


Et si tu n'existais pas

Claude Lemesle
arr. Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 3'18 Min.
playing time



recorded on
OBRASSO CD
No. 952

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Et si tu n'existais pas

Claude Lemesle
arr. Christoph Walter

The score is divided into two main sections: **Maestoso** (♩ = 78) and **Bossa Nova** (♩ = 112). The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Sax, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd & 4th Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Acoustic Guitar, E-Bass, Drum Set (including snare, cymbals, and tom-toms), Mallets, Xylophon, Bells, Timpani, and Percussion (including crash cymbal and claves). The score includes dynamic markings such as *mf*, *f*, *p*, *fp*, and *mp*, as well as articulation marks like accents and slurs. Chord symbols for the guitar part include *F#*, *Dm7(b9)*, *G7(b9)*, *Cm9*, *D9*, and *Cm9*.

Piccolo
Flute 1
Flute 2
Oboe
Bassoon

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet

1st Alto Saxophone
2nd Alto Saxophone
Tenor Sax
Baritone Saxophone

1st Trumpet in Bb
2nd Trumpet in Bb
3rd & 4th Trumpet in Bb

1st & 3rd Horn in F
2nd & 4th Horn in F

1st Trombone
2nd Trombone
Bass Trombone

Euphonium

1st & 2nd Tuba

Acoustic Guitar

E-Bass

Drum Set

Mallets

Timpani

Percussion

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Sax, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd & 4th Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Acoustic Guitar, E-Bass, Drum Set, Mallets, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). The Acoustic Guitar part includes chord diagrams and chord names: G7(b9), G7(b9), Cm, Fm6, Bb9, Bb7, Eb6, and Eb6. The Percussion part includes a drum set pattern and mallets. The score is divided into measures, with a box around the number 18 at the top.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Sax, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd & 4th Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Acoustic Guitar, E-Bass, Drum Set, Mallets (Xylophon), Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *mf*, *p*). The Acoustic Guitar part includes chord diagrams for $\text{D}\flat 9$, $\text{E}\flat 7$, $\text{Dm7}(\flat 9)$, G7 , Cm , and Fm . The percussion parts include a Drum Set and Mallets (Xylophon). The score is numbered 28 at the top center.

32

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Sax

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd & 4th Trumpet in Bb

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Acoustic Guitar

E-Bass

Drum Set

Mallets

Timpani

Percussion

Piccolo
 Flute 1
 Flute 2
 Oboe
 Bassoon
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Sax
 Baritone Saxophone
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd & 4th Trumpet in Bb
 1st & 3rd Horn in F
 2nd & 4th Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 1st & 2nd Tuba
 Acoustic Guitar
 E Bass
 Drum Set
 Mallets
 Timpani
 Percussion

Dynamics: *f*, *mf*, *fp*, *fz*
 Chords: Bb9, Bb7, Eb9, Eb6, Eb9 Eb6 G, Cm

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Sax
- Baritone Saxophone
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd & 4th Trumpet in Bb
- 1st & 3rd Horn in F
- 2nd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- 1st & 2nd Tuba
- Acoustic Guitar (with chord markings: Fm, Cm, Fm)
- E-Bass
- Drum Set
- Mallets
- Timpani
- Percussion (with dynamic marking: *sf*)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated throughout. The bottom of the page contains a page number '7' and a dynamic marking *sf*.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Sax

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd & 4th Trumpet in Bb

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Acoustic Guitar

E-Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet