

Viva Colonia

Text u. Mus.:
P. Werner, J.P. Fröhlich
H. Krautmacher, H. Schöner
arr.: Bernd Classen

Quasi Choral

1. Eb-Saxofon

2. Eb-Saxofon

1. Tenorsaxofon

2. Tenorsaxofon

Bariton-Sax

Quasi Choral

1. Trompete

2. Trompete

3. Trompete

4. Trompete

Quasi Choral

1. C-Posaune

2. C-Posaune

3. Posaune

4. C-Posaune

Quasi Choral

Gesang

Keyboard

Met ner Papp - nas je - boo - re, d'r Dom en der Täscher, ham - mer uns je - schwoo - re:

Gitarre

E-Bass

Drums

1 Eb-S. 2 Eb-S. 1 TenS. 2 TenS. BarS.

1. Trp. 2. Trp. 3. Trp. 4. Trp.

1. C-Pos. 2. C-Pos. 3. Pos. 4. Pos.

Ges. 1. Keyb. 2. Keyb.

Git. E-B. Dr.

Mir jonn uns-re Wääch. Al-les, wat mer krie-je kün-ne, nem-me mir och met, weil et je-de Au-re-blick nur ein-mol jitt!

Detailed description: This is a musical score for a band. It features five vocal parts (Eb-S. 1, Eb-S. 2, TenS. 1, TenS. 2, BarS.) and instrumental parts for four trumpets (1. Trp. to 4. Trp.), four euphoniums/contrabassoons (1. C-Pos. to 4. Pos.), a guitar (Git.), an electric bass (E-B.), and drums (Dr.). The vocal parts have lyrics in German. The instrumental parts are mostly rests, indicating they are not playing in this section. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on five systems, each with five staves. The first system contains the vocal parts, the second system contains the trumpet parts, the third system contains the euphonium/contrabassoon parts, the fourth system contains the vocal parts with lyrics and the keyboard parts, and the fifth system contains the guitar, electric bass, and drum parts.

$\text{♩} = 120$

$\text{♩} = \text{♩}$

1. Eb-S.
2. Eb-S.
1. TenS.
2. TenS.
BarS.

1. Trp.
2. Trp.
3. Trp.
4. Trp.

1. C-Pos.
2. C-Pos.
3. Pos.
4. Pos.

Gen.
Keyb.

Git.
E-B.

Dr.

Mir
Mir

Verse

1. Eb-S.
2. Eb-S.
1. TenS.
2. TenS.
BarS.

Verse

1. Trp.
2. Trp.
3. Trp.
4. Trp.

Verse

1. C-Pos.
2. C-Pos.
3. Pos.
4. Pos.

Verse

Ges.
Keyb.
Git.
E-B.
Dr.

joon zum F C Köl-le, un mir
han d'r Köl-sche Klün-gel un "Arsch
joon zum K E C! Mir
huh", su heiß et he. A
drin-ke jän e Kölsch un mir
laaf un Ruu-semondaach, un A
fah-re K V B.
lo-ha C S D. Mir sin
Hen-kel-männ-che, Mil-lo-witsch, bei-
mul-ti-ku-li-na-risch un sin

G D G G D G Am

21

1.Eb-S.

2.Eb-S.

1.TenS.

2.TenS.

BarS.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.C-Pos.

2.C-Pos.

3.Pos.

4.Pos.

Ges.

Keyb.

Git.

E-B.

Dr.

uns is im-mer jet loss. Mir fie-re jän, e-jal ob klein ob jroß, wat et och koss! Da sim-mër da
mul-ti-kul - tu-rell. Mir sin en je-der Hin-sicht ak-tu ell - auch sg-xu ell!

G D C G Am D D

G D C G Am D D

26

Eb-S.

Eb-S.

TenS.

TenS.

BarS.

Refrain 1

26

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Refrain 1

26

C-Pos.

C-Pos.

3. Pos.

4. Pos.

Refrain 1

26

Ges.

bei dat es pri - ma! Vi - va Co - lo - ni - a! Wir lie - ben - das Le - ben, die

Keyb.

G D G

Git.

E-B.

Dr.