



Molenaar Edition

Mini - Score

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Molenaar Edition

It's a Wonderful Christmas (with optional piano)

Audio Sample 1/Audio Sample 2

Michael W. Smith

Henk Ummels

Art.nr: 013284070

Difficulty: D

Duration: 4:53

Concert Band

Recorded on: The Rise - 2351 (311122720)

Christmas

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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It's a Wonderful Christmas

Michael W. Smith
arr: Henk Ummels



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It's a Wonderful Christmas

Michael W. Smith
arr: Henk Ummels

01.3284.07

- | | |
|---------------------------|----------------------|
| 1 Full Score | 1 Piano |
| 3 Flute I | 3 Flute II |
| 2 Oboe | 2 Bassoon |
| 1 Clarinet Eb | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Bass Clarinet | 2 Alto Saxophone I |
| 2 Alto Saxophone II | 1 Tenor Saxophone I |
| 1 Tenor Saxophone II | 1 Baritone Saxophone |
| 2 Trumpet I | 2 Trumpet II |
| 2 Trumpet III | 1 Horn I F/Eb |
| 1 Horn II F/Eb | 1 Horn III F/Eb |
| 1 Horn IV E/Eb | 2 Trombone I C |
| 1 Trombone I Bb (BC/TC) | 2 Trombone II C |
| 1 Trombone II Bb (BC/TC) | 2 Trombone III C |
| 1 Trombone III Bb (BC/TC) | 2 Baritone C |
| 2 Baritone Bb (BC/TC) | 2 Euphonium C |
| 2 Euphonium Bb (BC/TC) | 2 Bas Bb (BC/TC) |
| 2 Bas Eb (BC/TC) | 4 Tuba C |
| 1 Stringbass | 1 Percussion |
| 1 Percussion I | 1 Percussion II |
| 1 Percussion III | 1 Timpani |



It's a Wonderful Christmas

N

Eindelijk weer eens een mooi muziekwerk voor de kerst: Michael W. Smith componeerde deze betoverende kerstmuziek in de stijl van John Williams' filmmuziek voor E. T. en Harry Potter. Henk Ummels wist dit op ingenieuze wijze te arrangeren voor harmonie en fanfare.

E

Here's at last a nice new piece of music for your Christmas concert: Michael W. Smith composed this enchanting music in the style of John Williams' film music for E. T. and Harry Potter. Henk Ummels succeeded in arranging this music for wind and fanfare band.

F

Avec 'It's A Wonderful Christmas' un œuvre musicale splendide a été ajouté au répertoire de Noël. Pendant l'ouverture féérique et palpitante vous êtes emmenées immédiatement vers un monde enneigé, où à l'intérieur on fête Noël en famille autour de la cheminée. Dans le style de la musique de film de John Williams (E. T., Harry Potter)

D

Mit 'It's A Wonderful Christmas' wurde ein wunderschönes Musikwerk an das Weihnachtsrepertoire hinzugefügt. Während der märchenhaften und spannenden Eröffnung werden Sie sofort zu einer weißen, verschneiten Welt mitgenommen, wo drinnen mit der Familie am Kaminfeuer Weihnachten gefeiert wird. Im Stil von der John Williams Filmmusik für E.T. und Harry Potter.

Michael W. Smith
arr. Henk Ummels

Delightful and Enchanted $\text{♩} = 94$

1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone in Bb
1st/2nd Tenor Saxophone in Bb
Baritone Saxophone in Bb
1st/3rd Horn in F
2nd/4th Horn in F
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Baritone in Bb
Euphonium in Bb
Tuba in C
String Bass
Timpani
1st Percussion Triangle
2nd Percussion Cymbals
3rd Percussion Tom-toms
4th Percussion Snare Drums
5th Percussion Bass Drum
6th Percussion Tangle
7th Percussion Maraca
Piano



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2

1st Fl.
2nd Fl.
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st/3rd Horn.
2nd/4th Horn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
S. Bass
Timp.
Tri.
Tamb.
S. Bells
Pno.



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14

1st Fl.
2nd Fl.
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st/3rd Horn.
2nd/4th Horn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
S. Bass
Timp.
Glockenspiel
Clock
Tamb.
S. Bells
Pno.



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4 29 21 22 23 24

Musical score for measures 29-24. The score includes parts for 1st Fl., 2nd Fl., Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Snare Drum, Tom Tom, Conga, Glockenspiel, Tambourine, Snare Drum with Cymbal, and Piano. Performance instructions include "Harp mutes", "Harping mutes", "no ring bar", and "no ring bar".

25 26 27 28 29 5

Musical score for measures 25-29. The score includes parts for 1st Fl., 2nd Fl., Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Snare Drum, Tom Tom, Conga, Glockenspiel, Tambourine, Snare Drum with Cymbal, and Piano. Performance instructions include "muted" for 1st Trumpet, 2nd/3rd Trumpet, and 1st Trombone.

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6 30 31 32 33 34 35

Musical score for measures 30-35. The score includes parts for 1st Fl., 2nd Fl., Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Snare Drum, Tom Tom, Conga, Glockenspiel, Tambourine, Snare Drum with Cymbal, and Piano. Performance instructions include "open" for 1st Trombone, 2nd Trombone, and 3rd Trombone.

36 37 38 39 40 7

Musical score for measures 36-40. The score includes parts for 1st Fl., 2nd Fl., Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd/3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Snare Drum, Tom Tom, Conga, Glockenspiel, Tambourine, Snare Drum with Cymbal, and Piano. Performance instructions include "open" for 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, and 1st Trumpet; "open" for 1st Trombone, 2nd Trombone, and 3rd Trombone; "open" for 1st and 2nd Trumpet; "open" for Baritone and Euphonium; and "open" for Tuba.

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8 41 42 43 44 45

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Trl.
Cym.
B. D.
Pno.

Mini Score

01.3284.07

46 47 48 49 *rit.* *a tempo* $\text{♩} = 64$ 50 51 52 9

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Clock
Cym.
B. D.
Pno.

Mini Score

01.3284.07

10 53 54 55 56 57

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Clock
Tamb.
Trl.
Pno.

Mini Score

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58 59 60 61 62 63 64 11

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Clock
Cym.
B. D.
Pno.

Mini Score

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64 65 66 67 68

1st Fl. 2nd Fl. Ob. Bsn. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. S. Bass. Timp. Glock. Cym. B. D. Pno.

69 70 71 72 73 74 *rall.*

1st Fl. 2nd Fl. Ob. Bsn. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. S. Bass. Timp. Glock. Cym. B. D. Pno.

75 *a tempo* 76 77 78 79

1st Fl. 2nd Fl. Ob. Bsn. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. S. Bass. Timp. Glock. Cym. B. D. Pno.

80 81 82 83 84

1st Fl. 2nd Fl. Ob. Bsn. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. S. Bass. Timp. Glock. Cym. B. D. Pno.

16 84 85 86 87 Fall 88

1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
S. Bass
Timp.
Glock.
Cym.
M. Tree
Pno.

01.3284.07

89 a tempo = 84 90 91 92 93 Play 94 95 17

1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
S. Bass
Timp.
Glock.
Cym.
M. Tree
Pno.

01.3284.07

18 96 97 98 99 100 101

1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
S. Bass
Timp.
Chm.
Cym.
B. D.
Pno.

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102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 19

1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tba.
S. Bass
Timp.
Chm.
Glock.
Tam.
Tri.
Pno.

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20

1st Fl. 107 108 109 110

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

S. Bass

Temp.

Clock

Tamb.

Trl.

Pan.

01.3284.07

21

1st Fl. 111 112 113 114

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

S. Bass

Temp.

Clock

Tamb.

Trl.

Pan.

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22

1st Fl. 115 116 117 118 119

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

S. Bass

Temp.

Clock

Tamb.

B. D.

Pan.

01.3284.07

23

1st Fl. 120 121 122 123 124 125

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

S. Bass

Temp.

Clock

Tamb.

B. D.

Pan.

01.3284.07

24

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st 2nd Alto Sax.
1st 2nd Ten. Sax.
Bari. Sax.
1st 3rd Hrn.
2nd 4th Hrn.
1st Tpt.
2nd 3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Glock.
Cym.
Tri.
Pno.

126 127 128 129

Mini Score

01.3284.07

25

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st 2nd Alto Sax.
1st 2nd Ten. Sax.
Bari. Sax.
1st 3rd Hrn.
2nd 4th Hrn.
1st Tpt.
2nd 3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Glock.
Tamb.
Tri.
Pno.

130 131 132

Mini Score

01.3284.07

26

1st Fl.
2nd Fl.
Ob.
Bsn.
B3 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st 2nd Alto Sax.
1st 2nd Ten. Sax.
Bari. Sax.
1st 3rd Hrn.
2nd 4th Hrn.
1st Tpt.
2nd 3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
S. Bass
Timp.
Glock.
Tamb.
Tri.
Pno.

133 134 135 136

Mini Score

01.3284.07