

PARTITUR

INTRO ROCK-SHUFFLE ♩ = 180
POCO A POCO CRESCENDO

SWEET CAROLINE

A VERSE

LYRICS & MUSIC: NEIL DIAMOND
ARR.: B.J. VAN IJDEDE

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARRE

KLAVIER

BASS

DRUMS

PERCUSSION

LEAD

CHOR

G OVERDRIVE / SOLO

ROCK ORGAN

SYNTH-BASS

SYNTH-STRINGS

MUTED

Where'll Be - gan -

I Can't Be - gin -

- 3 -

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

BRIDGE

CLEAN / STEEL

SHUFFLE AD LIB.

POCO A POCO CRESC.

AW/C

G

F

You'd come a long way,

Hands,

Touching Hands

Rea - ching Out,

Touch - ing Me

Hands,

Touching Hands

Rea - ching Out,

Touch - ing Me

REFRAIN

- 4 -

E

A. SAX. 1/2

T. SAX. 1/2

S. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

Touch - ing You. Sweet Ca - ro-line Good Times Ne-ver Seem So Good. I've - been Inc-lind

Touch - ing You. Sweet Ca - ro-line Good Times Ne-ver Seem So Good. I've - been Inc-lind

MORE OR LIGHT DISTORTION

4

- 5 - **[F] Verse**

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

To Be - lieve They Ne-ver Would But Now. I LookAt The. Night And It Don't See So Lon - ley We fill It Up

Ah Ha Ha Ha We fill It Up

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

with On-ly Two.

And When I Hurt

Hurting Runs Off My Shoulders

How Can I Hurt

When Holding You

Ah Ha Ha Ha

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

CLAV.

BASS

DRUMS

PERC.

LEAD

CHOIR

CLEAN / STR.

SHUFFLE NO LIG.

POCO A POCO CRESC.

AM/C

G

F

Warm,

Touching Warm

Rea - ching Out,

Touch - ing Me

Touch - ing You.

1 REFRAIN

4

- 8 -

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR

MORED OR LIGHT DISTORTION

G F/A G/B $\sharp$

F

G

F/G G/B $\sharp$

F

G F/A G/B $\sharp$

F

G

F/G G/B $\sharp$

F

Sweet Ca - ro-line Good Times Ne-ver Seem So Good.

I've - been Inc-lind To Be - lieve

Sweet Ca - ro-line Good Times Ne-ver Seem So Good.

I've - been Inc-lind To Be - lieve

INTERLUDE
POCO A POCO CRESCENDO

- 9 -

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GTR.
KLAV.
BASS
DRUMS
PERC.
LEAD
CHOR

G F EM DM G OVERDRIVE / SOLO F/G F/G G G6 G
G F EM DM G ROCK ORGAN F/G F/G G G6 G
SYNTH-BASS
CONGALL

12

— They Ne-ver — Would — Oh No, No. — — — — — One, Two, Sing With Me.

— They Ne-ver — Would — Oh No, No. — — — — —