Alto, Tenor, Baritone). The saxophones have melodic lines, while the trumpets and trombones play harmonic support. The bass line is in the E-bass part, and the drums provide a steady rhythmic accompaniment.

don't nev - er want to drink a - gain, I just, - ooh just need a friend,

Rehab

97

A-SAX. 1

T-SAX. 1

B-SAX

TRP. 1

TRP. 3

TRB. 1

TRB. 3

GIUITAR

PIANO

E-BASS

DRUMS

PERC.

VOCAL

I ain't got the time and if my dad-dy thinks I'm fine, they tried to make me go to re-hab, I won't go, go, go.