

# Hampshire March

GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: G, D)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Triangle/Crash Cymbals)

### WORLD PARTS

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Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Hampshire March* is based on the original opening of the first movement of "Second Suite in F for Military Band." Holst replaced this section with the now-familiar Morris Dance tune, "Glory Shears," as the work was developing. The 38-measure passage (crossed out in the autograph score) draws upon the English folk song, "Young Reilly," and presents an alluring work in itself for younger players.

## NOTES TO THE CONDUCTOR

Holst's initial concept corresponds to measures 4 through 41 in this arrangement. An introduction and closing material (in the composer's style) have been added, as has a repeat to lengthen the work. Also, the key has been raised a major second to keep within the range and instrumentation parameters of this series. The original percussion scoring calls for only snare drum and bass drum. Additional parts for bells, timpani, triangle, and crash cymbals have been included.

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# Hampshire March

FULL SCORE  
Approx. Duration - 2:15

By Gustav Holst (1874-1934)  
Arranged by Douglas E. Wagner (ASCAP)

Briskly, with conviction ♩ = 160

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

2 *f*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Briskly, with conviction ♩ = 160

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*  
Tune: G, D

Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. *mf*  
B.D. *mf*

Percussion 2 (Triangle/Crash Cymbals)

1

2

3

4

39520S

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Trgl.

Perc. 2

*mf*

5 6 7 8 9

10

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

20 21 22 23 24

Preview Only  
Legal use requires purchase

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.*

1 Cls. *dim.* *mf*

2 Cls. *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.*

1 Tpts. *dim.*

2 Tpts. *dim.*

Hn. *dim.* *p*

Tbn. *dim.*

Bar. *dim.*

Tuba *dim.* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34



35

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

40 41 42 43 44

45

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

*ff* *f*

ch.

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