

PARTITUR

Country ♩ = 95

THIS IS THE LIFE

MUSIC & WORDS: AMY MACDONALD

ARR: B. J. VAN IJDEDE

INTRO

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TRUMPETE 1/2

TRUMPETE 3/4

C-POSAUNE 1/2

C-POSAUNE 3/4

GITARE

KEYBOARD

SYNTHESIZER

BASS

DRUMS

PERCUSSION

VOCAL

STRONG 1

A. S. 1/2
T. S. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
C-Pos. 1/2
Pos. 3/4
GTR.
KEYS.
SYNTH
BASS
DRUMS
PERC.
VOC.

wind whist-les down the cold dark street to - night. And the peo - ple they were dan - cing to the mu - sic. vibe. And the boys chase the girls with the curls ind their hair while the

REFRAIN 1

A. S. 1/2

T. S. 1/2

S. SAX.

TRP. 1/2

TRP. 3/4

C-Pos. 1/2

Pos. 3/4

QTR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

Voc.

SOLO OF TRP. WITH HARMON / NO MEL. !

SOLO OF TRP. WITH HARMON / NO MEL. !

shy. tor-men-ted youth sit way o-ver. there___and the songs___they get lou - der. each one. bet-ter. than be - fore.. And you're sing-ing the songs. think-ing this is the life___and you wake up. in the. mor-ning and your head feels twice the size. were you gon-na go where.

A. S. 1/2
 T. S. 1/2
 S. SAX.
 TRP. 1/2
 TRP. 3/4
 C-Pos. 1/2
 Pos. 3/4
 QTR.
 KEYS.
 SYNTH
 BASS
 DRUMS
 PERC.
 VOC.

you gon-na go where you gon-na sleep to-night, ___
 And you're sing-ing the songs ___ think-ing this is the life ___ and you wake up in the mor-ning and your head feels twice the size were you gon-na go where you gon-na go where you gon-na sleep to-night, ___

INTERLUDE 1

WOLFGANG AMADEUS MOZART (1756-1791)

A. S. 1/2
T. S. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
C-Pos. 1/2
Pos. 3/4
GTR.
KEYS.
SYNTH.
BASS
DRUMS
PERC.
VOC.

where you gon - na sleep to - night. So your.

GROUP 1

A. S. 1/2

T. S. 1/2

S. SAX.

TRP. 1/2

TRP. 3/4

C-Pos. 1/2

Pos. 3/4

GTR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOC.

hea - ding down the road in your ta - xi for four and you're wai - ting out - sid Jim - my's front door but no - bo - dy's in and no - bo - dy's home 'til four. So you're

A. S. 1/2
 T. S. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 C-Pos. 1/2
 Pos. 3/4
 QTR.
 KEYS.
 SYNTH
 BASS
 DRUMS
 PERC.
 VOC.

sit - ting there. with noth - ing to do. tal - king a - bout. Ro - bert Ri - ger. and his motley - crew. - and where you gon - na go. and where you gon - na sleep. to - night. And you're sing - ing the songs

REPRIN 2

A. S. 1/2
 T. S. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 C-Pos. 1/2
 Pos. 3/4
 QTR.
 KEYS.
 SYNTH
 BASS
 DRUMS
 PERC.
 VOC.

think-ing this is the life and you wake up in the mor-ning and your head feels twice the size were you gon-na go where you gon-na go where you gon-na sleep to-night. And you're sing-ing the songs...

A. S. 1/2
 T. S. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 C-Pos. 1/2
 Pos. 3/4
 QTR.
 KEYS.
 SYNTH
 BASS
 DRUMS
 PERC.
 VOC.

INTERLUDE 2

SONNES GRACIAS (Oss III)

A. S. 1/2
T. S. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
C-Pos. 1/2
Pos. 3/4
GTR.
KEYS.
SYNTH.
BASS.
DRUMS
PERC.
VOC.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Contrabassoon 1/2, and Bassoon 3/4. Below these are the guitar, keyboard, and synthesizer parts. The bottom staves are for the rhythm section: Bass, Drums, and Percussion, followed by a vocal line. The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a chord progression: Dm, Bb, F, Am, Dm, Bb, F. The percussion part features a consistent drum pattern with occasional snare accents. The vocal line is mostly silent, with a few notes at the beginning.

REPRIN 5

A. S. 1/2
 T. S. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 C-Pos. 1/2
 Pos. 3/4
 QTR.
 KEYS.
 SYNTH
 BASS
 DRUMS
 PERC.
 VOC.

And you're sing-ing the songs think-ing this is the life and you wake up in the mor-ning and your head feels twice the size were you gon-na go where you gon-na go where you gon-na sleep to-night...

A. S. 1/2
 T. S. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 C-Pos. 1/2
 Pos. 3/4
 GTR.
 KEYS.
 SYNTH
 BASS
 DRUMS
 PERC.
 VOC.

REFRAIN 4

A. S. 1/2

T. S. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

C-Pos. 1/2

Pos. 3/4

QTR.

KEYS.

SYNTH

BASS

DRUMS

PERC.

VOC.

— And you're sing-ing the songs think-ing this is the life and you wake up in the mor-ning and your head feels twice the size were you gon-na go where you gon-na go where you gon-na sleep to-night.