

# VOM SELBEN STERN

ARR.: B.J. VAN IQEODE

## PARTITUR

$\text{♩} = 120$  Intro

MUS.: ADEL EL TAWIL, FLO FISCHER, SEBASTIAN KIRCHNER, ANNETTE HUMPE. TEXT: A. HUMPE

The musical score is arranged for the following instruments and parts:

- ALT-SAX. 1/2**: Treble clef, key signature of one flat, common time. Features a melodic line with slurs and dynamics markings like  $m^2$ .
- TENOR-SAX. 1/2**: Treble clef, key signature of one flat, common time. Features a melodic line with slurs and dynamics markings like  $m^2$ .
- SARITON-SAX.**: Treble clef, key signature of one flat, common time. Remains silent.
- TROMPETE 1/2**: Treble clef, key signature of one flat, common time. Remains silent.
- TROMPETE 3/4**: Treble clef, key signature of one flat, common time. Remains silent.
- POSAUNE 1/2**: Bass clef, key signature of three flats, common time. Remains silent.
- POSAUNE 3/4**: Bass clef, key signature of three flats, common time. Remains silent.
- GITARRE**: Treble clef, key signature of three flats, common time. Features a melodic line with slurs and dynamics markings like  $m^2$ . Includes a **Jazz-Git.** section.
- KLAVIER**: Treble and Bass clefs, key signature of three flats, common time. Features a **Synth.-Strgs** section in the treble and a **Synth.-Bass** section in the bass.
- BASS**: Bass clef, key signature of three flats, common time. Features a melodic line with slurs and dynamics markings like  $m^2$ .
- DRUMS**: Percussion clef, common time. Features a rhythmic pattern with dynamics markings like  $m^2$ .
- PERCUSSION**: Percussion clef, common time. Features a rhythmic pattern with dynamics markings like  $m^2$ . Includes **Shaker** and **Conga** parts.
- VOCAL**: Treble clef, key signature of three flats, common time. Remains silent.

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**A** Strophe 1

A. SAX. 1/2  
T. SAX. 1/2  
B. SAX.  
TRP. 1/2  
TRP. 3/4  
POS. 1/2  
POS. 3/4  
GTR.  
KLAV.  
BASS  
DRUMS  
PERC.  
VOC.

me Steh auf, zieh dich an — jetzt sind and' re Gei - ster. dran. — Ich neh'm' den Schmerz von — Dir. — Ich neh'm' den Schmerz von — Dir. —

A. SAX. 1/2  
 T. SAX. 1/2  
 B. SAX.  
 TRP. 1/2  
 TRP. 3/4  
 POS. 1/2  
 POS. 3/4  
 GTR. Clean  
 KLAV.  
 BASS  
 DRUMS  
 PERC.  
 VOC.

Fen-ster auf, Mu - sik ganz laut, — das.letz-te Eis ist auf-ge - taut. Ich neh'm'den Schmerz von — Dir. — Ich neh'm'den Schmerz von — Dir. —

8

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

QR. 1/2

KLAV.

BASS

DRUMS

PERC.

VOC.

Wir al - le sind aus Ster - nen - staub, in uns'ren Au - gen war - mer. Glanz. Wir sind noch im - mer nicht zer - bro - chen, wir sind ganz! Du bist vom

Refrain

A. SAX. 1/2  
T. SAX. 1/2  
B. SAX.  
TRP. 1/2  
TRP. 3/4  
POS. 1/2  
POS. 3/4  
GTR.  
KLAV.  
BASS  
DRUMS  
PERC.  
VOC.

sel - ben Stern, — ich kann dei-nen Herz - schlag hör'n, — Du bist vom sel - ben Stern, — wie ich, — Weil dich die glei-che.

41

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

QTR.

KLAV.

BASS

DRUMS

PERC.

VOC.

Stim-me lenkt und du am glei-chen Fa-den hängst, Weil du das - sel - be denkst, wie ich (wie ich, wie ich.)

Echo

**Strophe 2**

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. SAX. 1/2, T. SAX. 1/2, B. SAX., TRP. 1/2, and TRP. 3/4. Below these are the brass instruments: POS. 1/2 and POS. 3/4. The guitar (GTR.) and piano (KLAV.) are in the middle section. The bass (BASS) is below the piano. The drums (DRUMS) and percussion (PERC.) are at the bottom left. The vocal line (VOC.) is at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like *me*, *fu*, and *sbu*. The vocal line includes German lyrics.

**VOC.**  
 Tanz durch dein Zim-mer, heb mal ab, tanz durch die Stra-ßen, — tanz durch die Stadt. Ich neh'm den Schmerz vo\_\_\_ Dir. \_\_\_ Ich neh'm den Schmerz von\_\_\_ Dir. \_\_\_





**E** nur 1.Sax wie notiert oder ad lib.

nur 1.Sax wie notiert oder ad lib.

1. Trp. wie notiert oder ad lib. (Flgh.)

nur 1. Pos. wie notiert oder ad lib.

Schmerz von \_\_\_ Dir! \_\_\_ Ich. neh'm'den.

**A. SAX. 1/2**  
**T. SAX. 1/2**  
**B. SAX.**  
**TRP. 1/2**  
**TRP. 3/4**  
**POS. 1/2**  
**POS. 3/4**  
**QR.**  
**KLAV.**  
**BASS**  
**DRUMS**  
**PERC.**  
**VOC.**

Musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Horns, Piano, Bass, Drums, Percussion, and Vocals. The music is in 4/4 time with a key signature of two flats. The vocal line has lyrics: "Schmerz von \_\_\_ Dir! \_\_\_ Du bist vom".