

CONDUCTOR
403655

BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND)

VOCAL FEATURE - Low Key (Female)

Original Lyrics by JACOB JACOBS
Music by SHOLOM SECUNDA
English Version by SAMMY CAHN
and SAUL CHAPLIN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Of all the boys I've known, and I've known some, un-til I
swell I have to admit, you de-serve ex-

CHORD SYMS. CUED ON PART

mp3

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VOCAL

first met you I was lone some, and when you came in sight, dear, my heart grew light, and this old world seemed new to me. You're real - ly

pres - sions that real - ly fit you, and so I've racked my brain, hop - ing to ex - plain all the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

DM16 Gm16 A7 DM11 Gm11 B° Bb7 A7

RIDE CYM.

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2. 15

VOCAL
things that you... do to me; Bei Mir Bist Du Schön... please let me explain... Bei Mir Bist Du Schön... means that you're grand...
Mir Bist Du Schön... I'll explain... it means that my heart's... at your command...

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TEN.
GTR.
PNO.
BASS
DRUMS

8° 8b7 A7 DMI^b GMI^b DMI^b A7(9) DMI^b GMI^b DMI^b A7 A7(^{#5}) A7(9)

15 16 17 18 19 20



1. Bei I could say "Bel - - la, Bel - la," e - ven say "Wun - der - bar." Each lan - guage

2. 25

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TEN. CUE

SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

TENS.

ME PLAY!

21 22 23 24 25 26 27 28



VOCAL
on - ly helps me tell you how grand you are. I've tried to ex - plain, Bei Mir Bist Du Schön, so

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Gm1⁶ Gm1⁷ Gm1⁶ A7 A⁰ Dm1⁶ Gm1⁶ Dm1⁶ A7 (F5) Dm1⁶ Gm1⁶ Dm1⁶*

PNO.

BASS

DRUMS *Sxs. ENS. Bz.*

29 30 31 32 33 34 35 36



VOCAL
kiss me and say you un - der - stand.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. A7 A7(9) A7(9) Dmi6 E° Dmi6 A° Dmi6 E° Dmi6

PNO.

BASS

DRUMS

37 38 39 40 41 42 43 44



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52

51

FILL

The image shows a page of a musical score for the song "Bei mir bist du schön (Means that you're grand)". The score is for a conductor and includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The music is in 4/4 time and the key signature has one sharp (F#). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number is - 7 - and the rehearsal mark is 51. The bottom of the page shows measure numbers 45 through 52.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

could say "Bel - la, Bel - la," e - ven

SOLO

Solo Ten. Cue

PLAY!

(Dm⁶) E° Dm⁶ B⁹ A⁶ A7(^{#5}) A7(69) Dm⁶ Gm⁶ Gm⁷ Gm⁶

55 56 57 58 59 60

Be. TENS.

VOCAL
say "Wun - der - bar." — Each lan - guage on - ly helps — me tell you how grand you are. — I've tried to ex - plain, — Bei

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *DMi⁶ Gmi⁶ Gmi⁶ Gmi⁷ Gmi⁶ A⁷ A⁰ A⁷ DMi⁶ Gmi⁶ DMi⁶ A⁷(9)*

PNO.

BASS

DRUMS *Sxs. A ENG.*

61 62 63 64 65 66 67 68



VOCAL
 Mir Bist Du Schön, — so kiss me and say that you will un - der - stand.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Dm⁶ Gm⁶ Dm⁶ F⁶*

PNO.

BASS

DRUMS

69 70 71 72 73 74

L. TOM